EDVARD GRIEG

zugeeignet.

HAMLET.

Phantasie-Ouverture

für

grosses Orchester

von

P. TSCHAIKOWSKY.

OP. 67.

Partitur ..... Pr. M. 9_ netto.
Orchesterstimmen .. Pr. M. 27_ netto.
[V. I. M. 1.80, V. II, Va., Vc., B. je M. 1.20 netto.]

Für Pianoforte zu vier Händen.

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.
Gr. gold Medaille

HAMBURG, D. RAHTER
Neueburg 8.
Commissionär der St. Petersburger Abtheilung der K. R. Musikgesellschaft und der Philharmonischen Gesellschaft in St. Petersburg.

Moskau, P. Jürgenson. St. Petersburg, J. Jürgenson.
Paris, F. Mackar.

Lith. Anst. v. C. G. Röder Leipzig

EDVARD GRIEG

zugeeignet.

HAMLET.

Phantasie-Ouverture

für

grosses Orchester

von

P. TSCHAIKOWSKY.

OP. 67.

Partitur..... Pr. M. 9_ netto.
Orchesterstimmen... Pr. M. 27_ netto.
[V. I. M. 1.80, V. II, Va, Vc, B. je M. 1.20 netto.]

Für Pianoforte zu vier Händen.

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

Gr. gold Medaille

HAMBURG, D. RAHTER

Neueburg 8.

Commissionär der St. Petersburger Abtheilung der K. R. Musikgesellschaft und der Philharmonischen Gesellschaft in St. Petersburg.

Moskau, P. Jürgenson. St. Petersburg, J. Jürgenson.
Paris, F. Mackar.

Lith. Anst. v. C. G. Röder Leipzig.

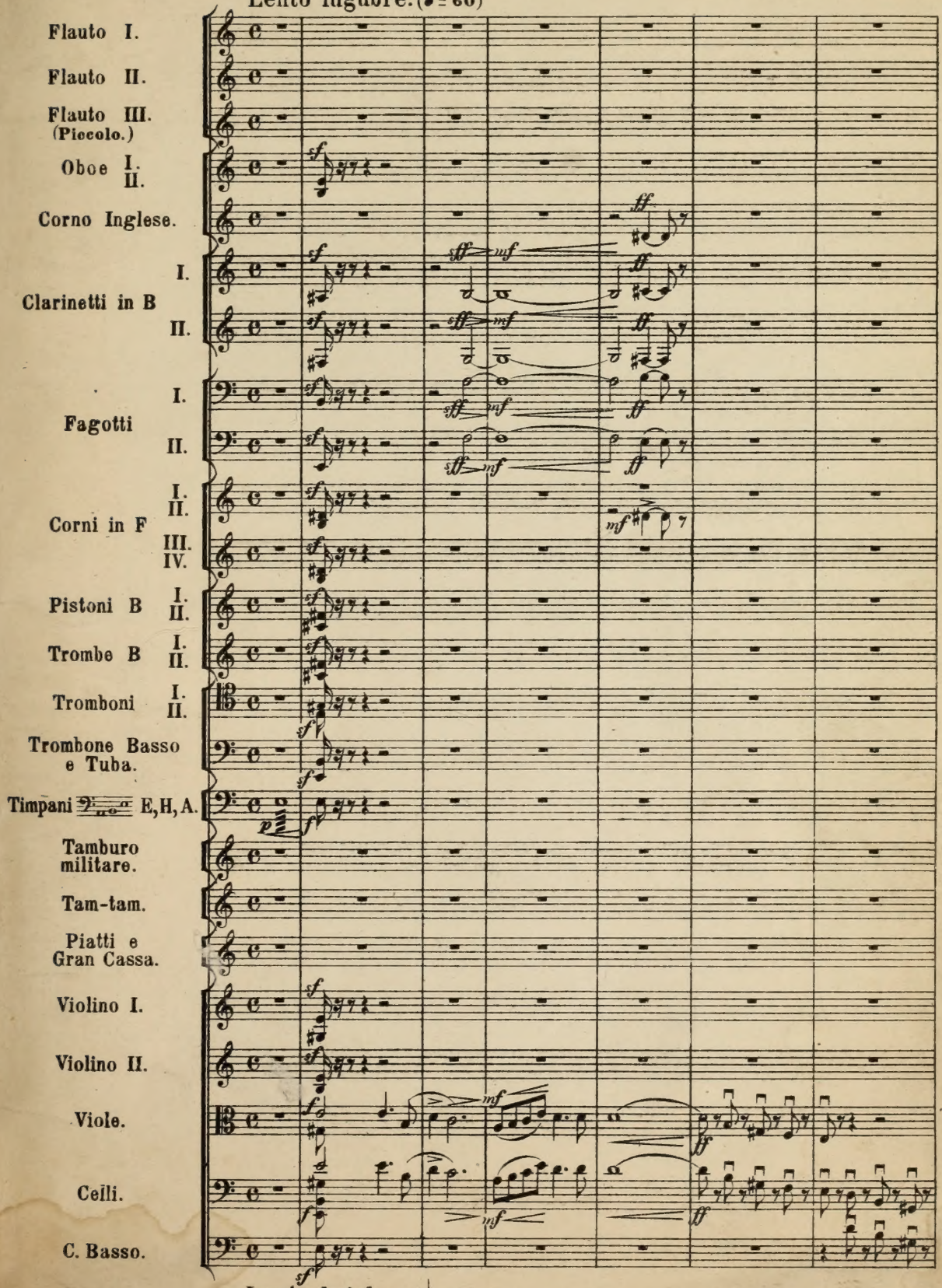
MICCH
.T34
H3
1880x

À EDVARD GRIEG.

HAMLET.

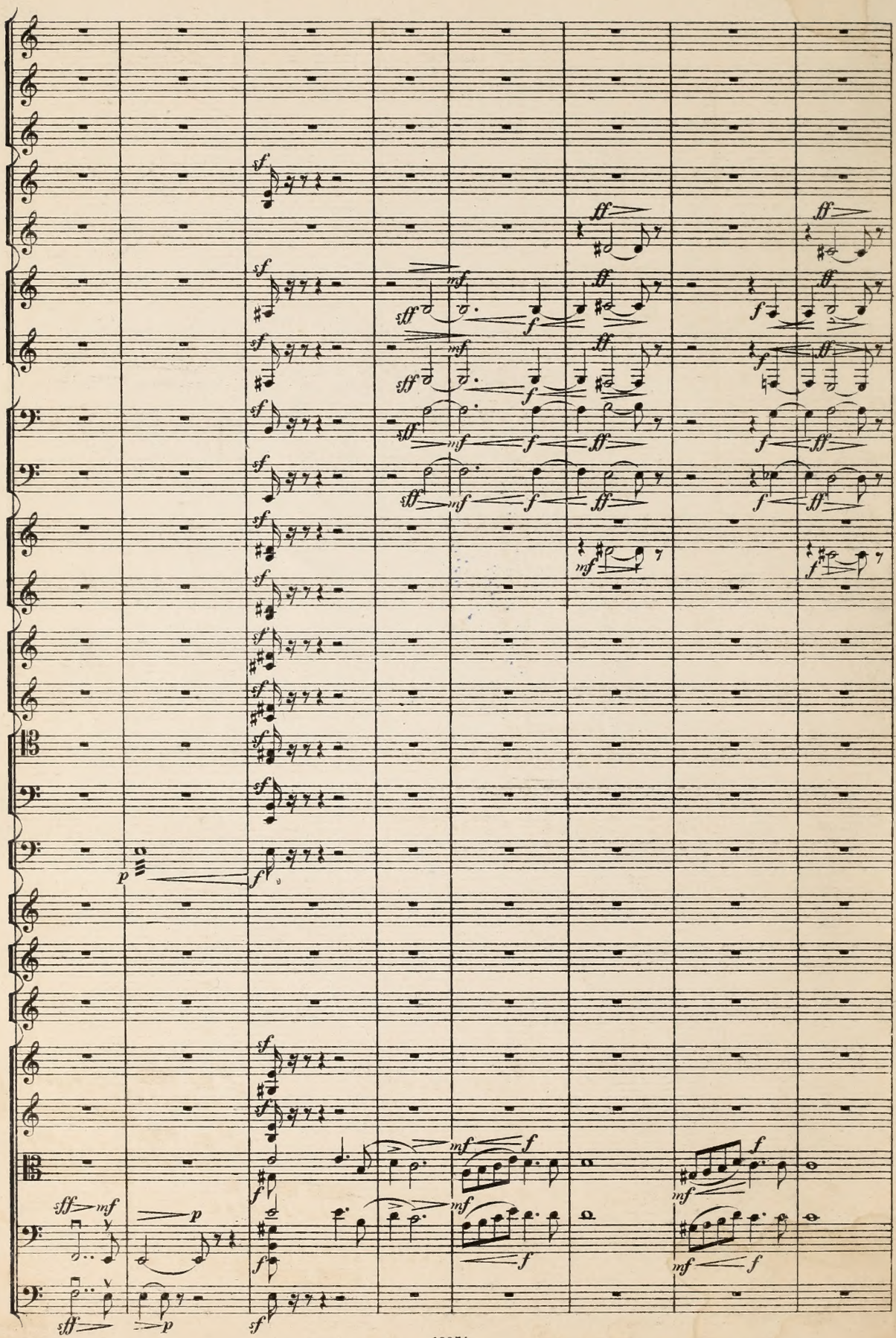
P. TSCHAÏKOWSKY. Op. 67.

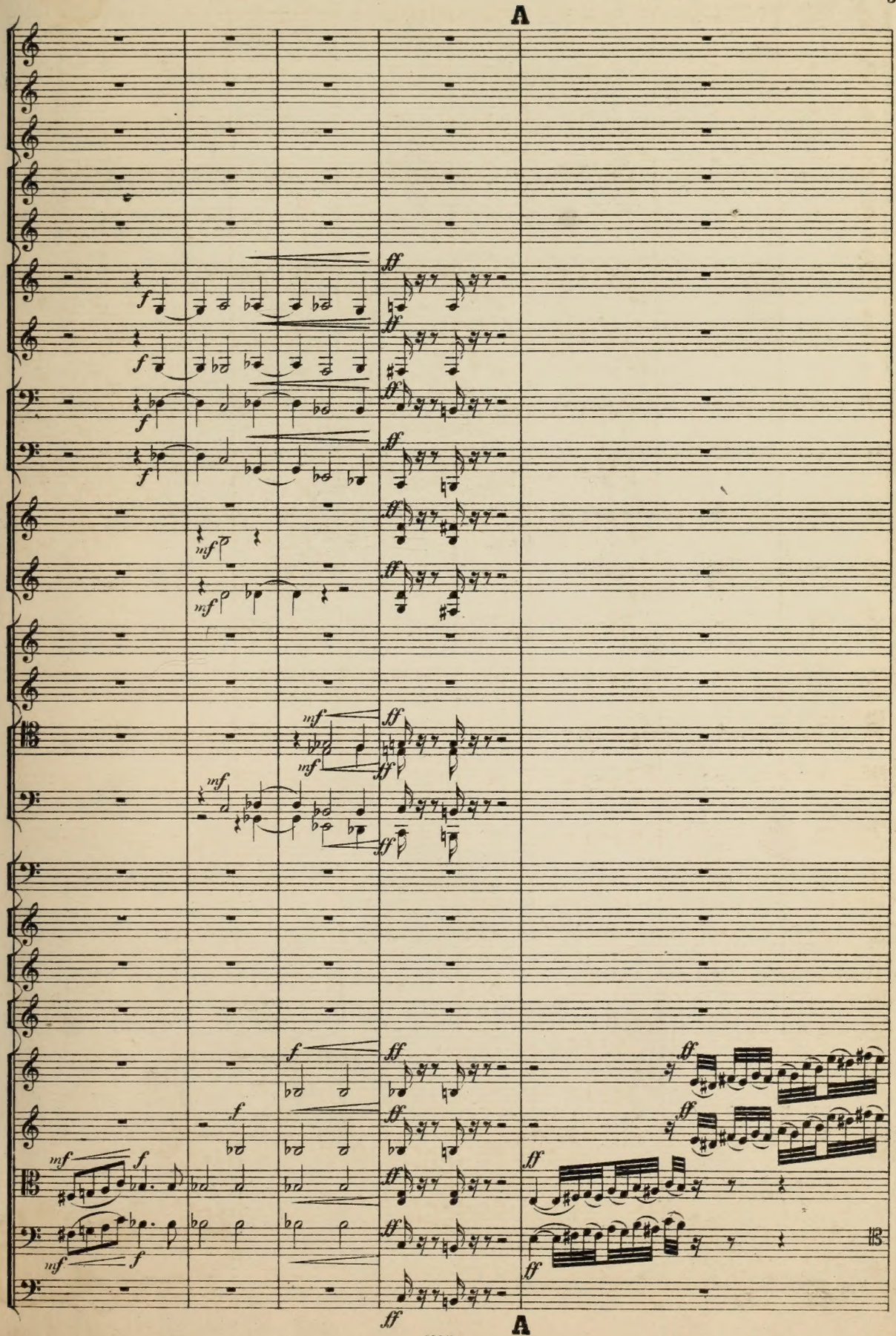
Lento lugubre. (♩ = 60)

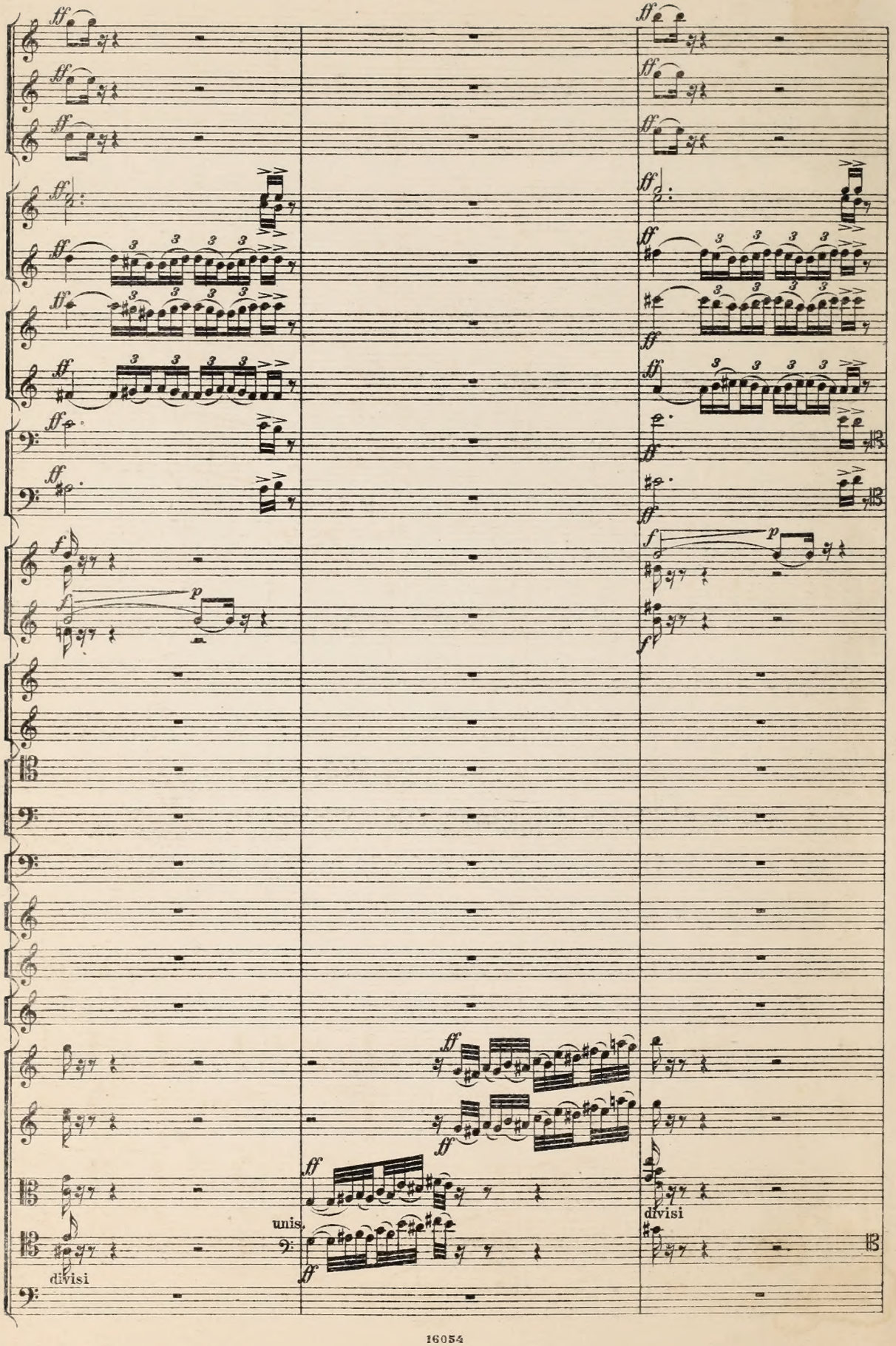


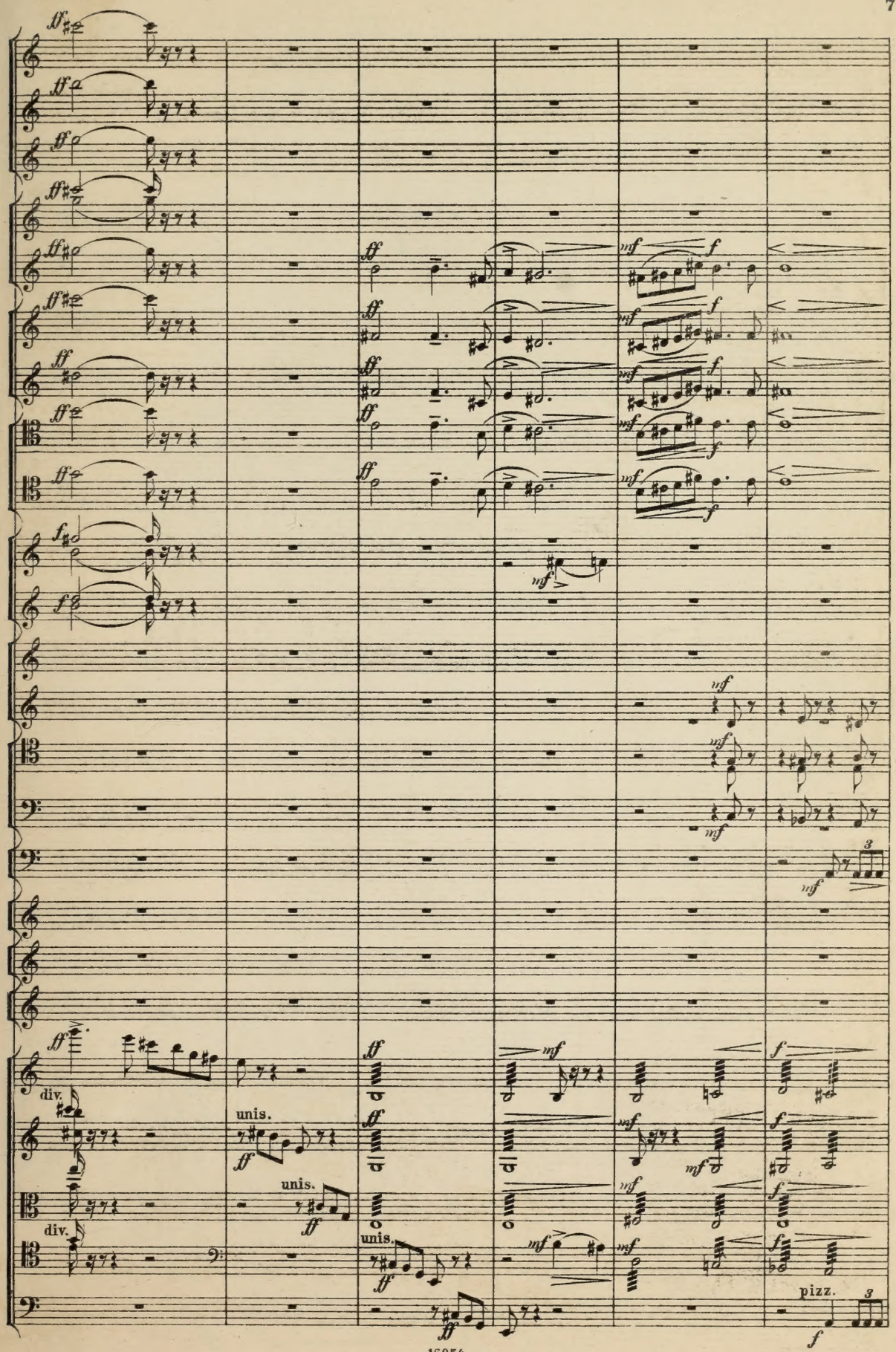
Lento lugubre. (♩ = 60)

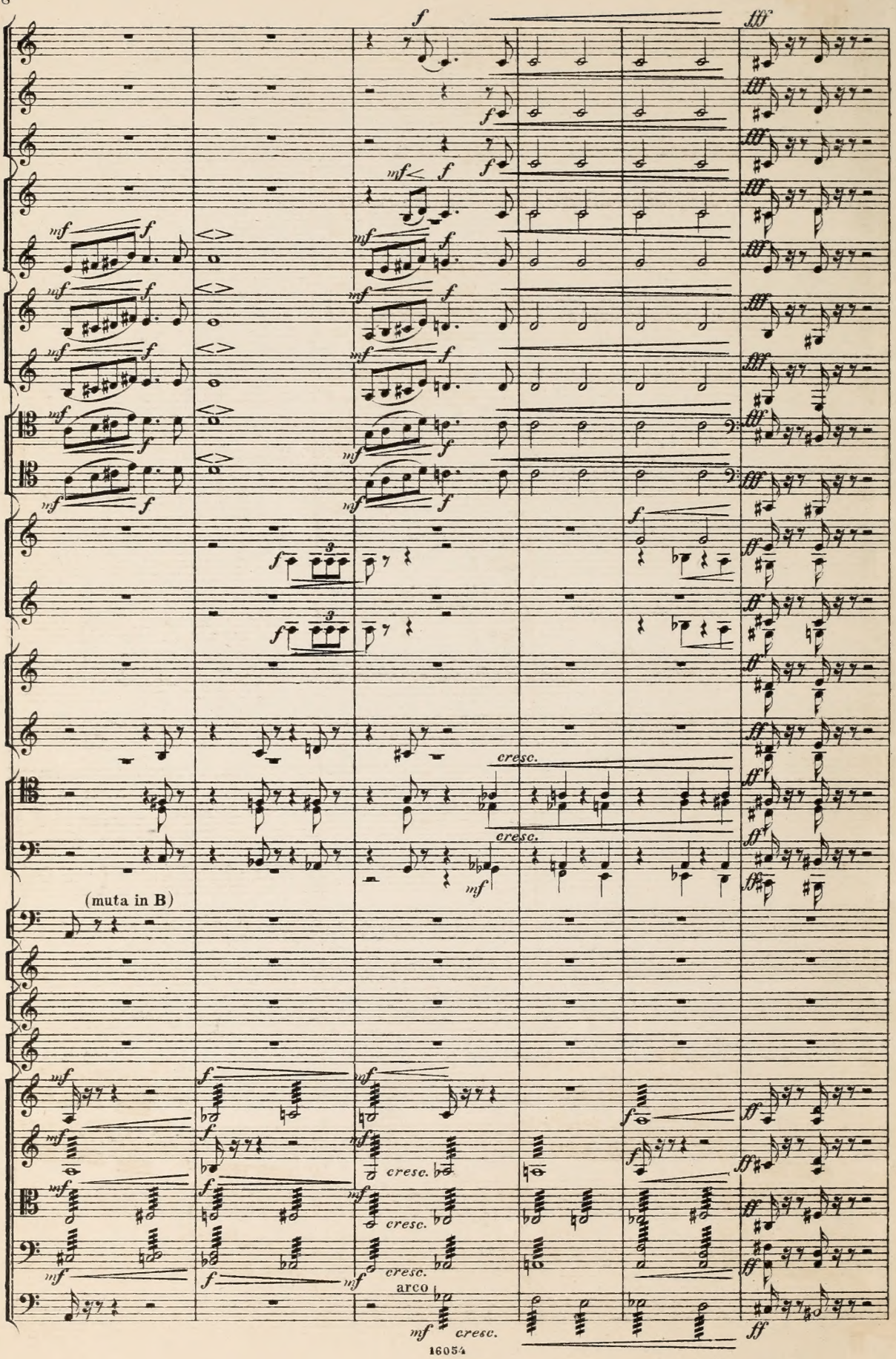
Propriété de l'éditeur

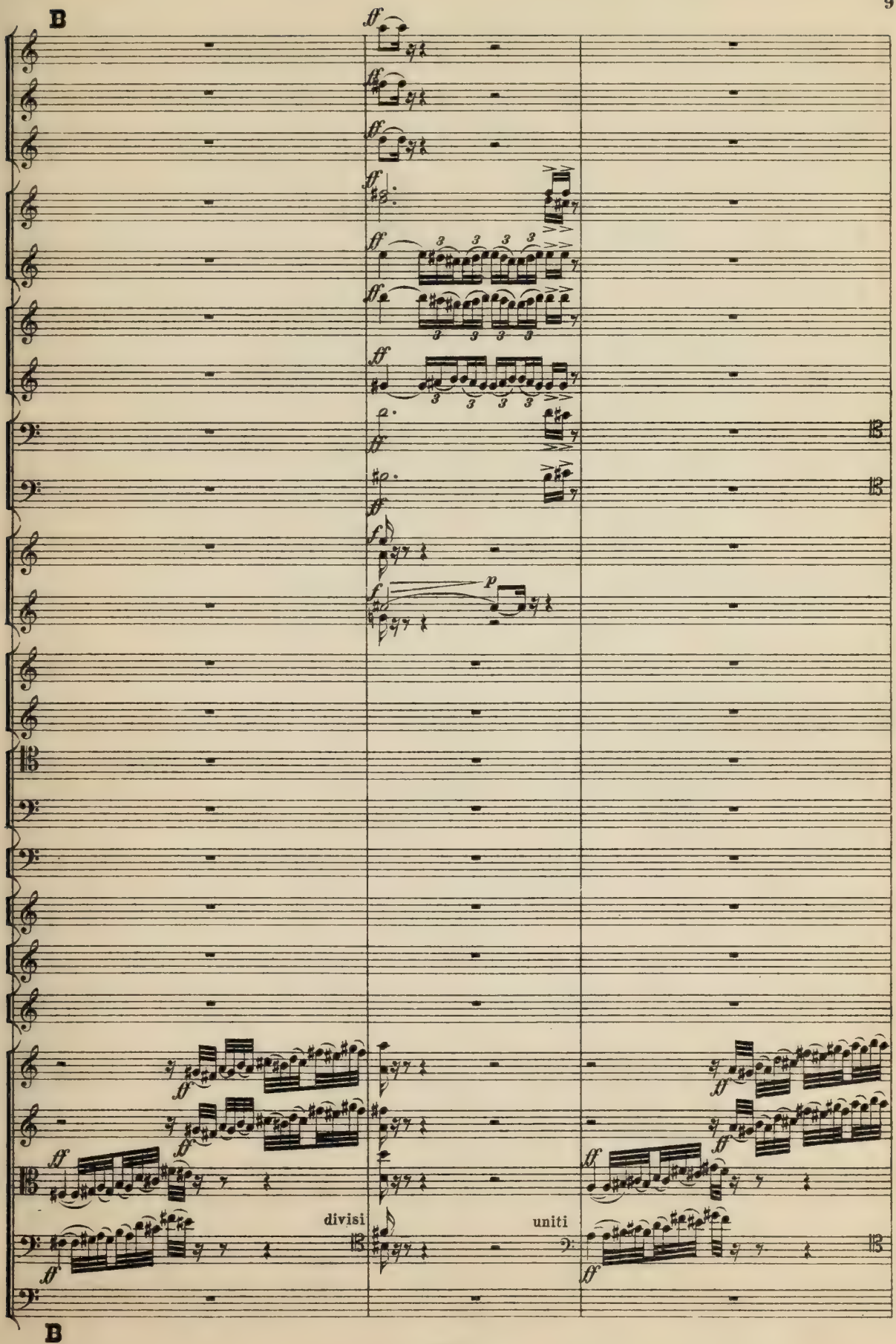


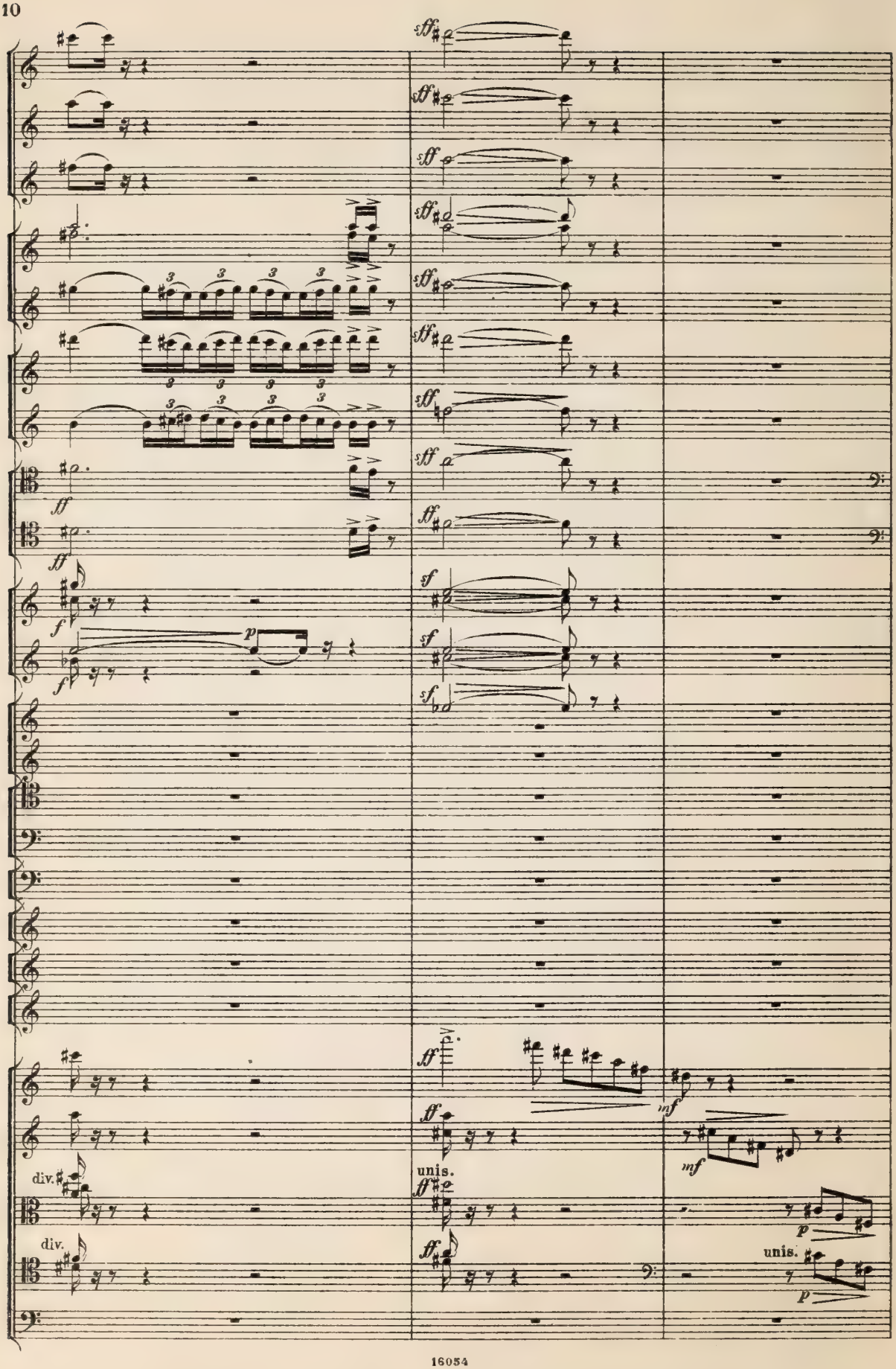

A
A

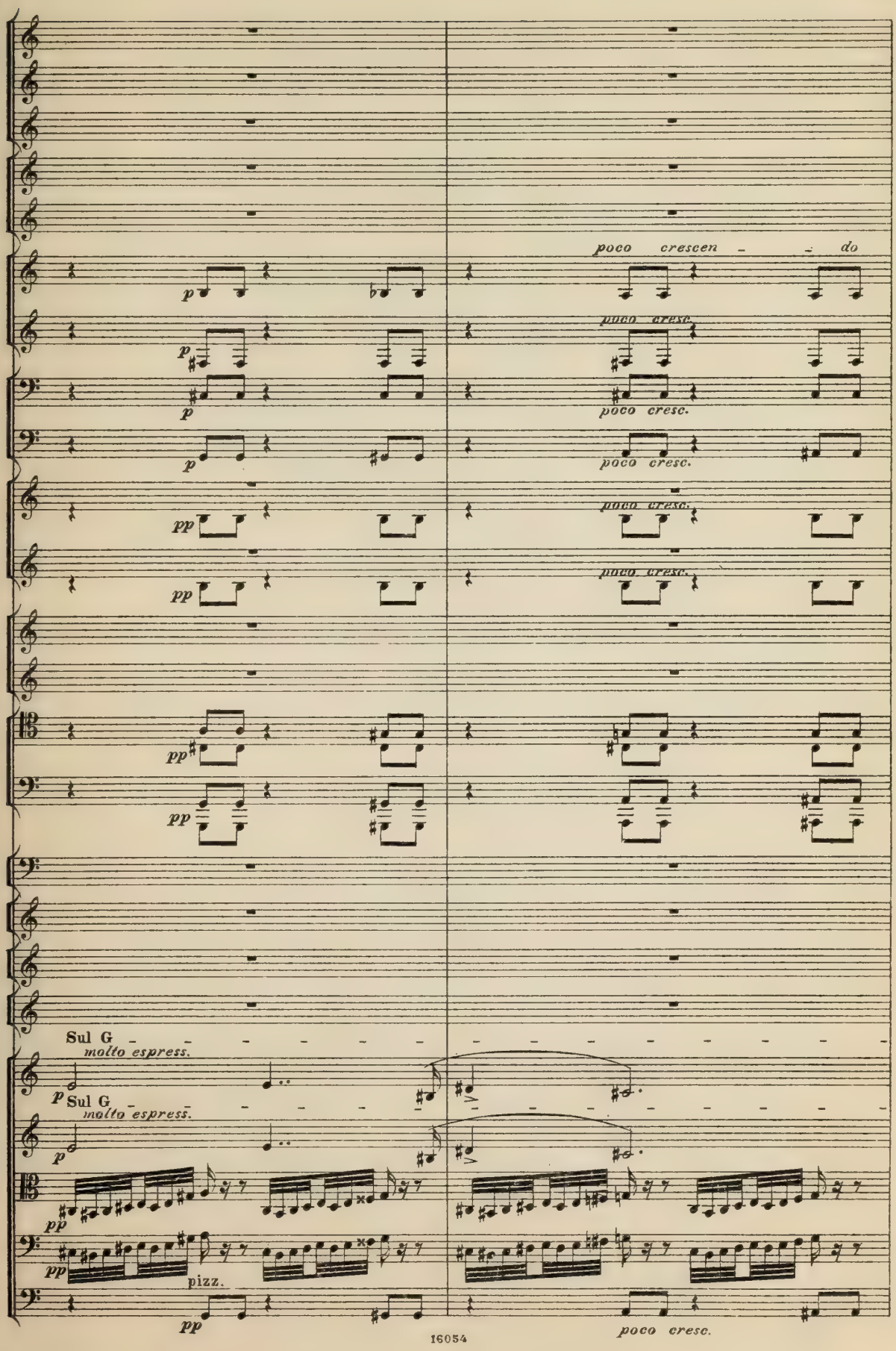

ff
f
p
unis.
divisi
divisi


div.
unis.
unis.
div.
unis.
pizz.

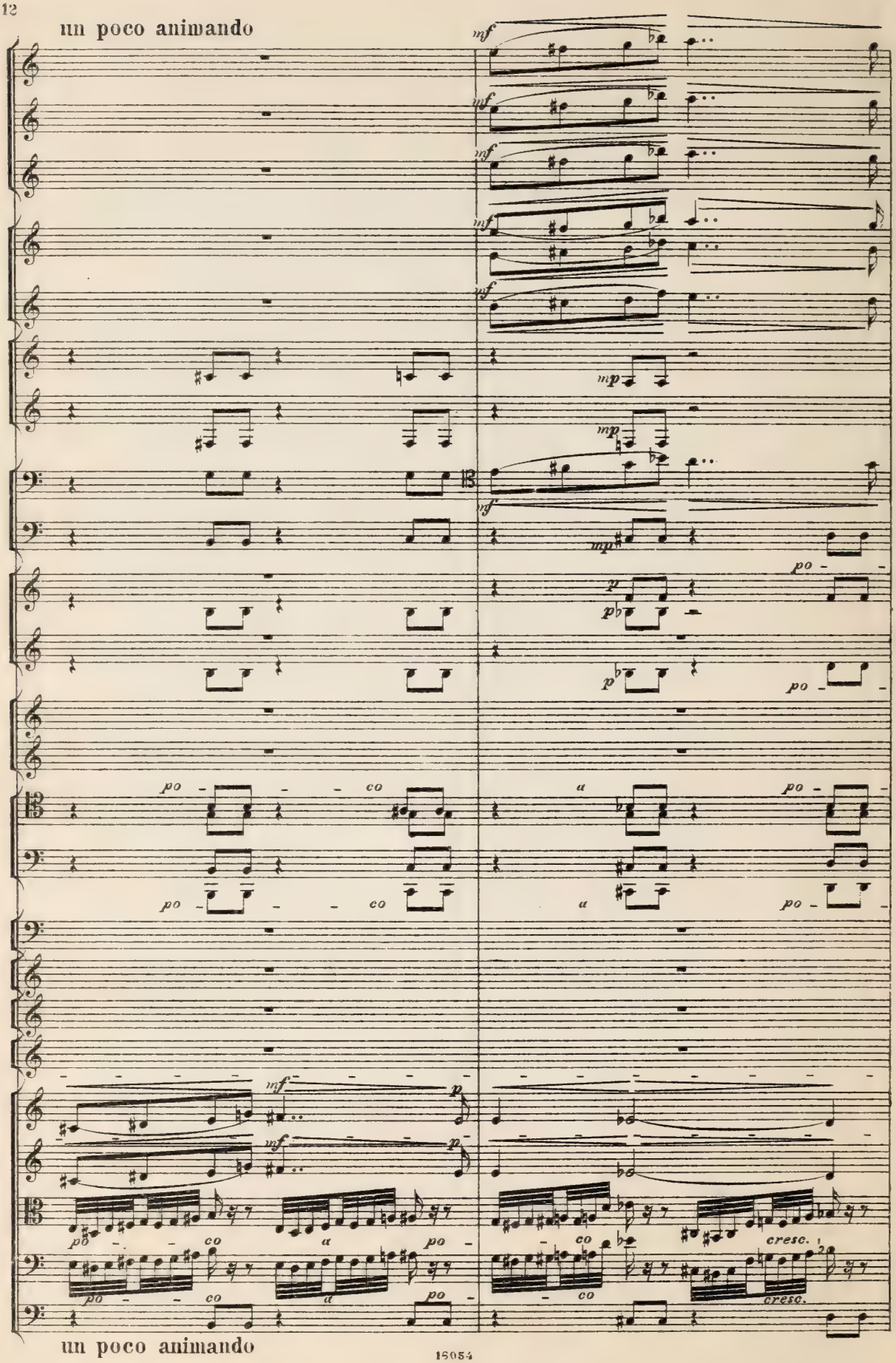

(muta in B)
arco


B
divisi
uniti
B

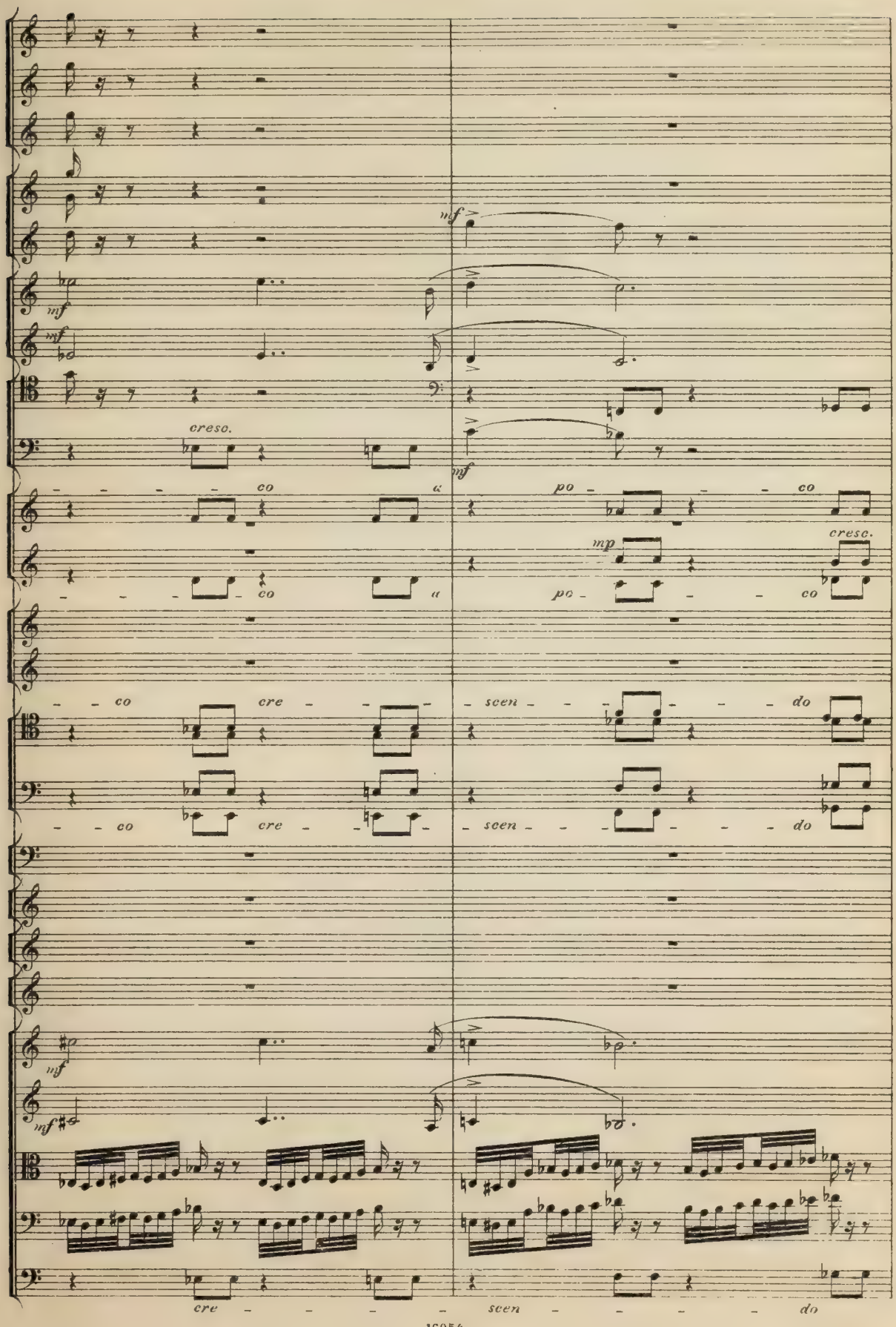

sff
ff
f
p
sf
mf
div.
unis.

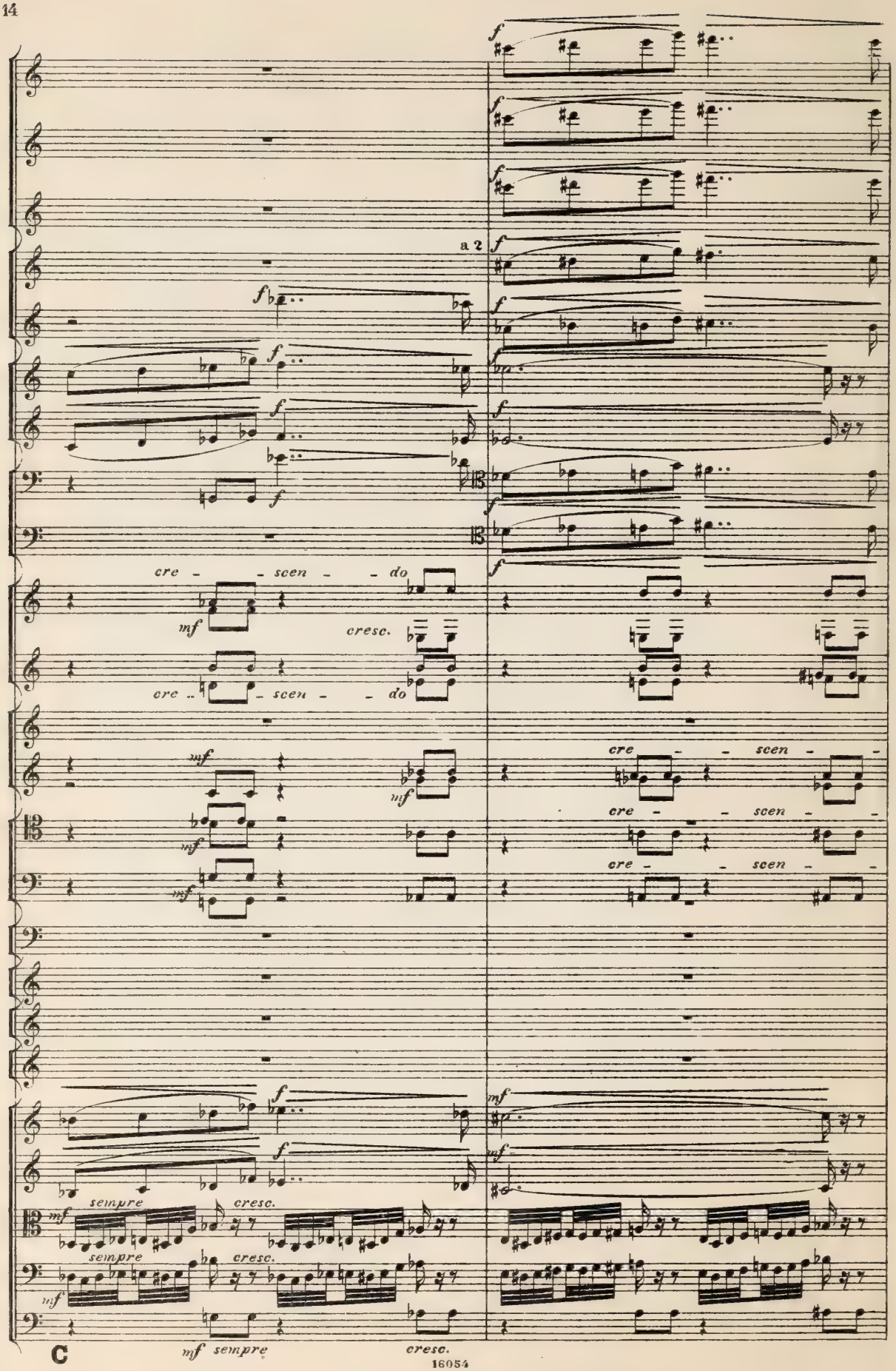

poco crescen - - do
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
Sul G
molto espress.
Sul G
molto espress.
pizz.
poco cresc.

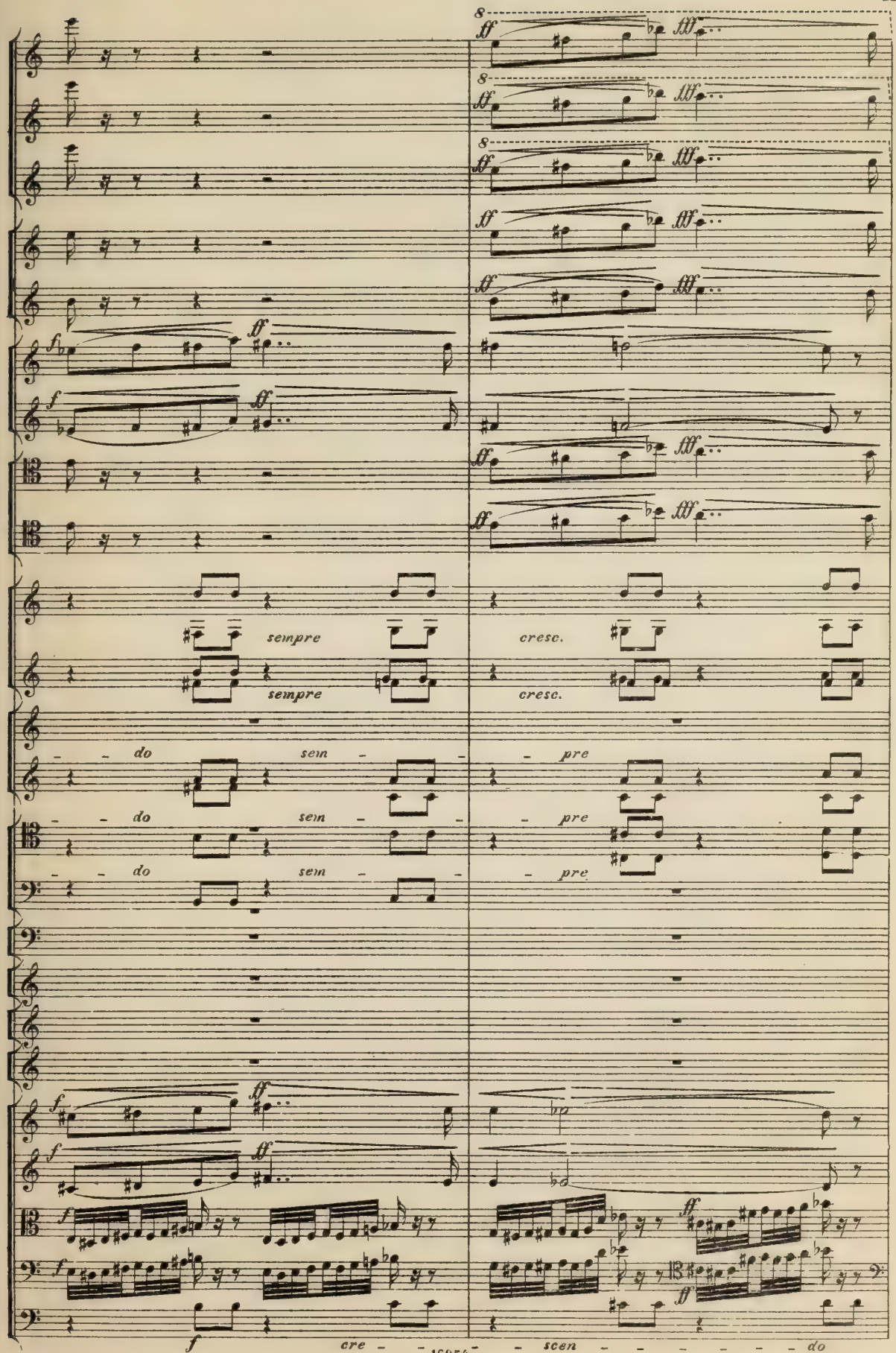
un poco animando



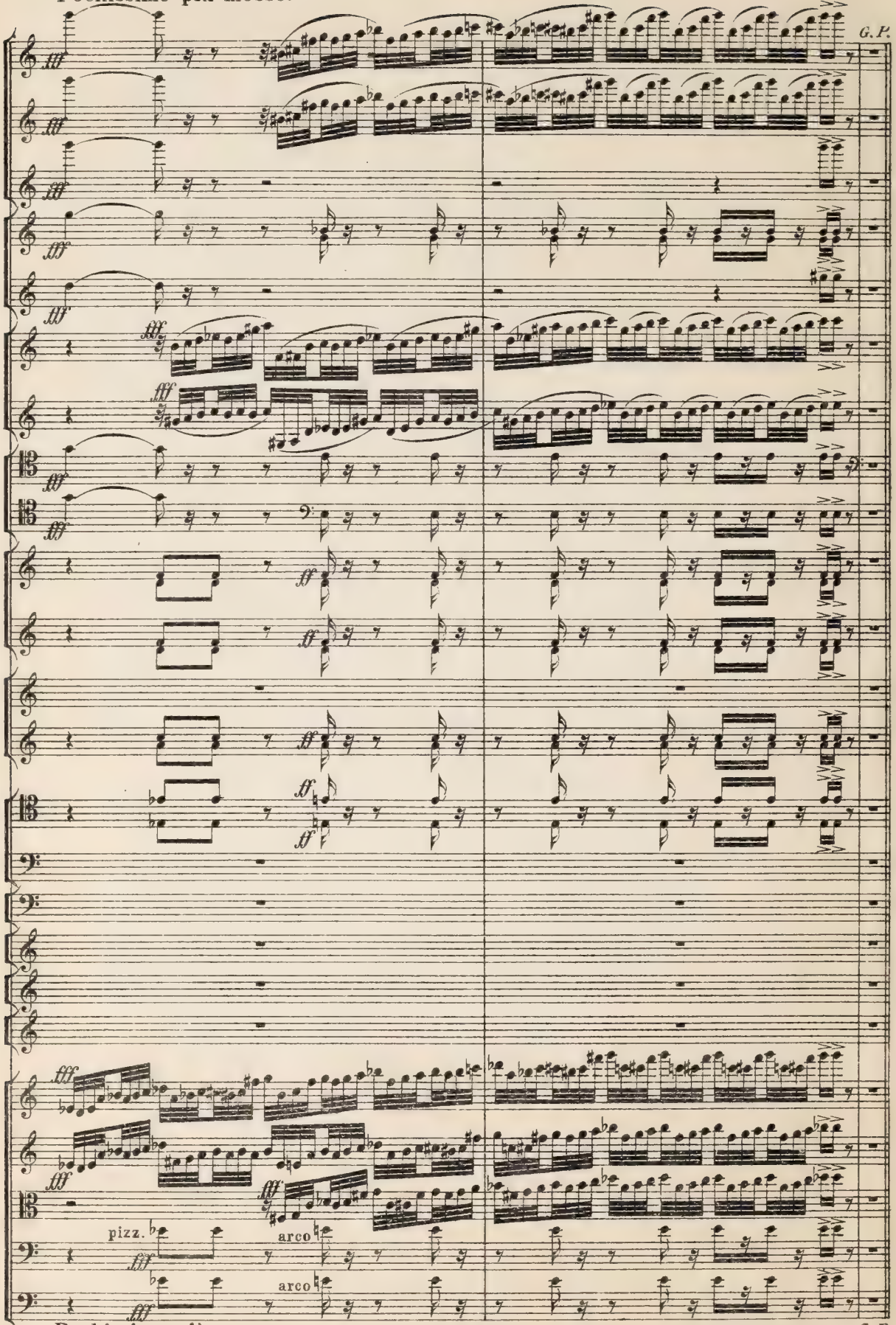
un poco animando


mf
mf
mf
cresc.
mf
co a po co
mp
cresc.
co a po co
co cre scen do
co cre scen do
mf
mf
cre scen do


a 2
cre - - scen - - do
cresc.
cre - - scen - - do
cre - - scen - -
cre - - scen - -
cre - - scen - -
sempre
cresc.
sempre
cresc.
C
mf sempre
cresc.

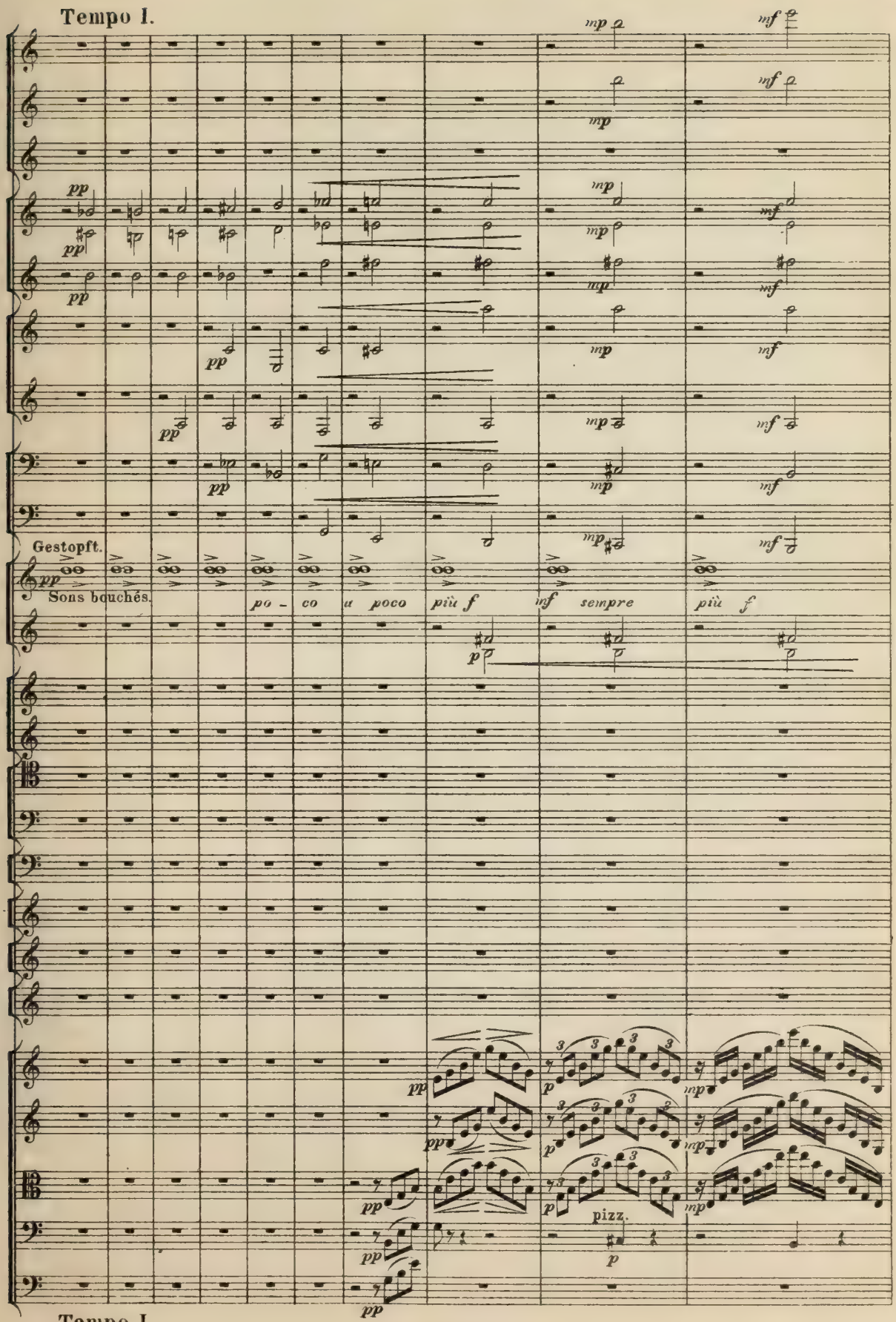

sempre
cresc.
sempre
cresc.
do sem - - pre
do sem - - pre
do sem - - pre
cre - - scen - - - - - - do

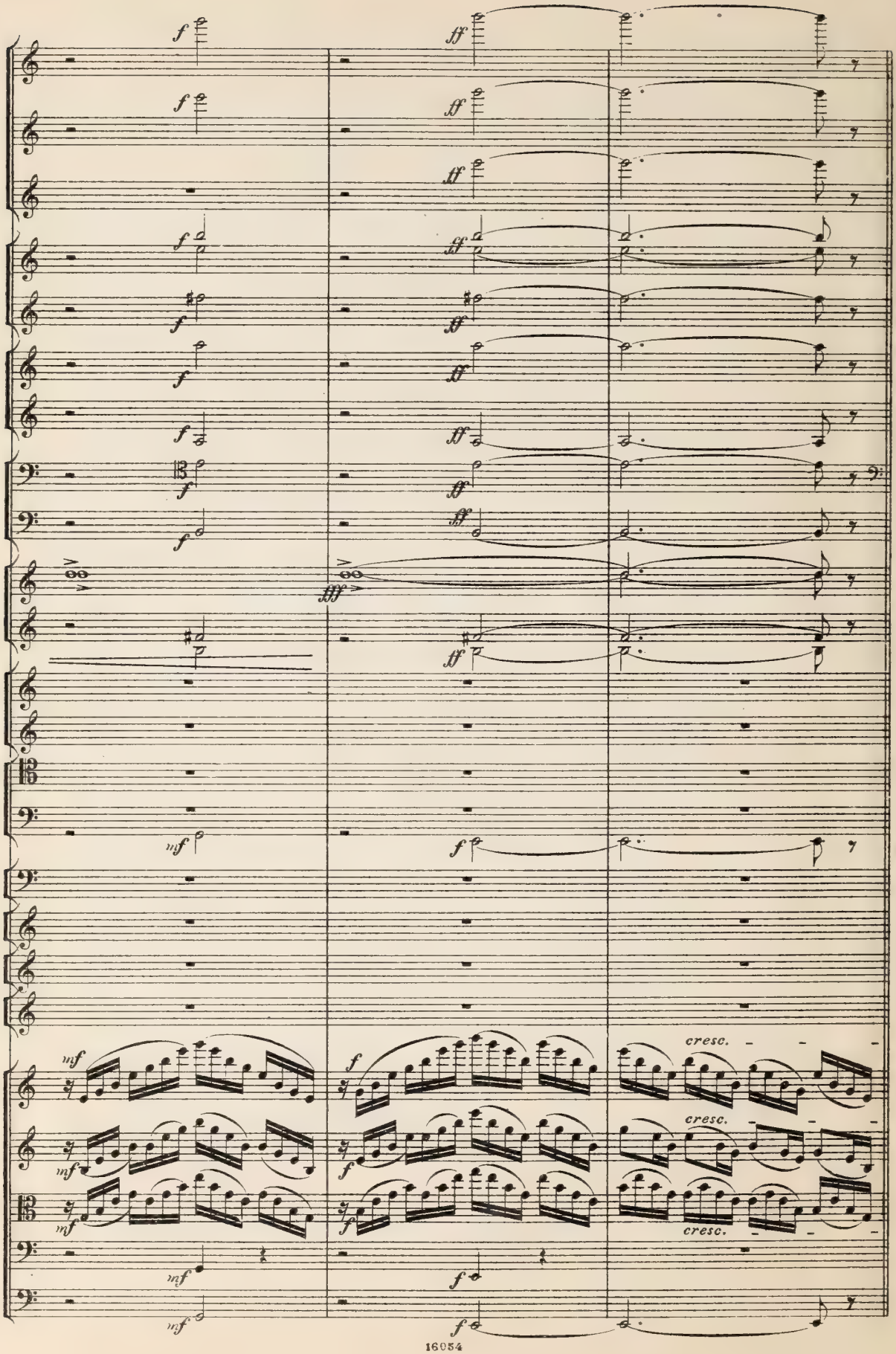
Pochissimo più mosso.

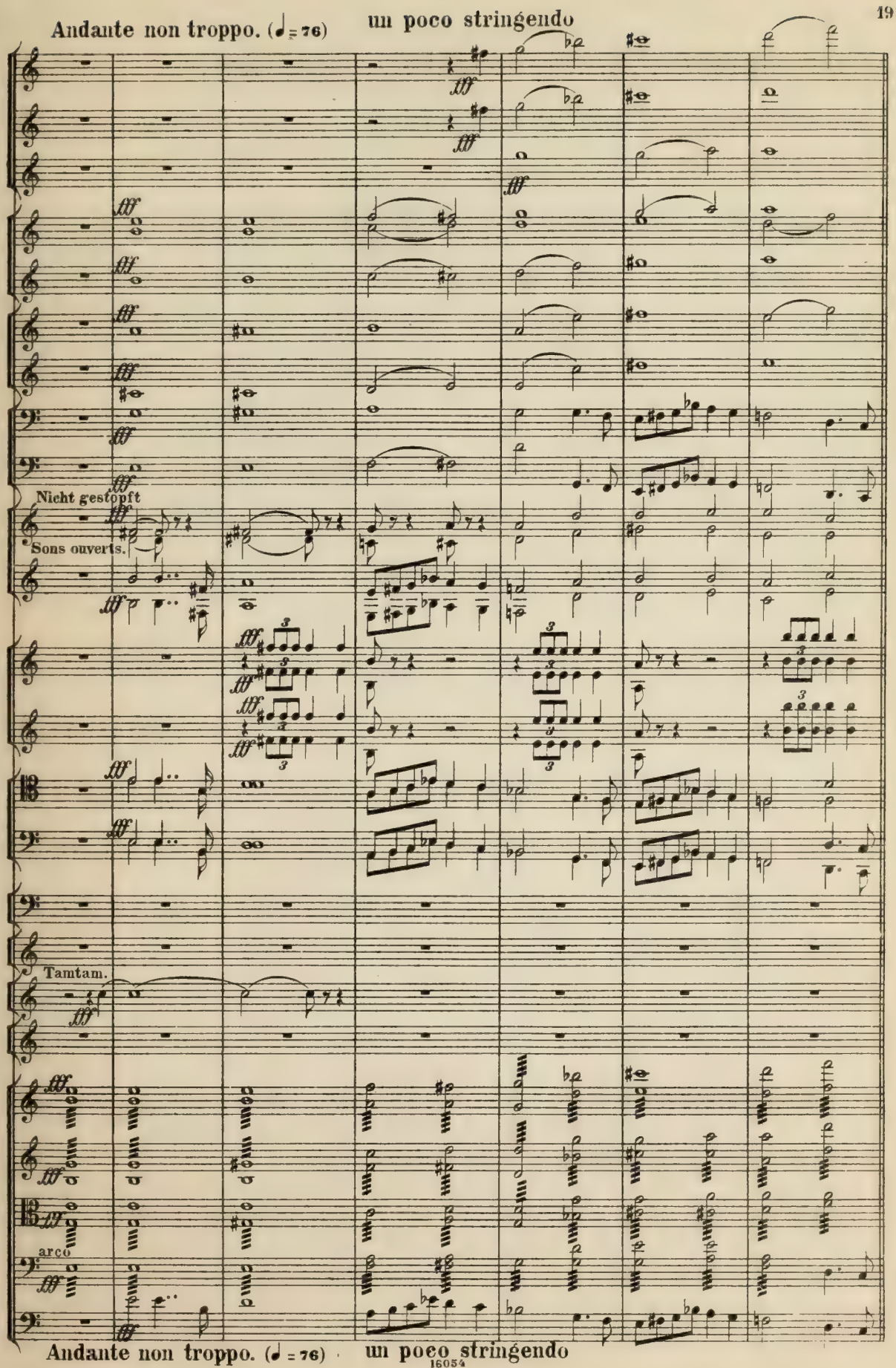


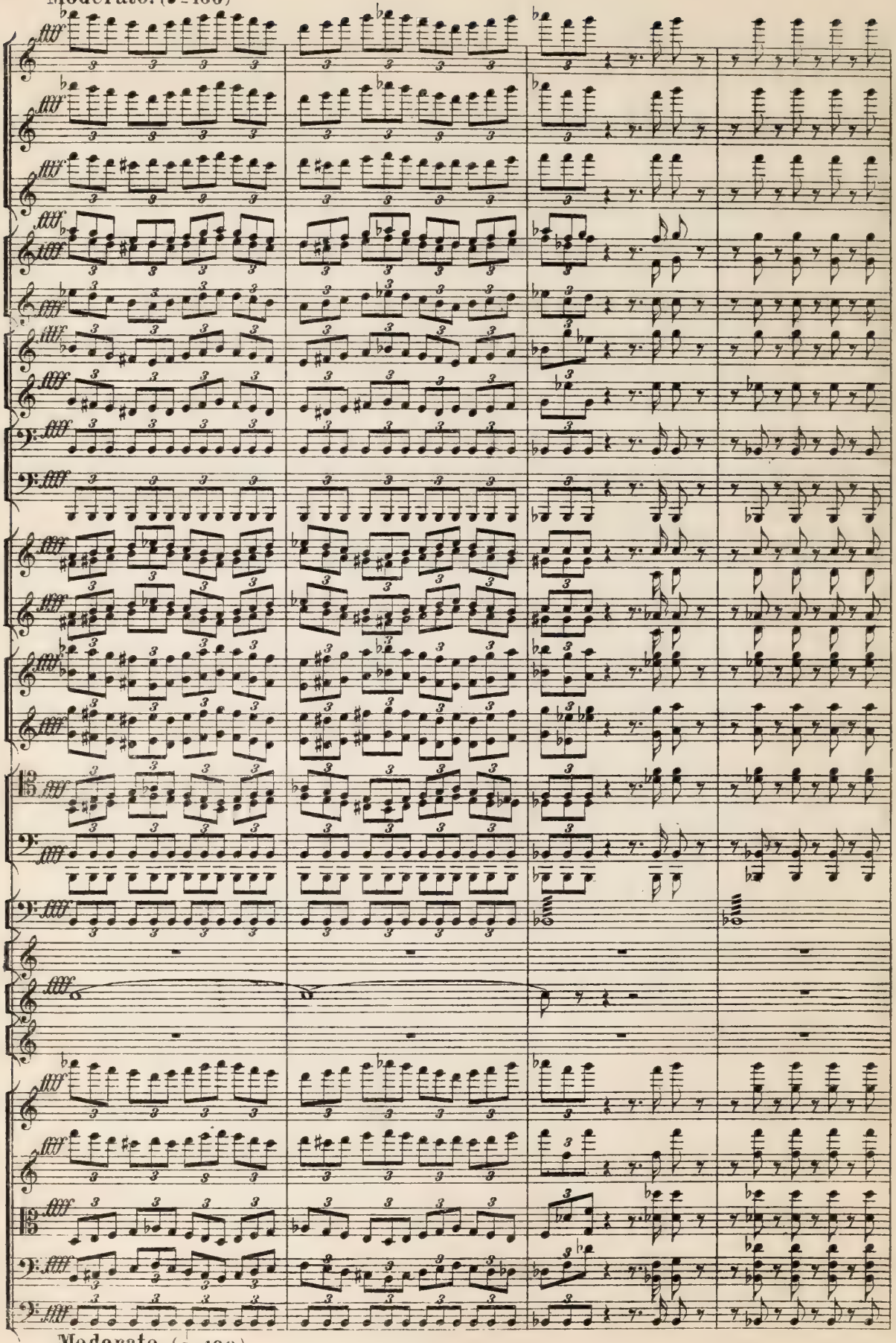
Pochissimo più mosso.

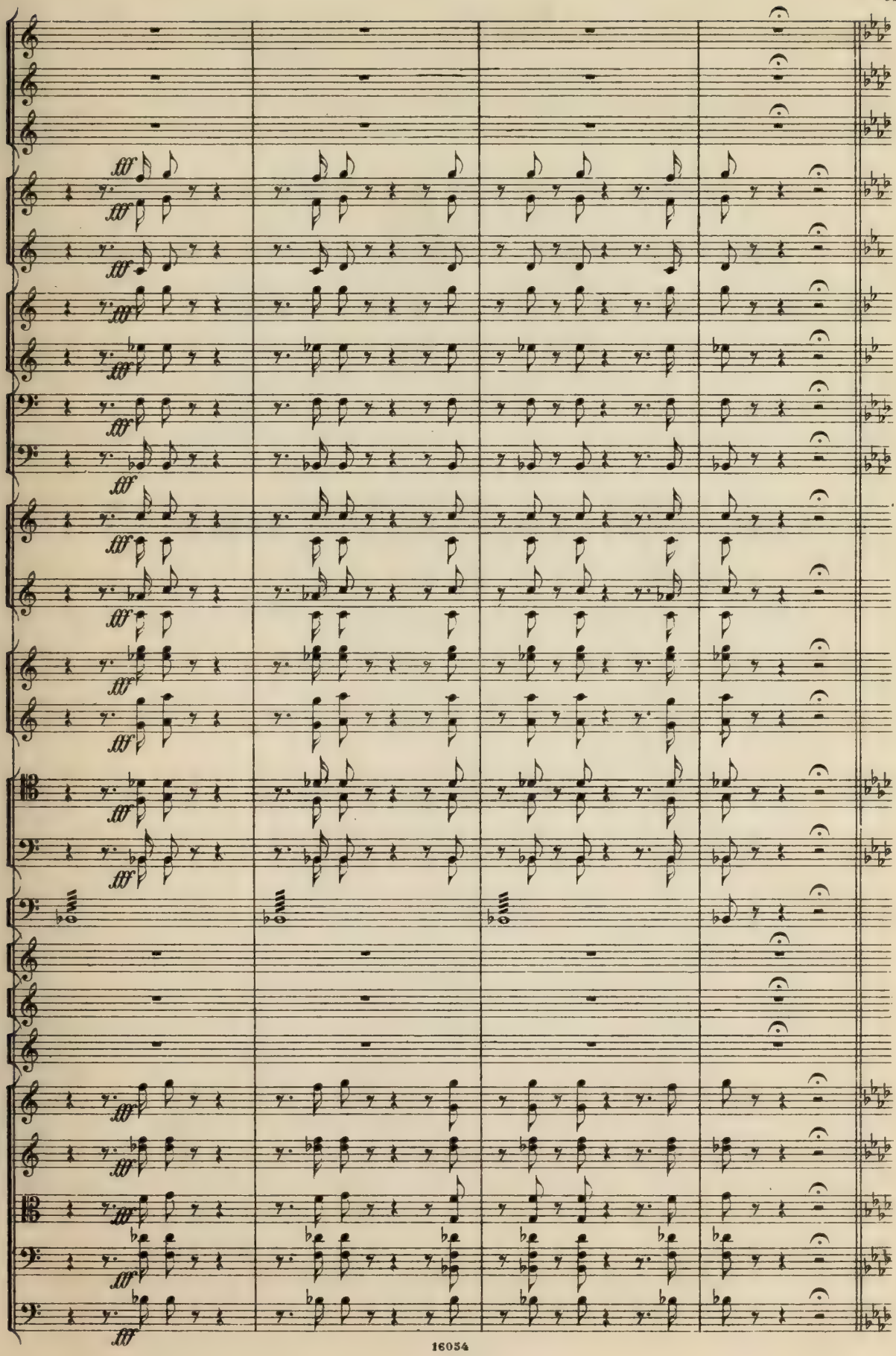
G. P.

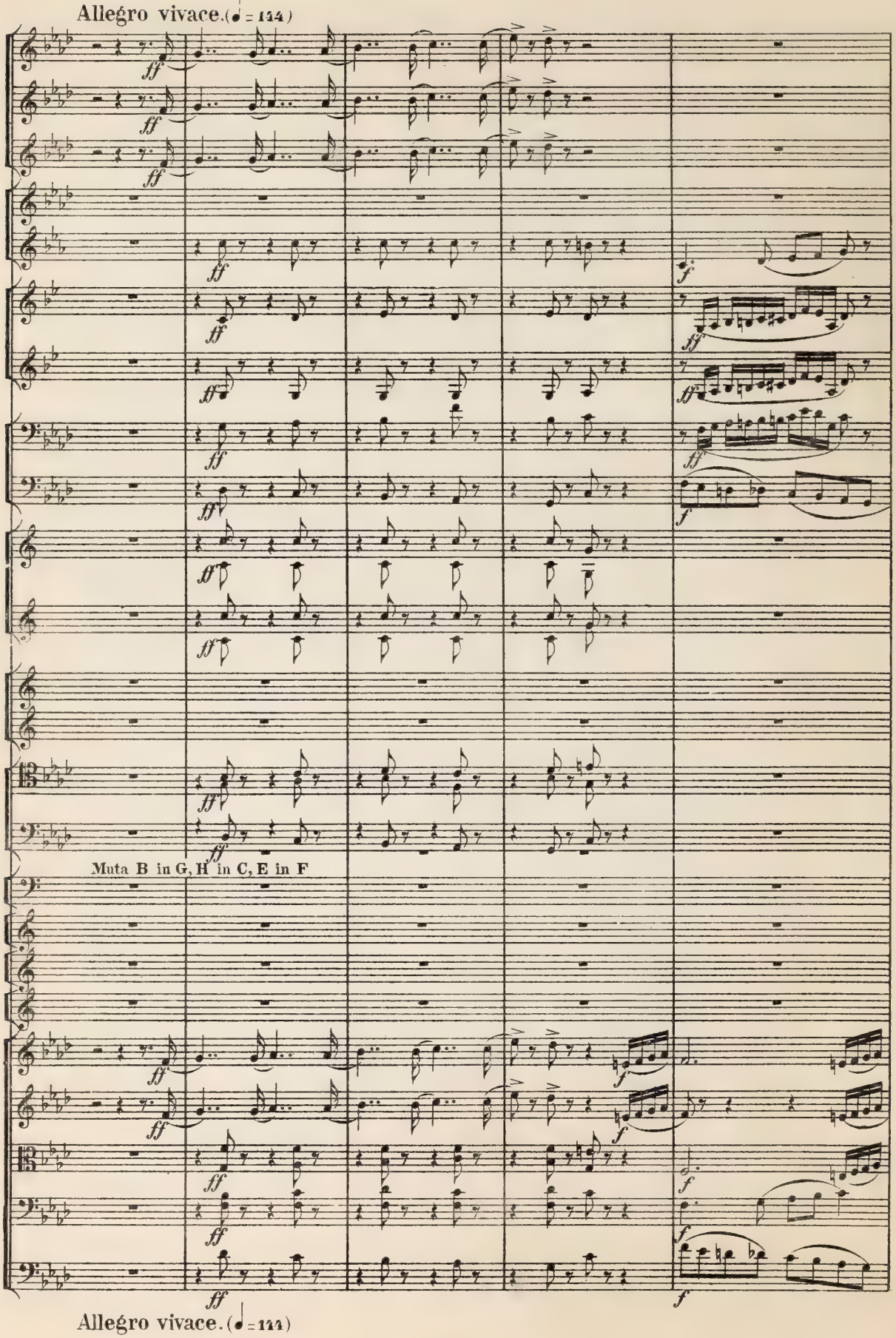

Tempo I.
Gestopft.
Sons bouchés.
po - co a poco
più f
sempre
più f
pizz.
Tempo I.

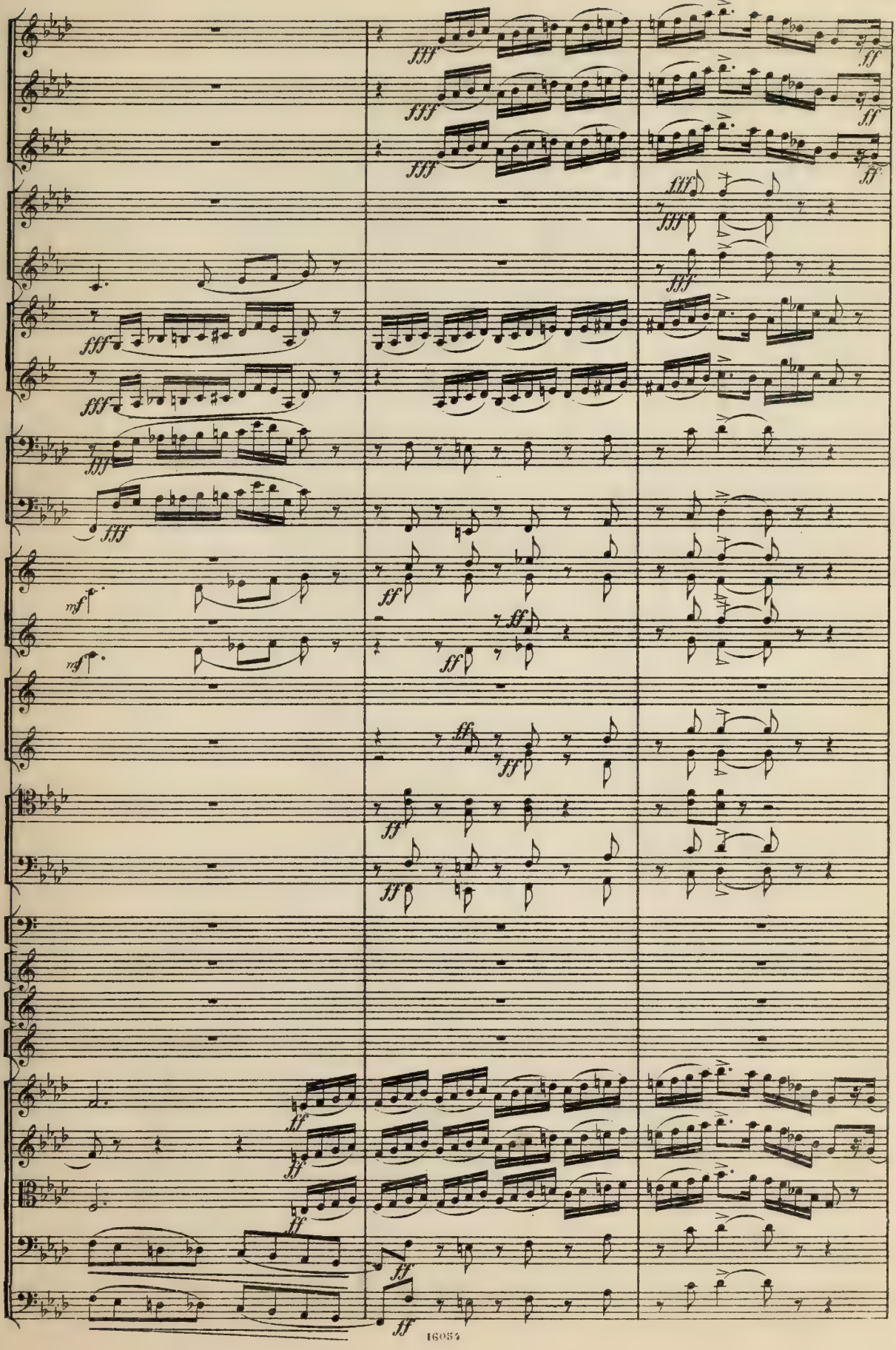

cresc.
cresc.
cresc.

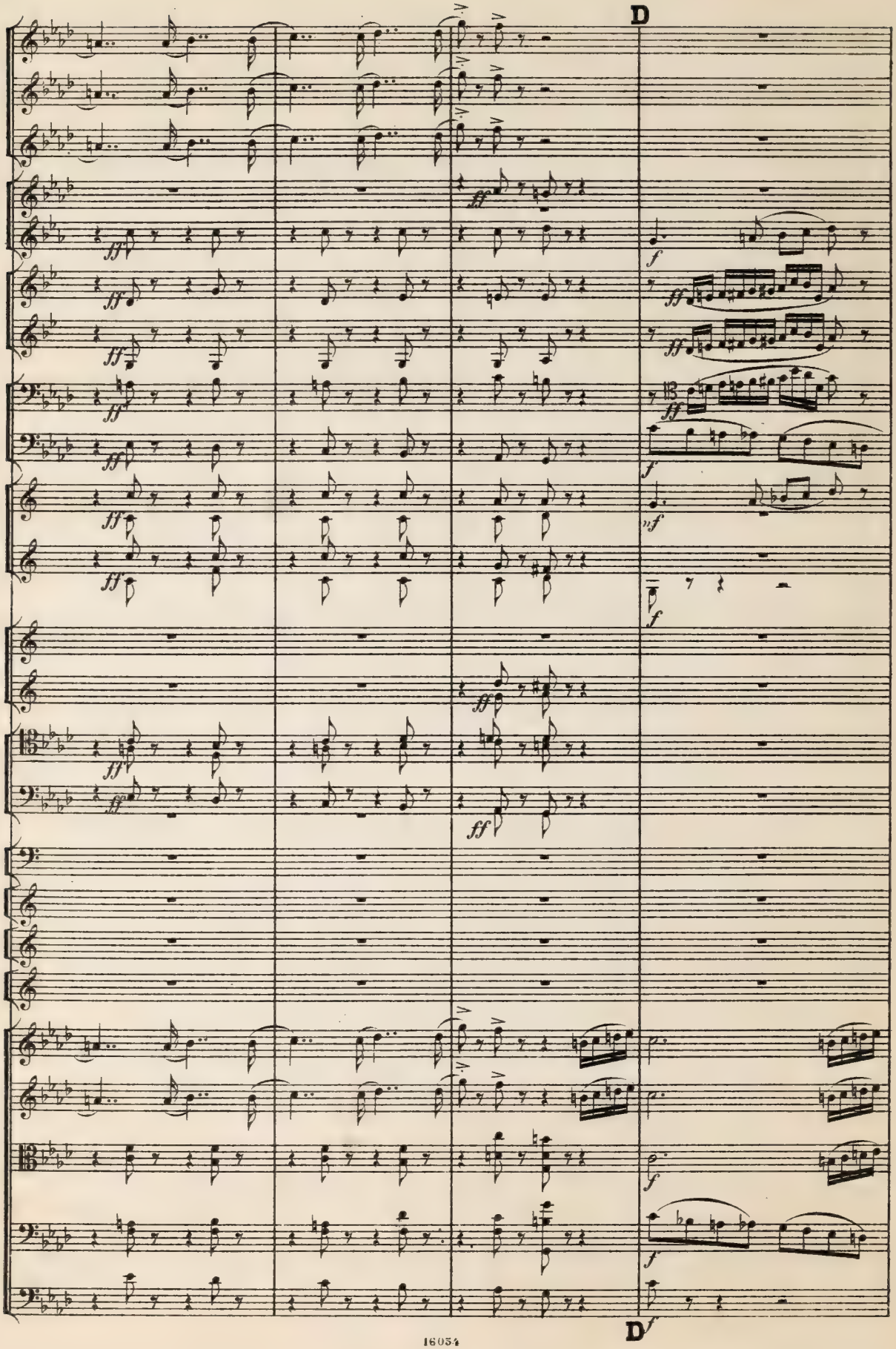

Andante non troppo. (♩ = 76)
un poco stringendo
Nicht gestopft
Sons ouverts.
Tamtam.
arco
Andante non troppo. (♩ = 76)
un poco stringendo

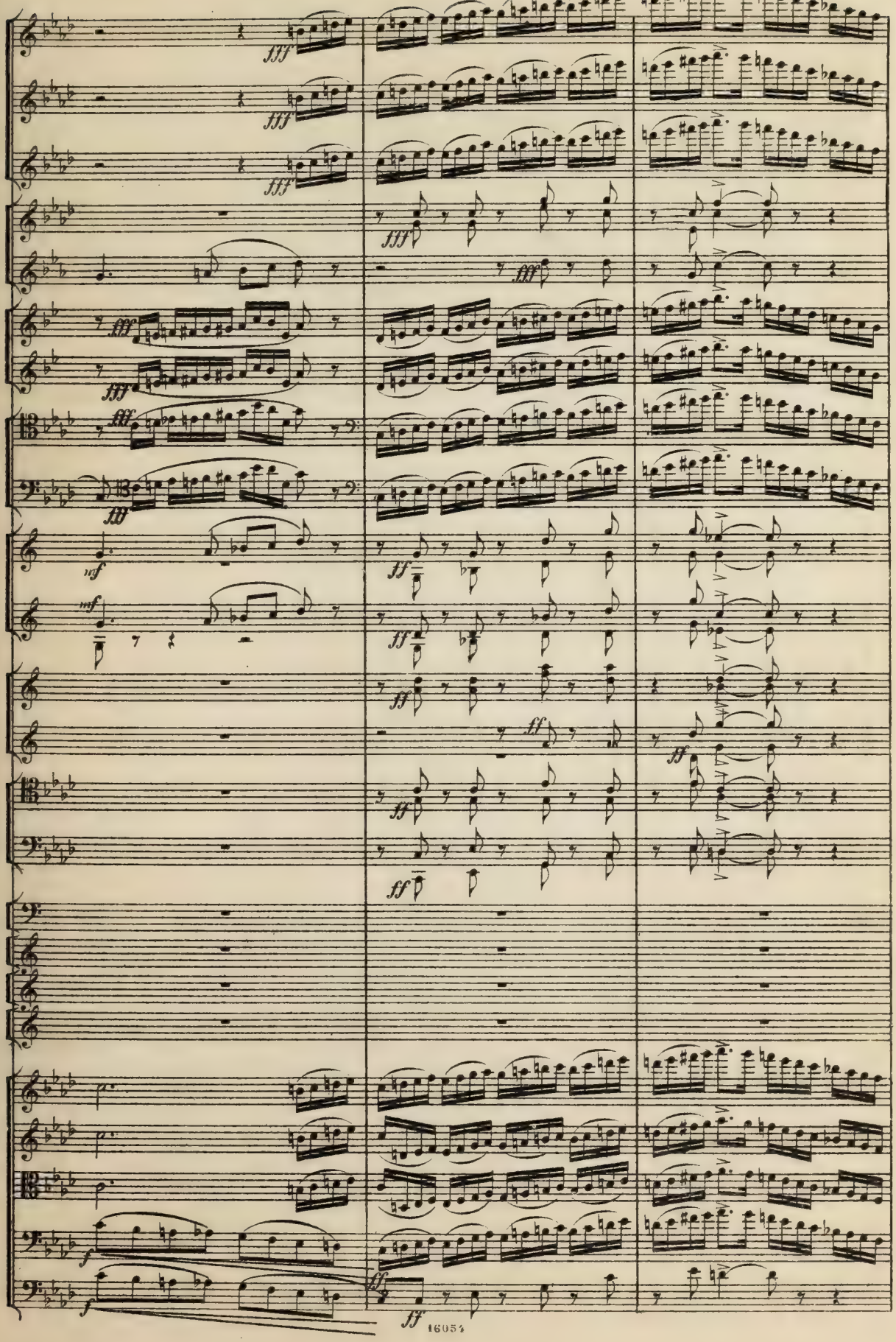

Moderato. (♩= 100)
Moderato. (♩= 100)

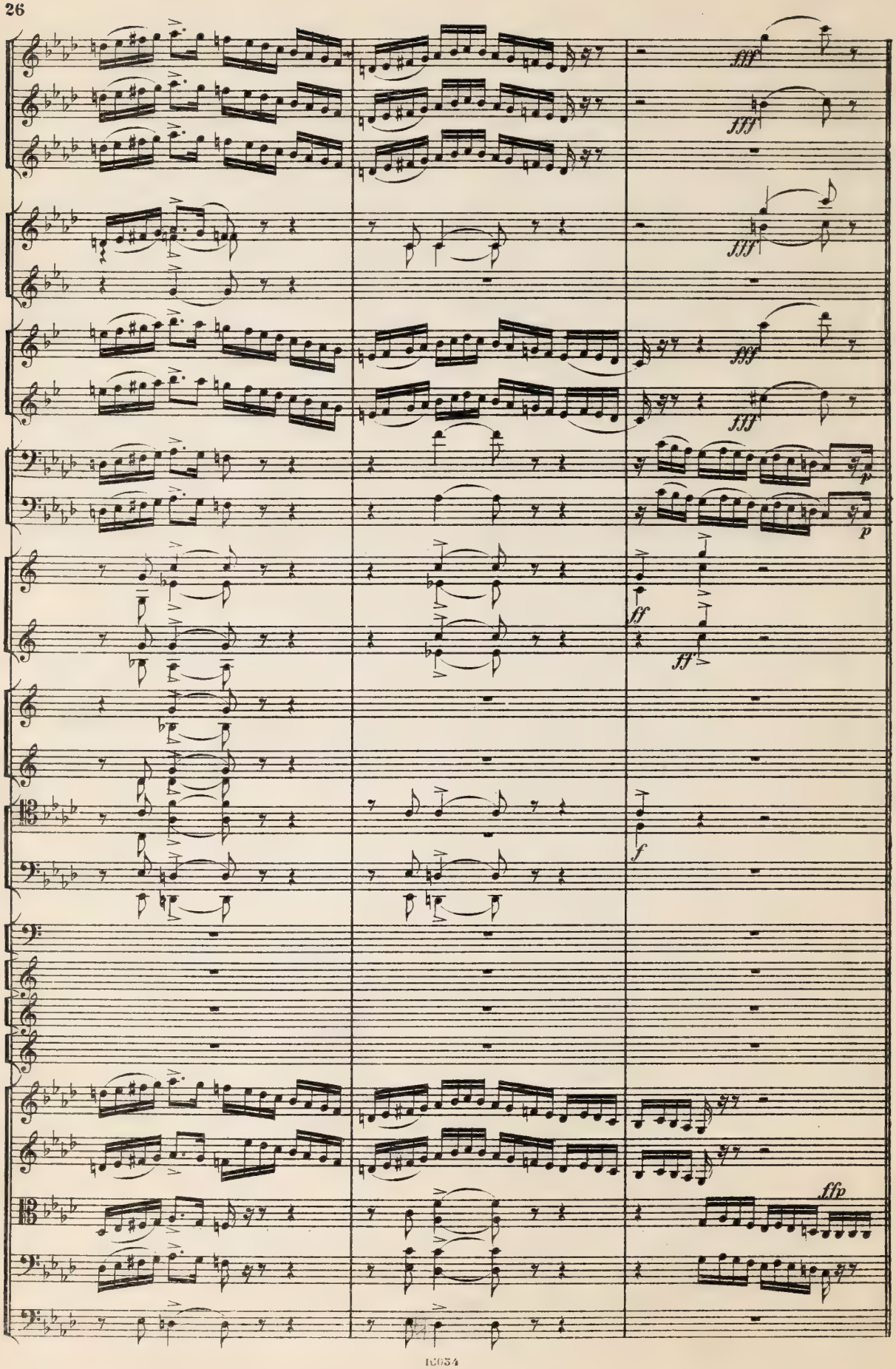


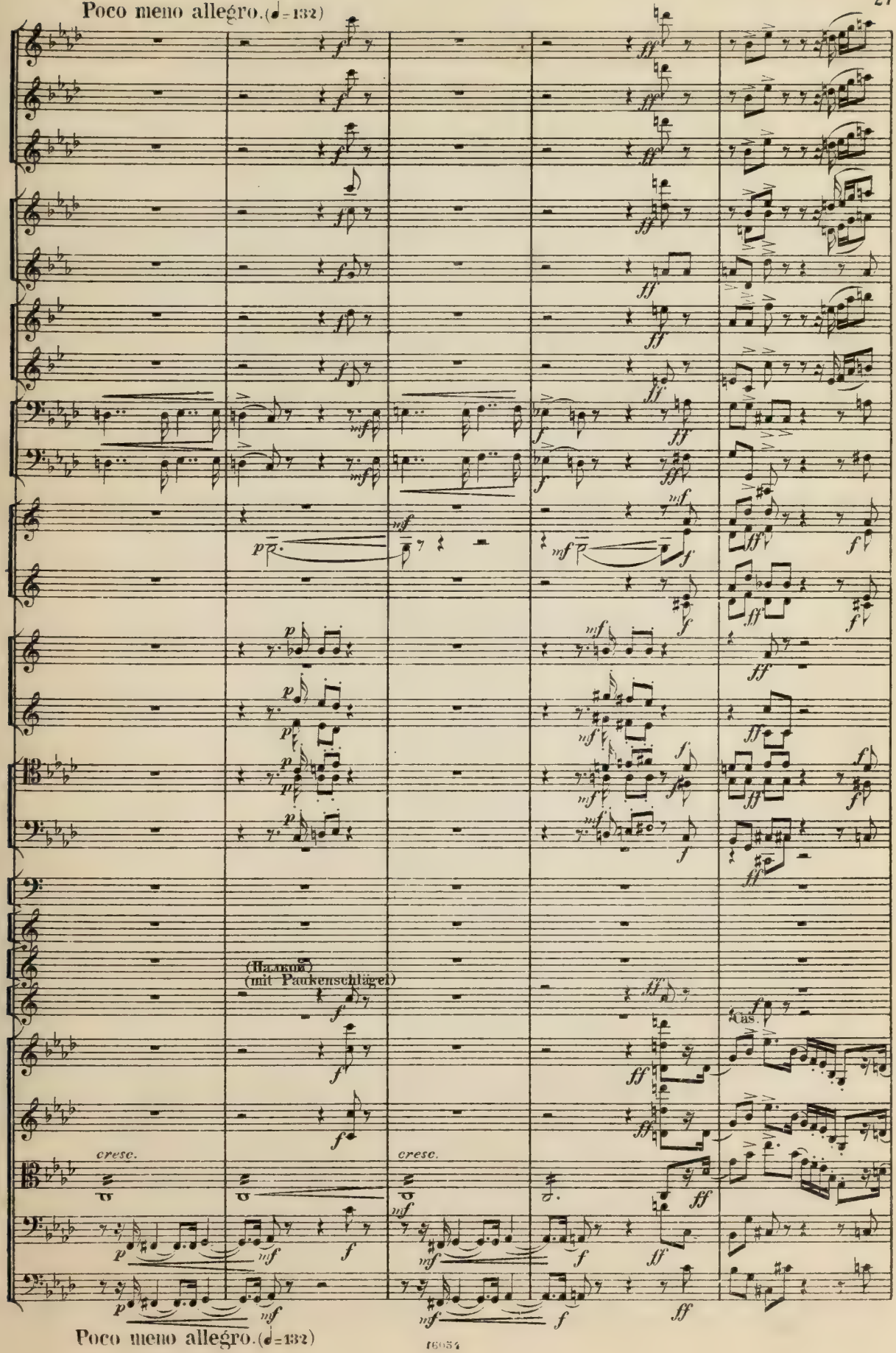

Allegro vivace. (♩ = 144)
Muta B in G, H in C, E in F
Allegro vivace. (♩ = 144)

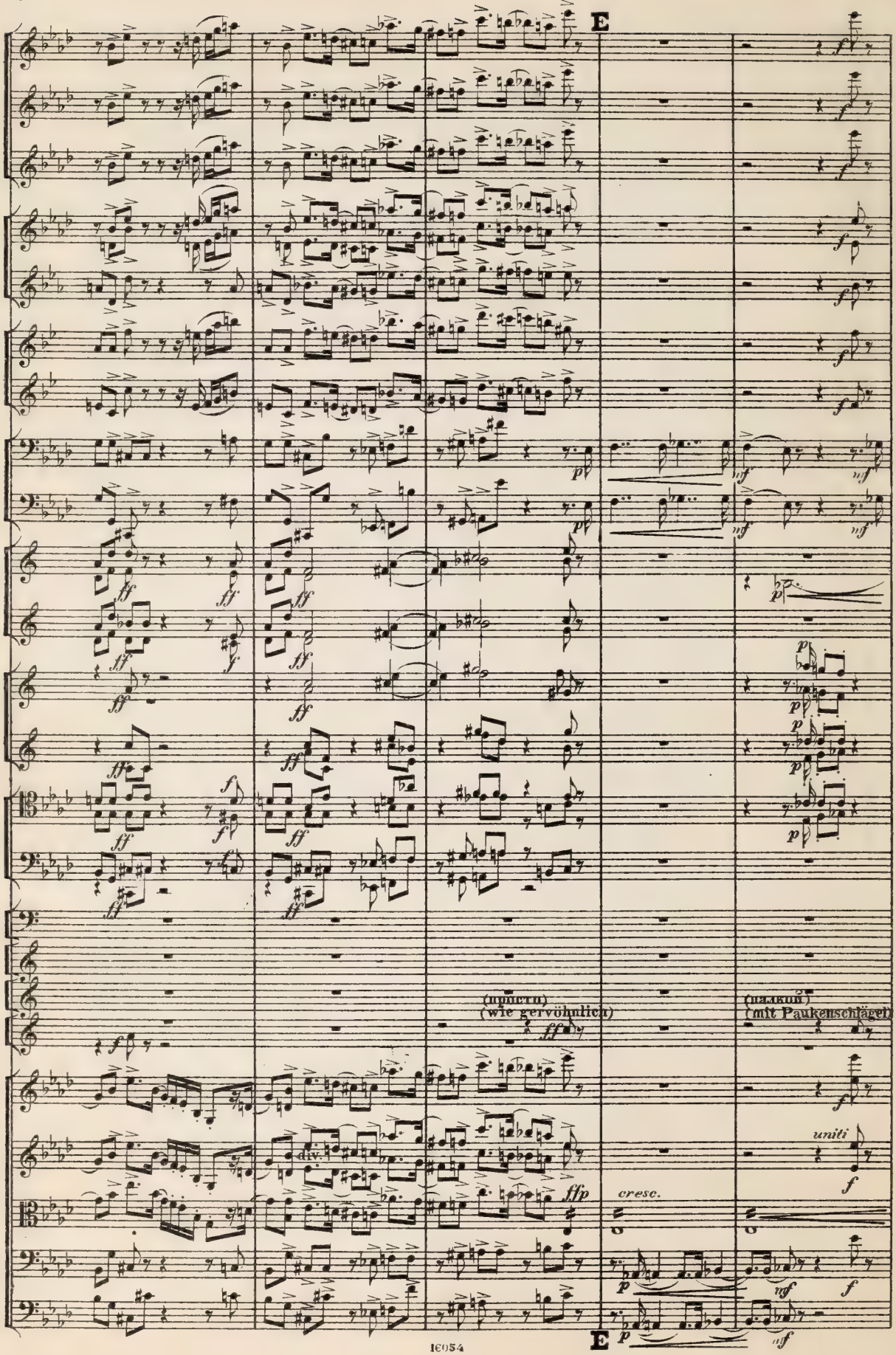

fff
ff
mf

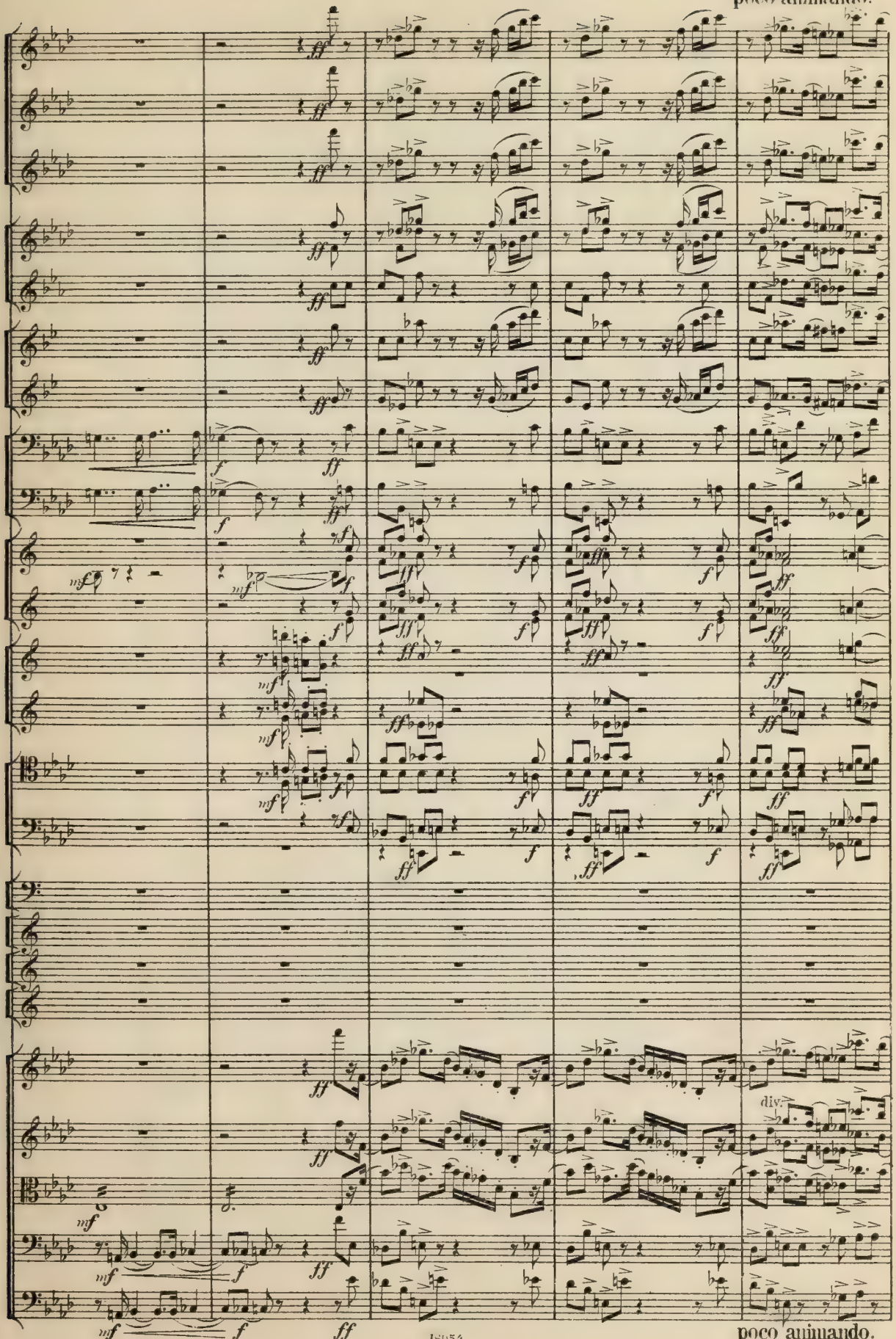

D
D

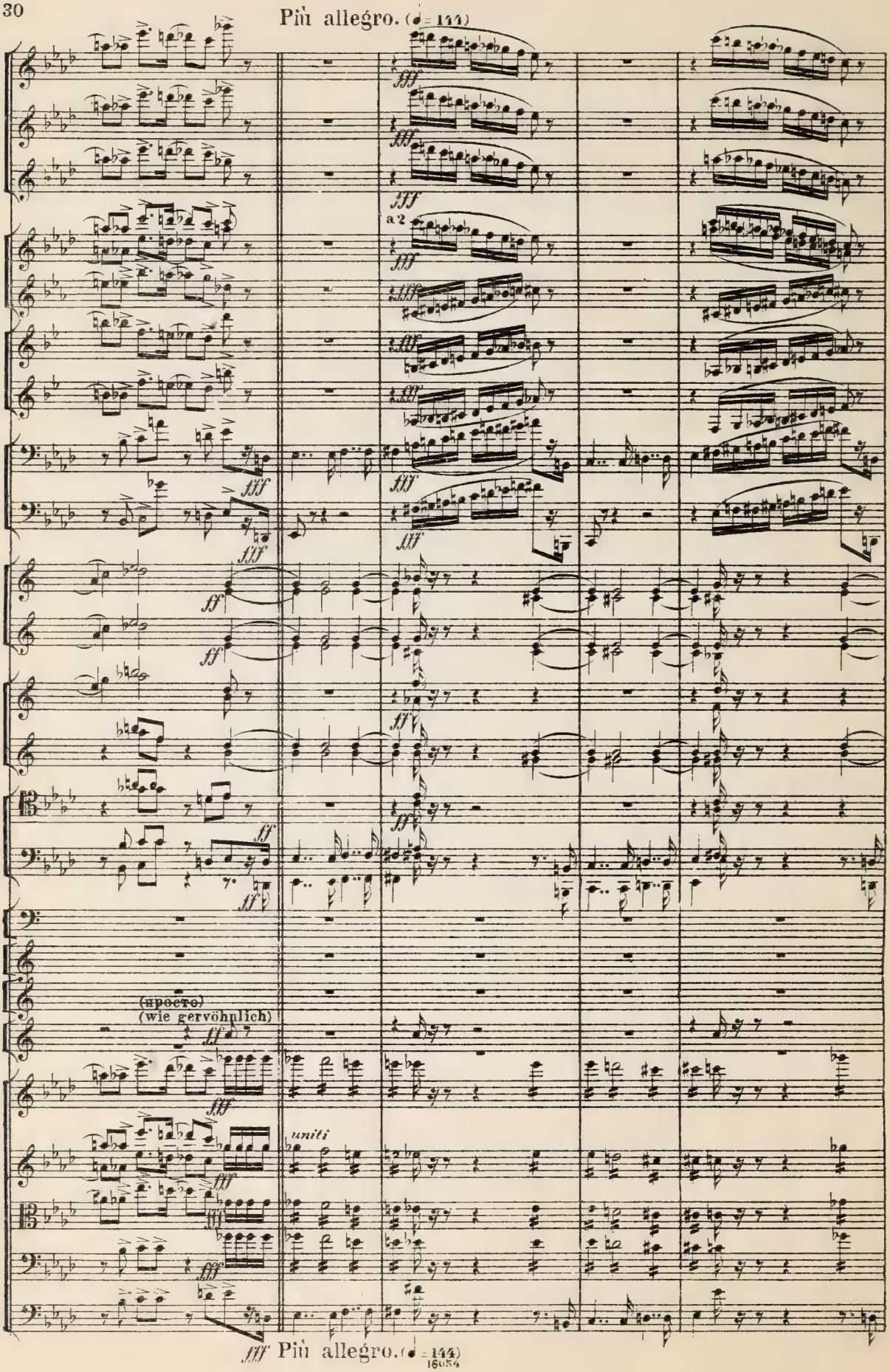

fff
fff
fff
fff
fff
fff
fff
ff
mf
mf
ff
ff
ff
ff
ff
ff
ff
ff
f
f
ff

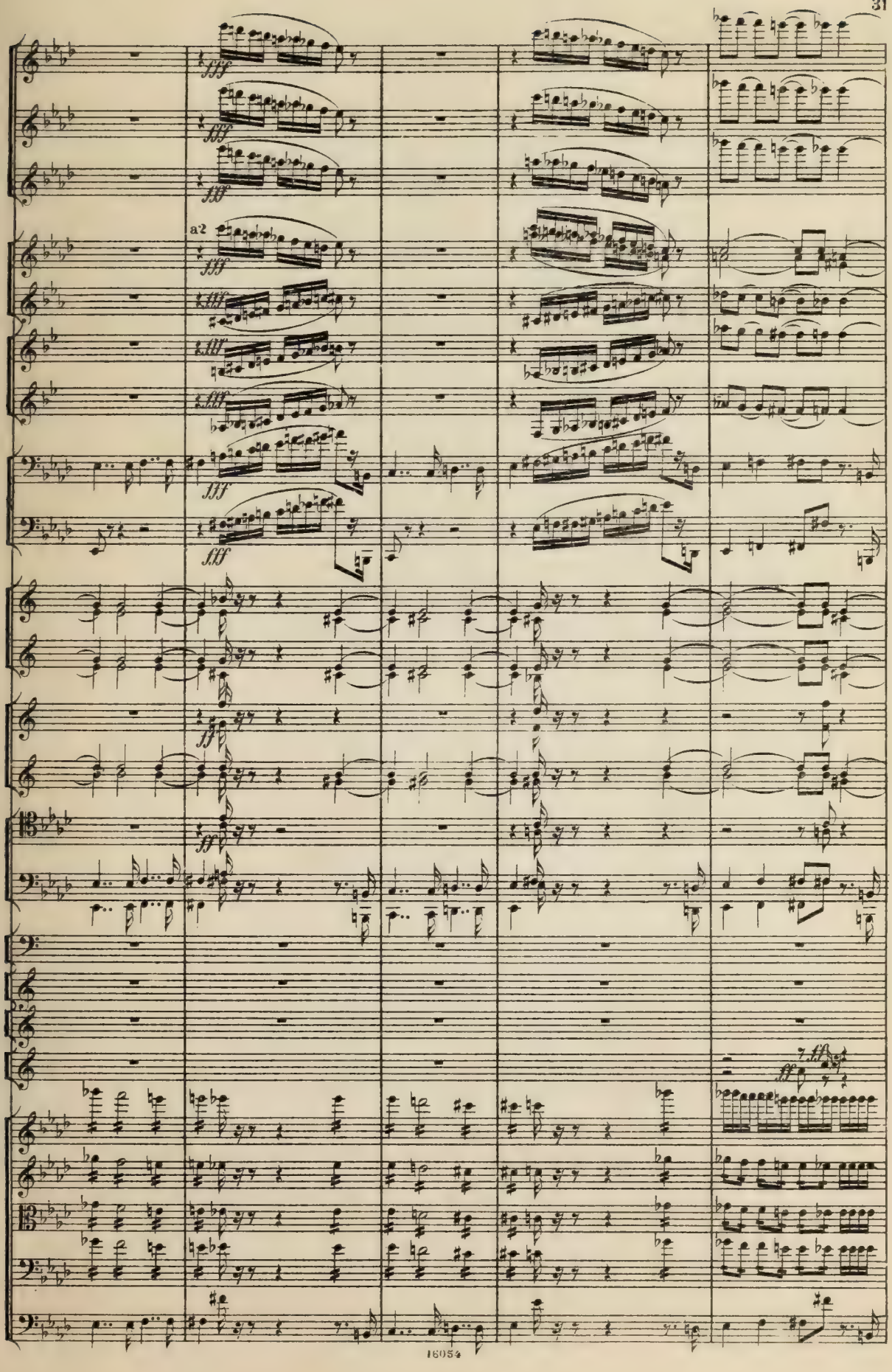

fff
fff
fff
fff
p
p
ff
ff
f
ffp

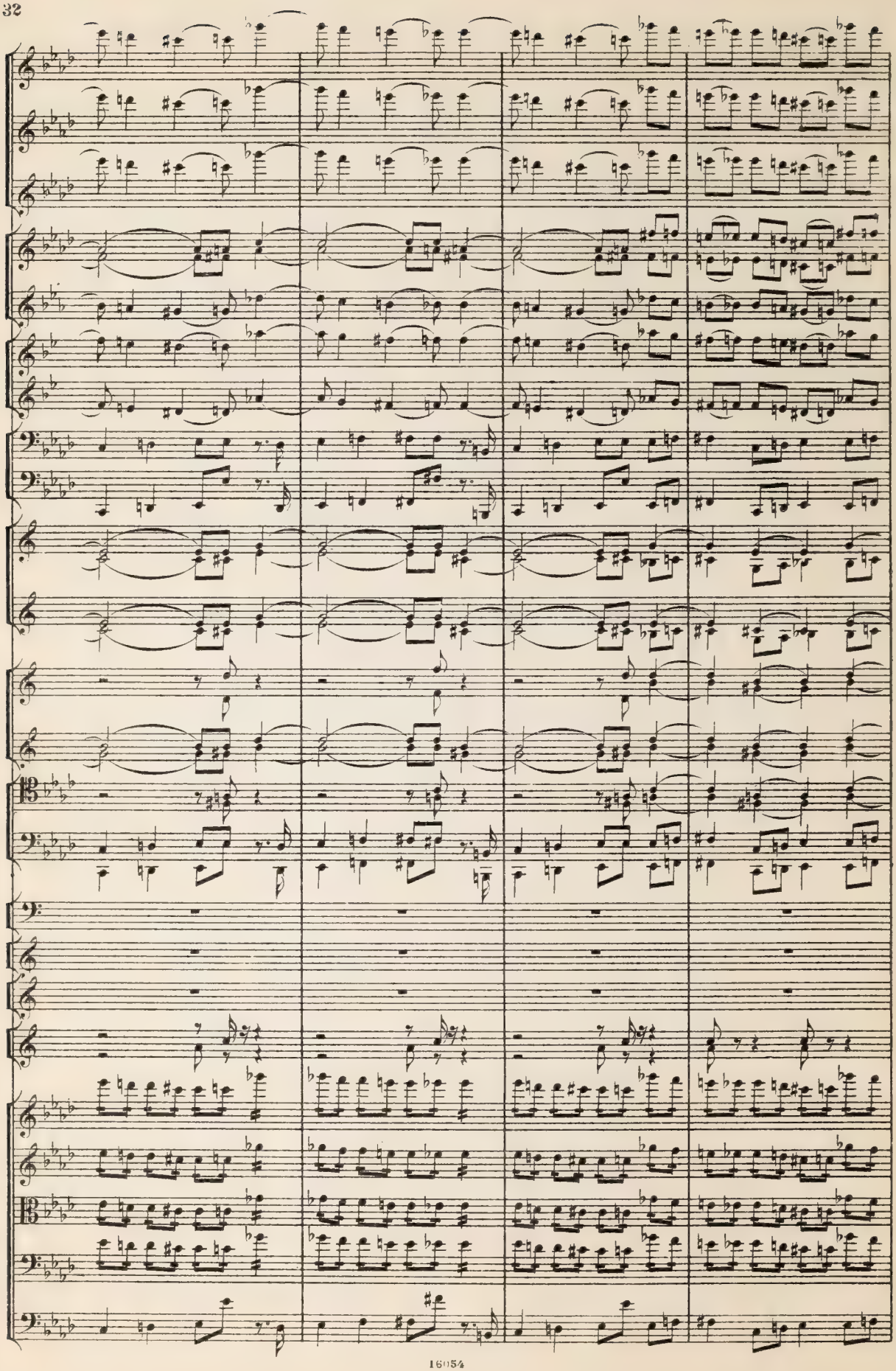

Poco meno allegro. (♩=132)
(Палкой)
(mit Paukenschlägel)
cresc.
cresc.
Cas.
Poco meno allegro. (♩=132)

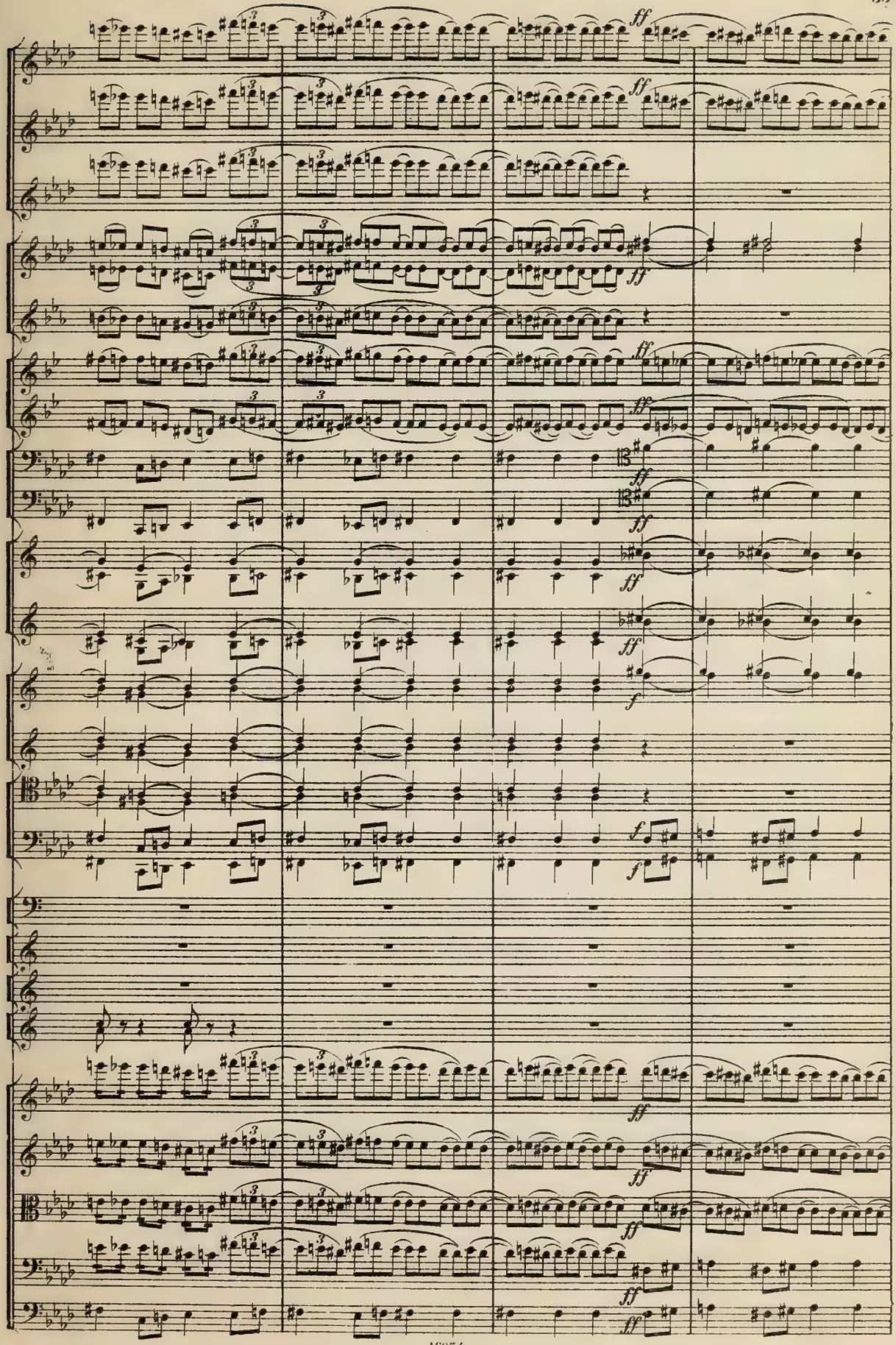

E
(wie gewöhnlich)
(mit Paukenschlägen)
uniti
div.
cresc.
E

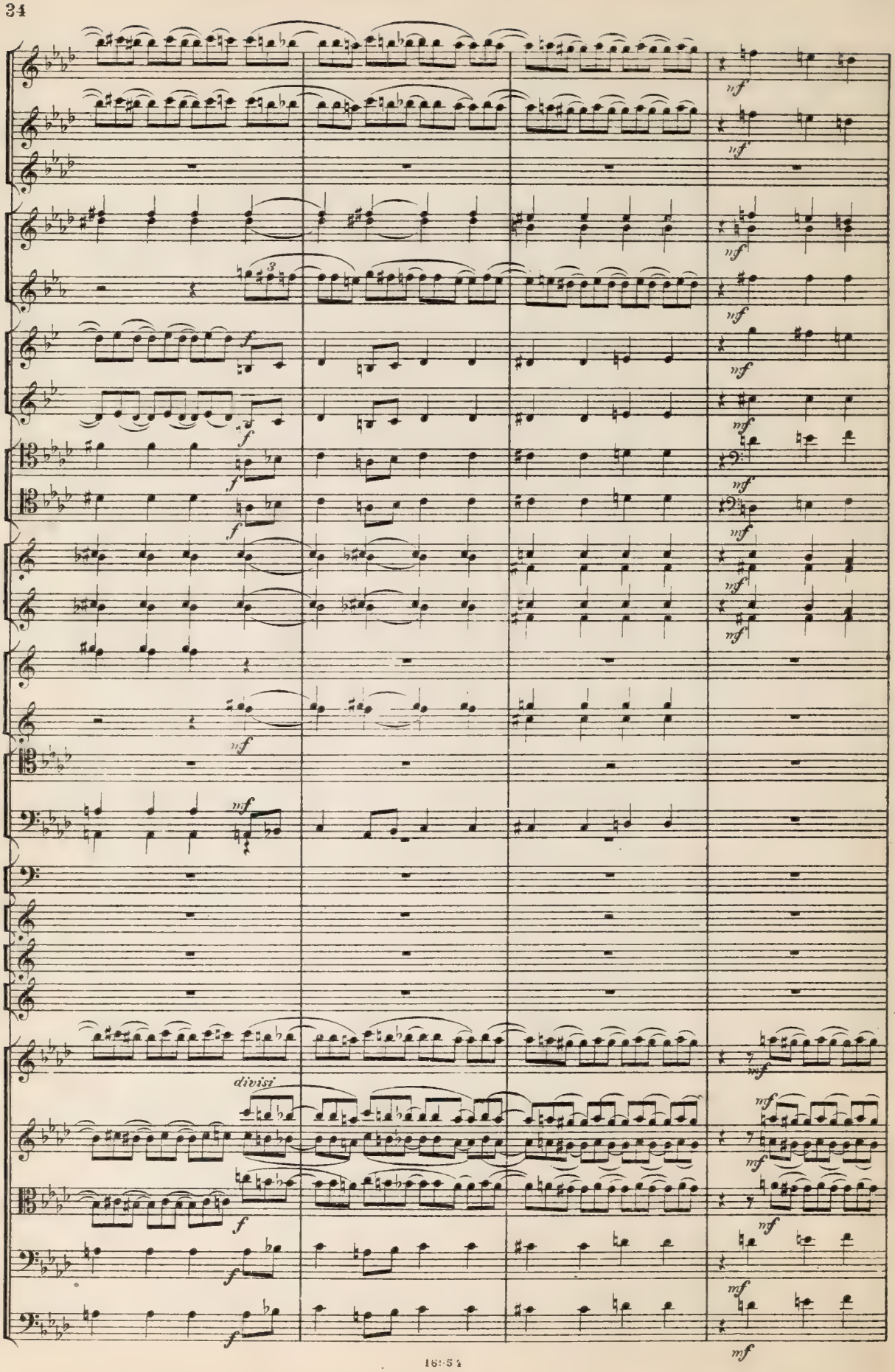

div.

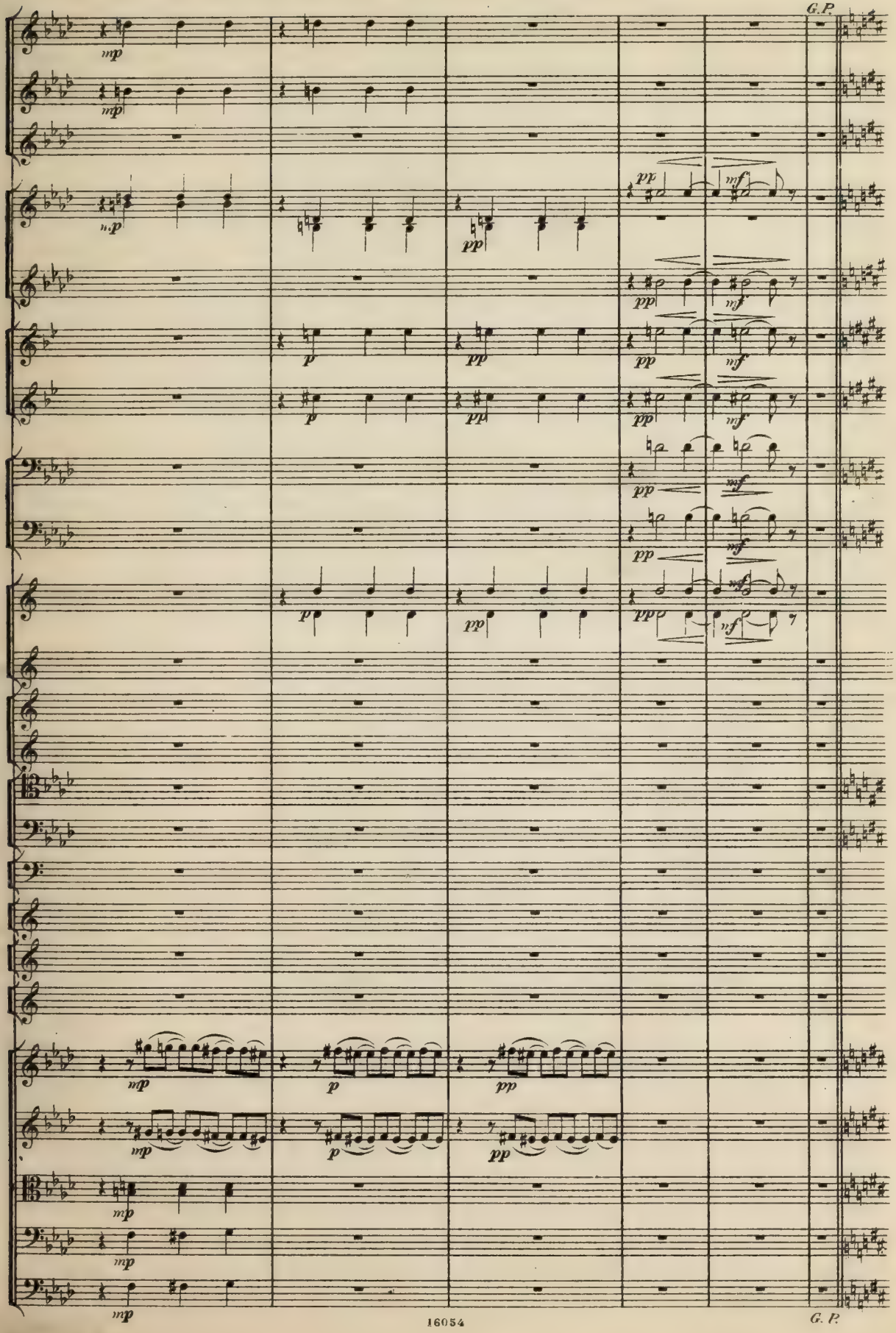

Più allegro. (♩ = 144)
a 2
(apoco)
(wie gervöhnlich)
uniti
Più allegro. (♩ = 144)

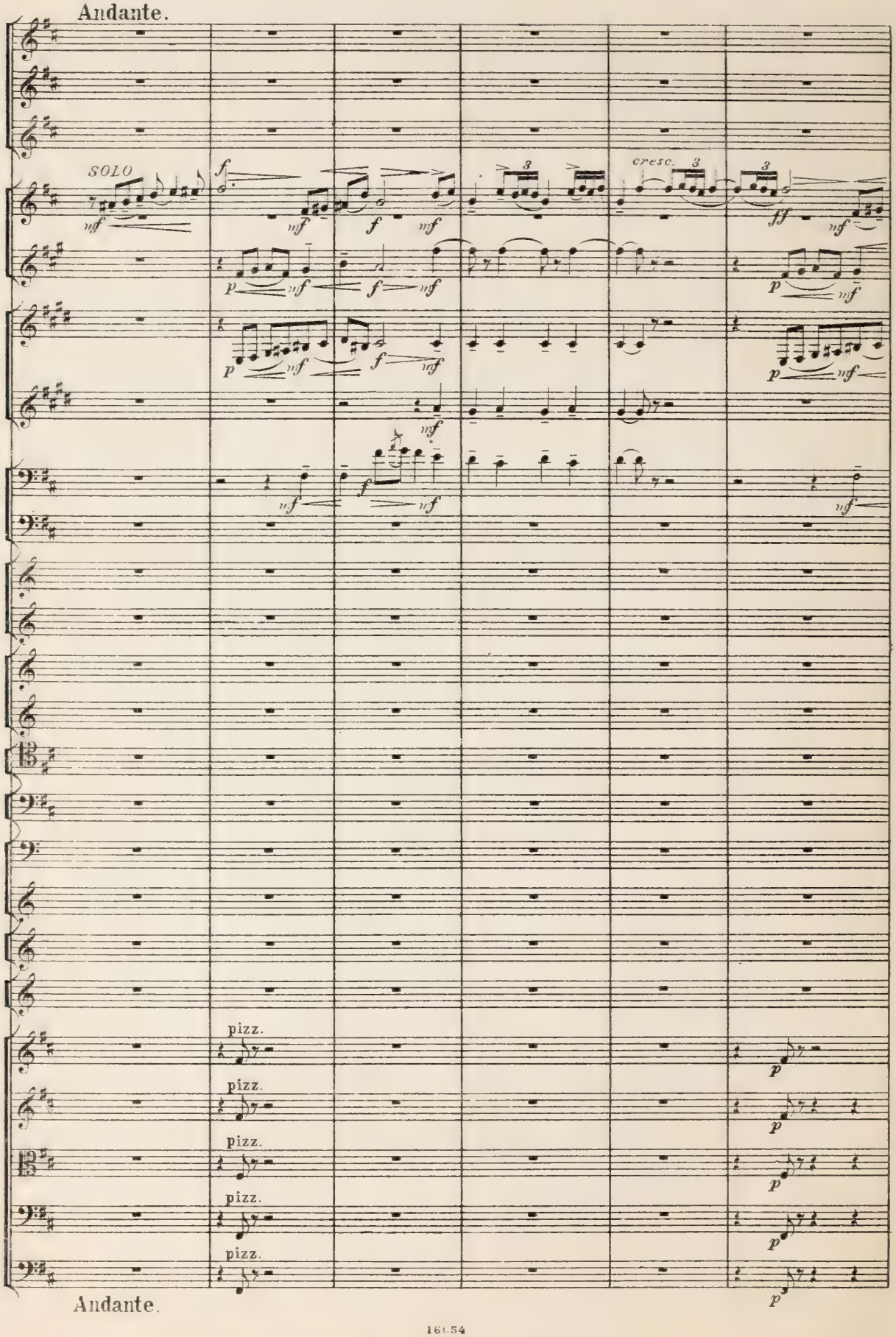

a2
fff
ff

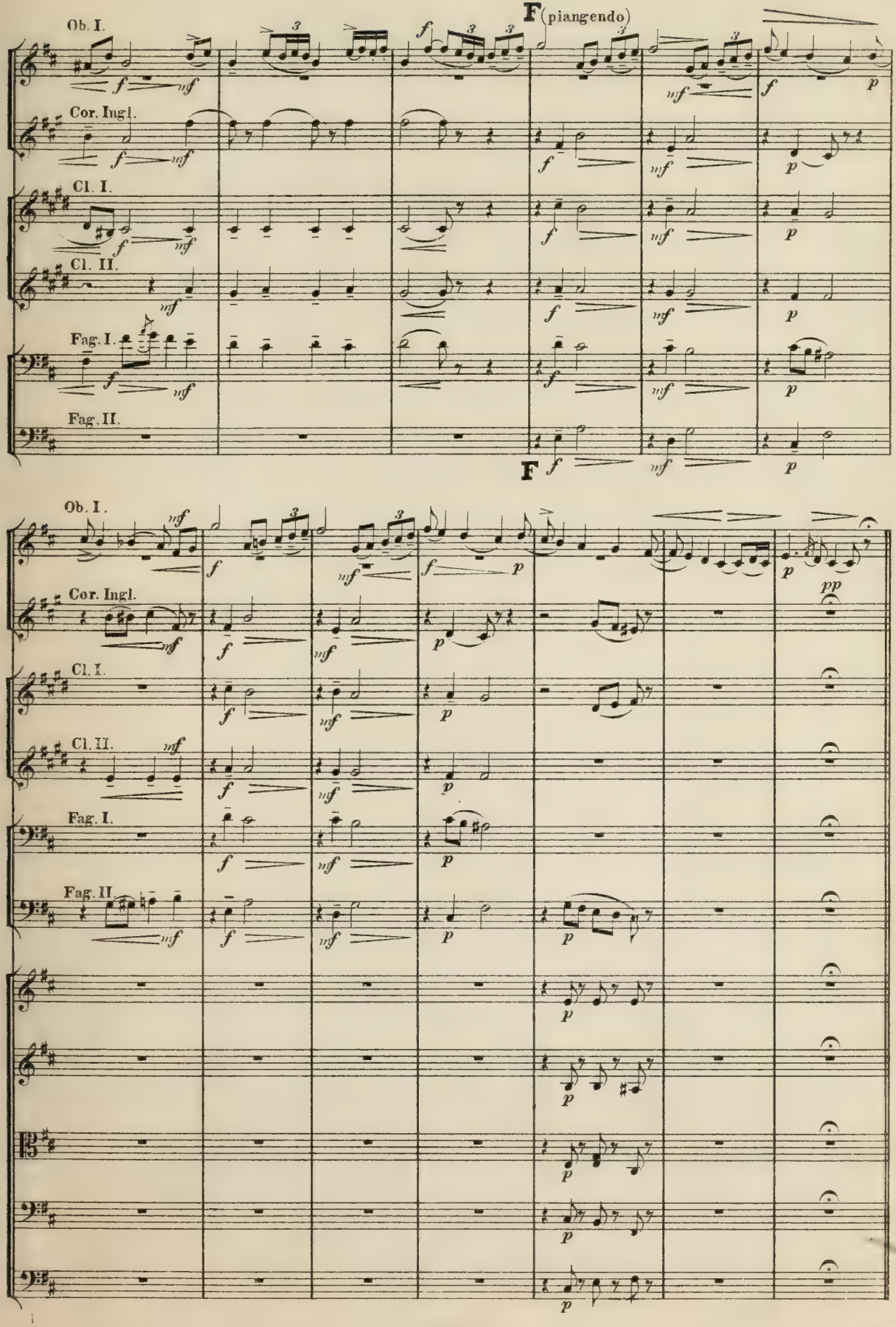


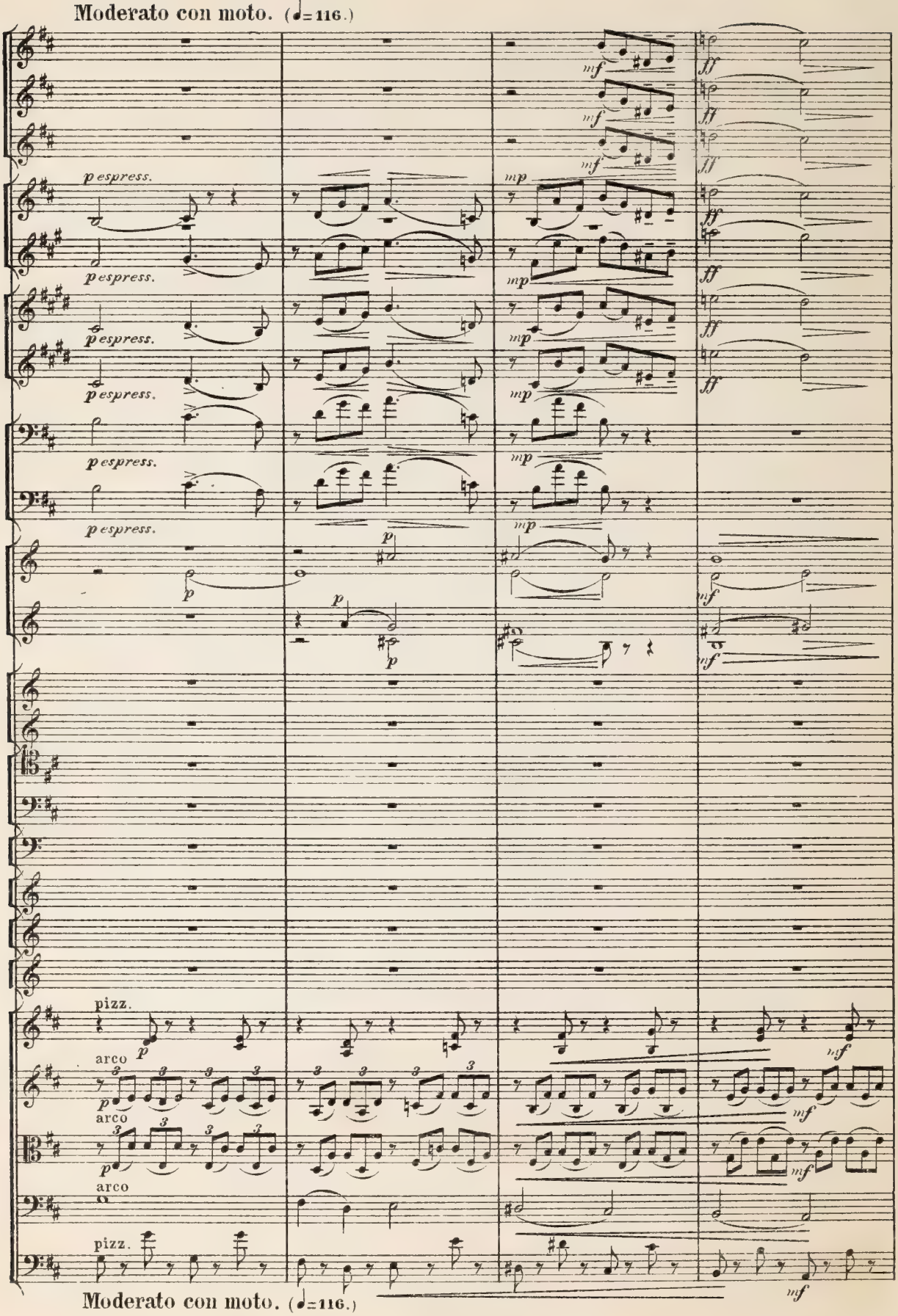

ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
f
ff
ff
ff
ff

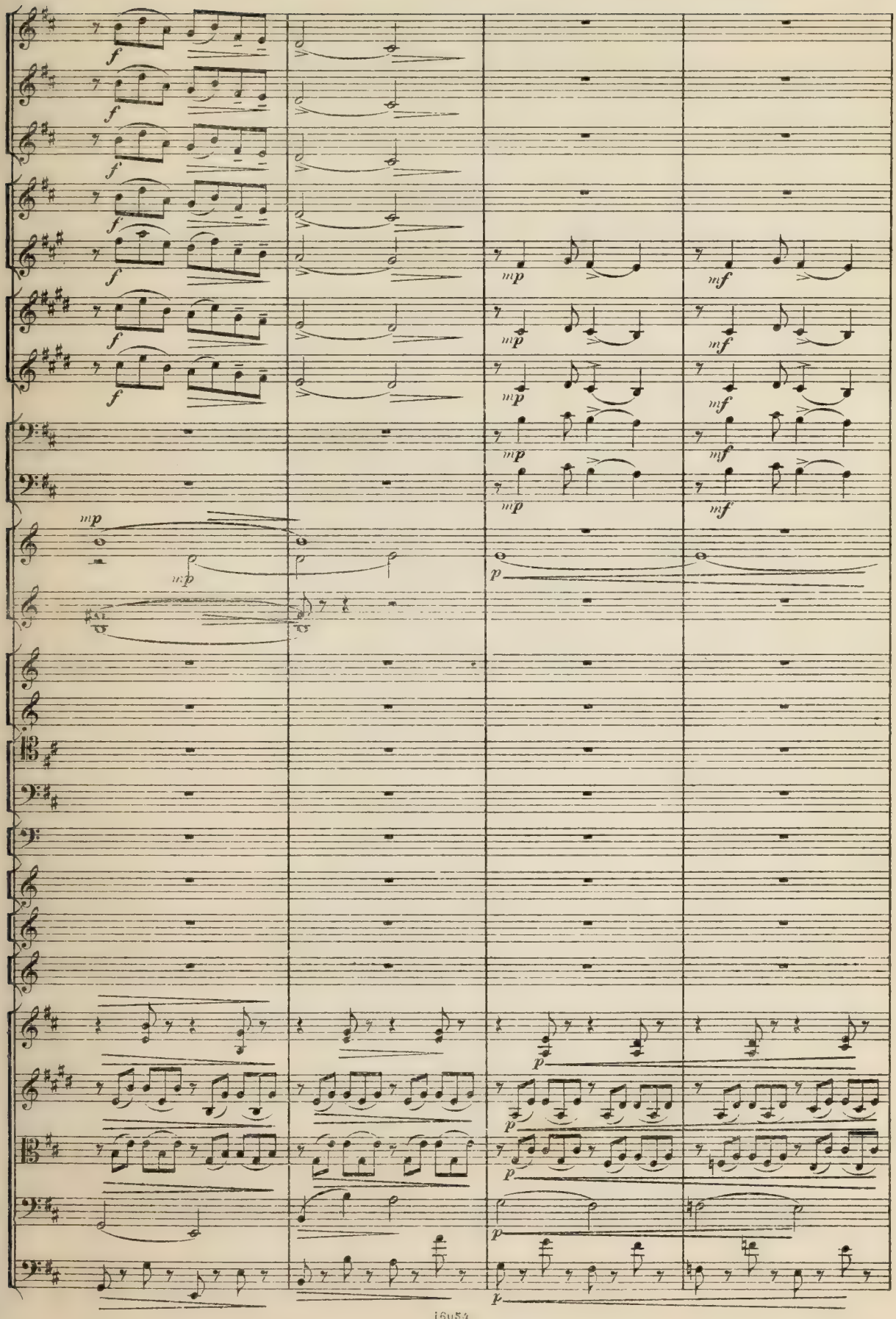

divisi

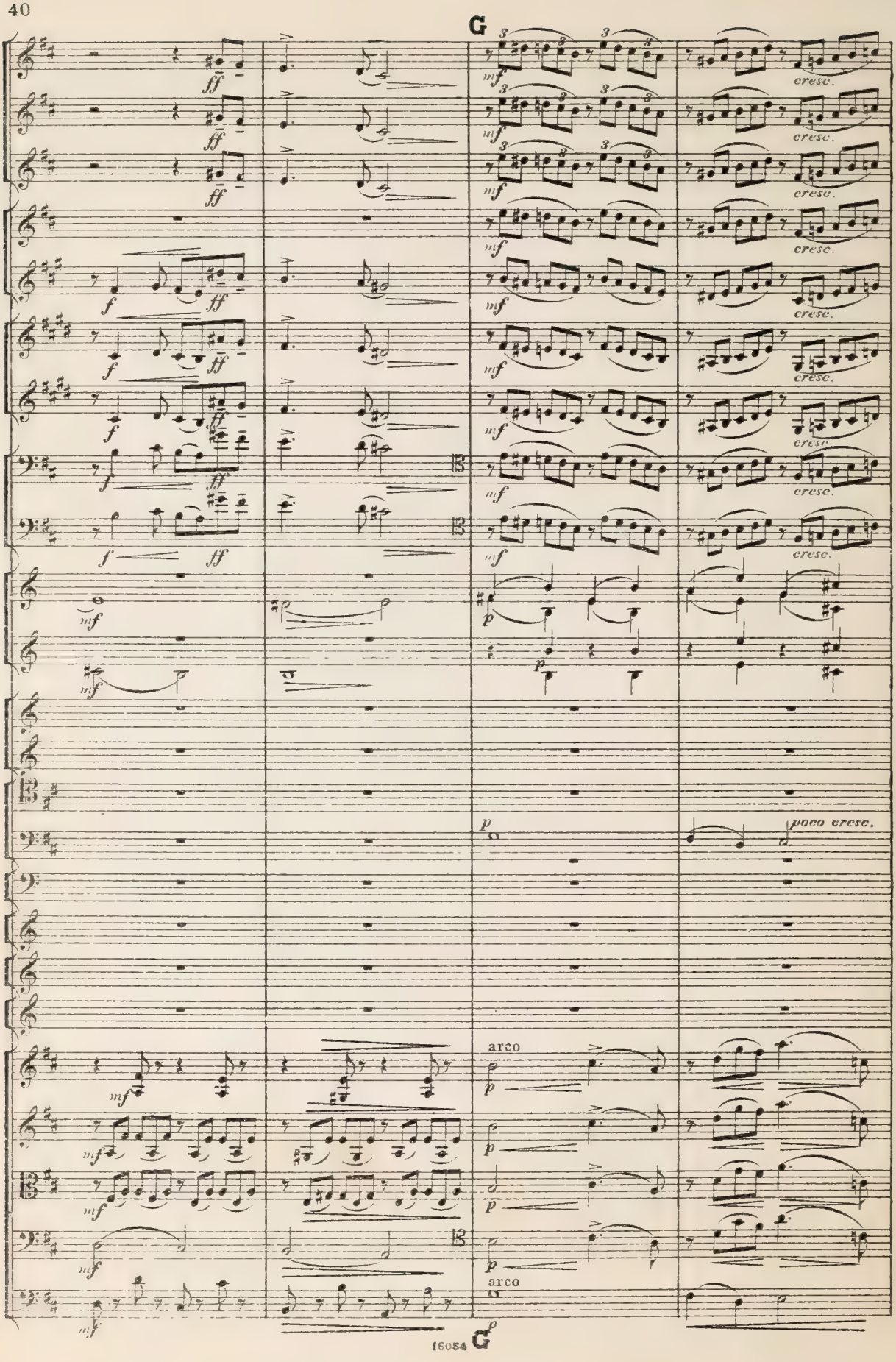

G.P.
mp
pp
mf
p
G. P.

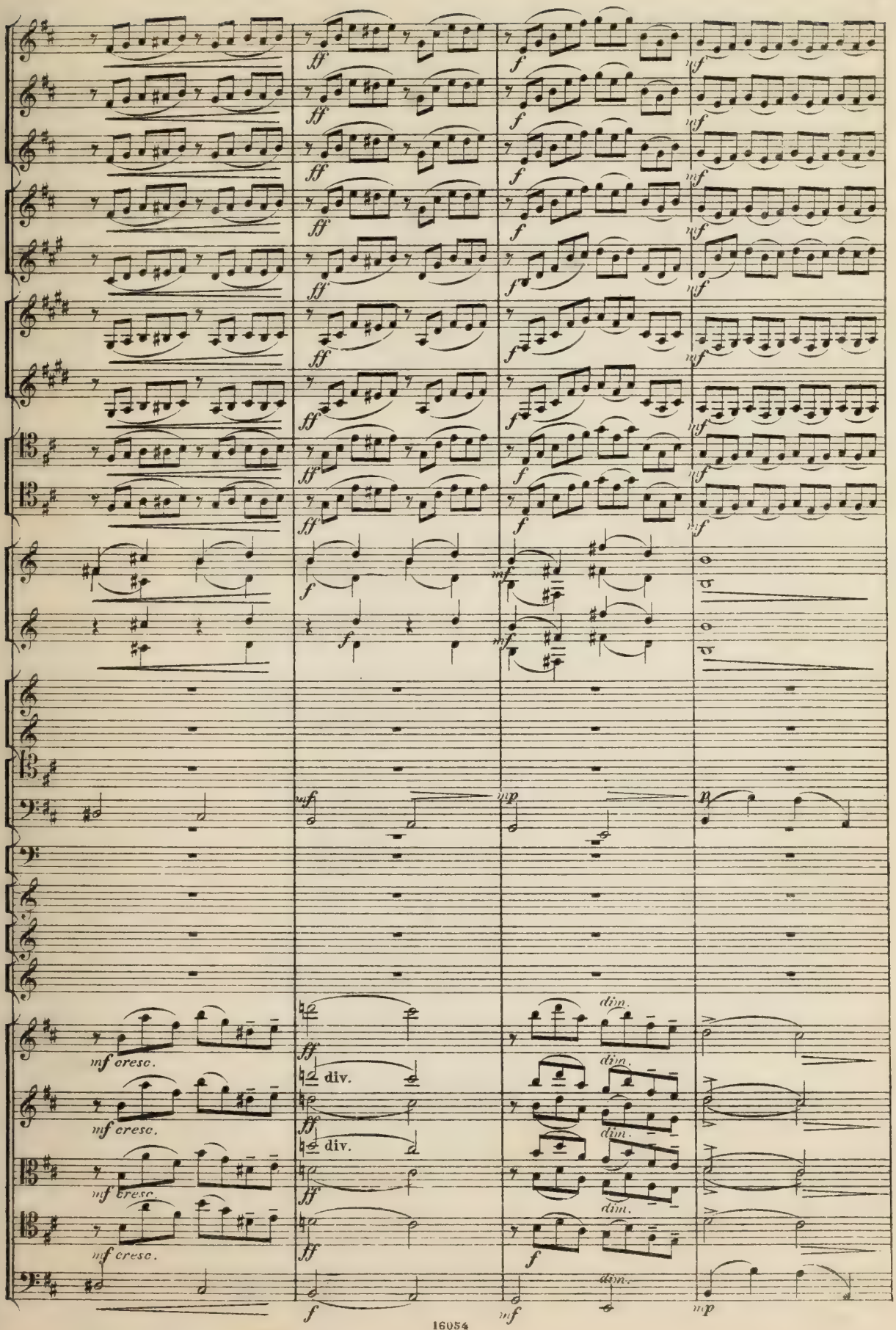

Andante.
SOLO
cresc.
pizz.
pizz.
pizz.
pizz.
pizz.
Andante.

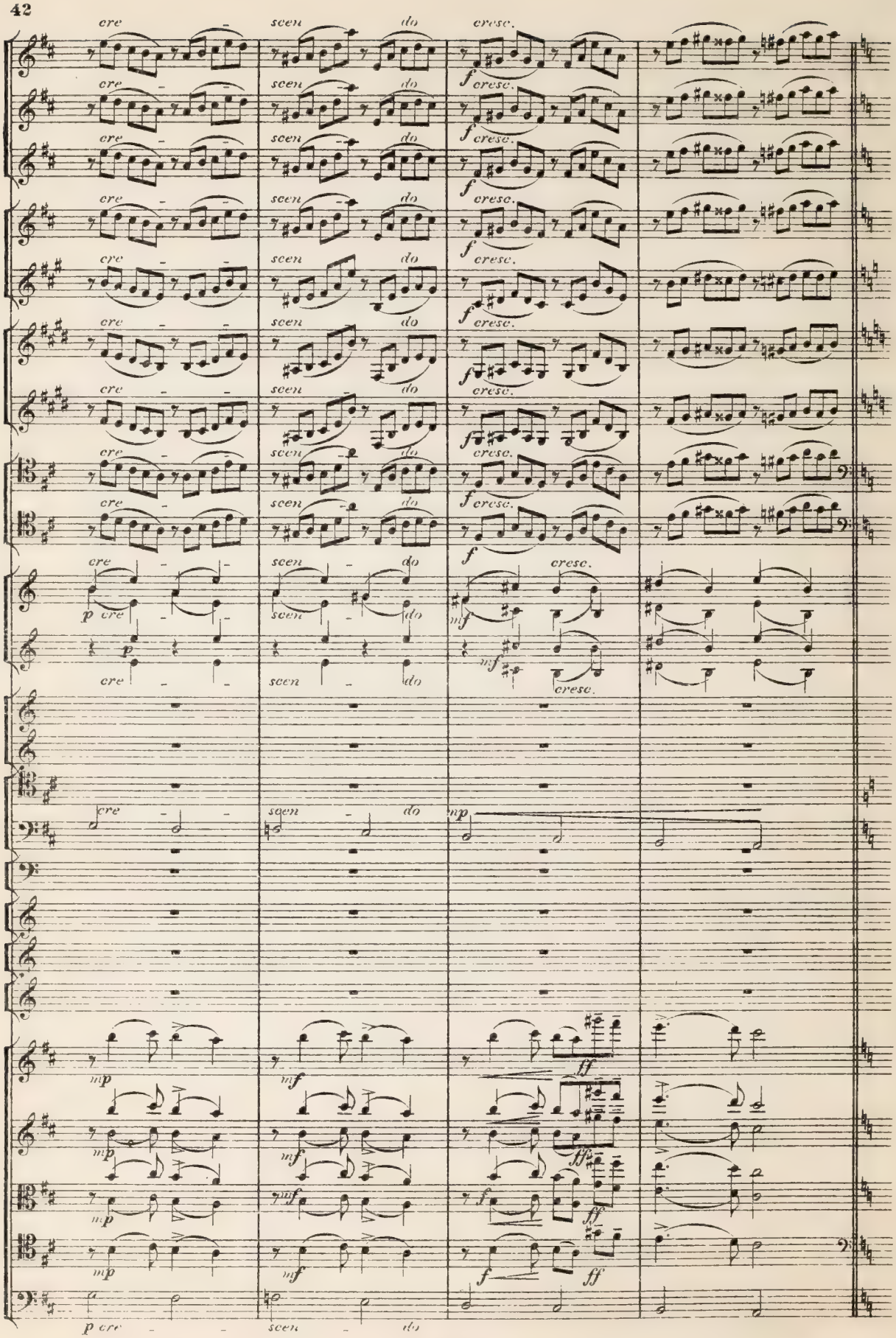

F (piangendo)
Ob. I.
Cor. Ingl.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
F
Ob. I.
Cor. Ingl.
Cl. I.
Cl. II.
Fag. I.
Fag. II.

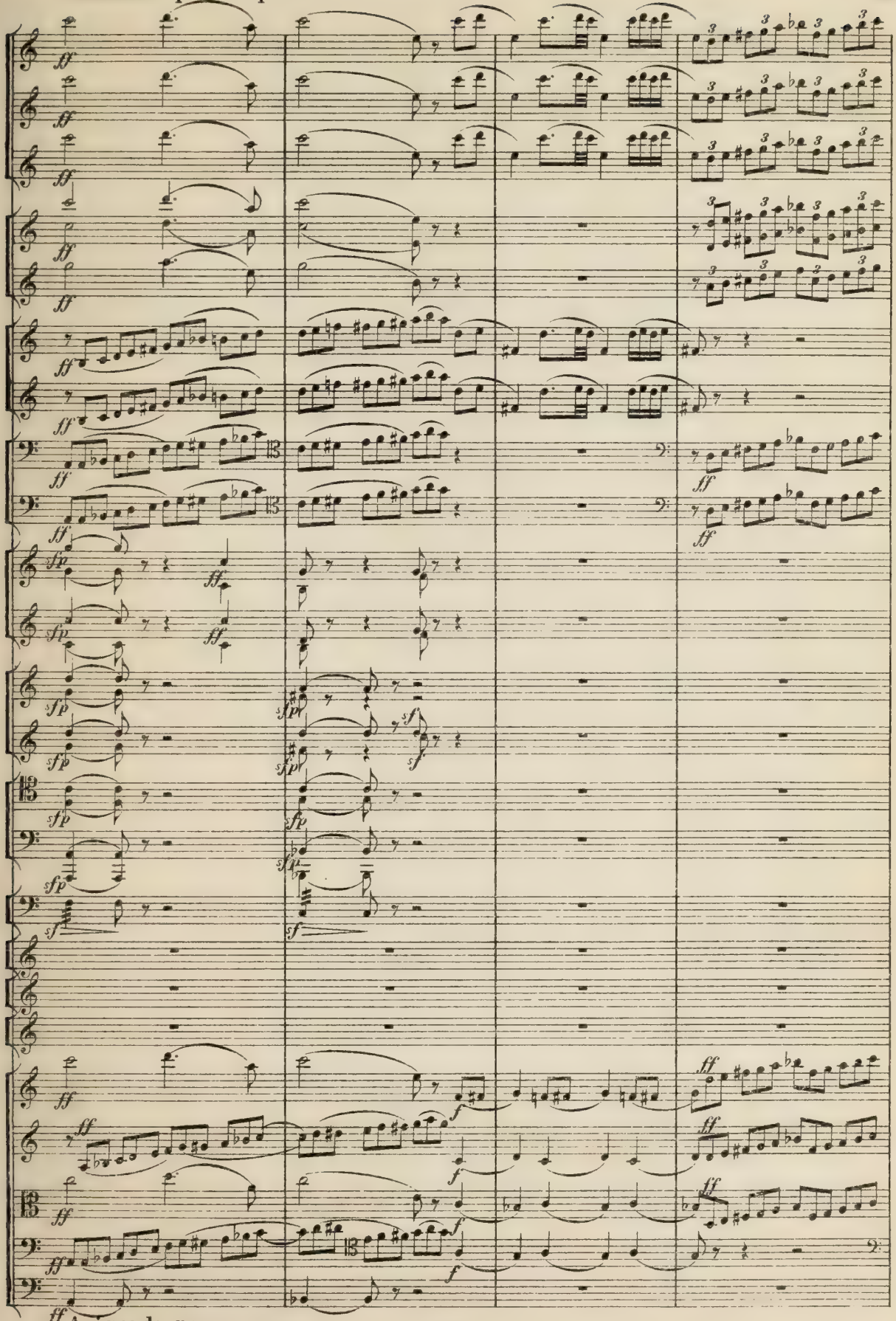

Moderato con moto. (♩=116.)
p espress.
mf
ff
mp
p
pizz.
arco
Moderato con moto. (♩=116.)

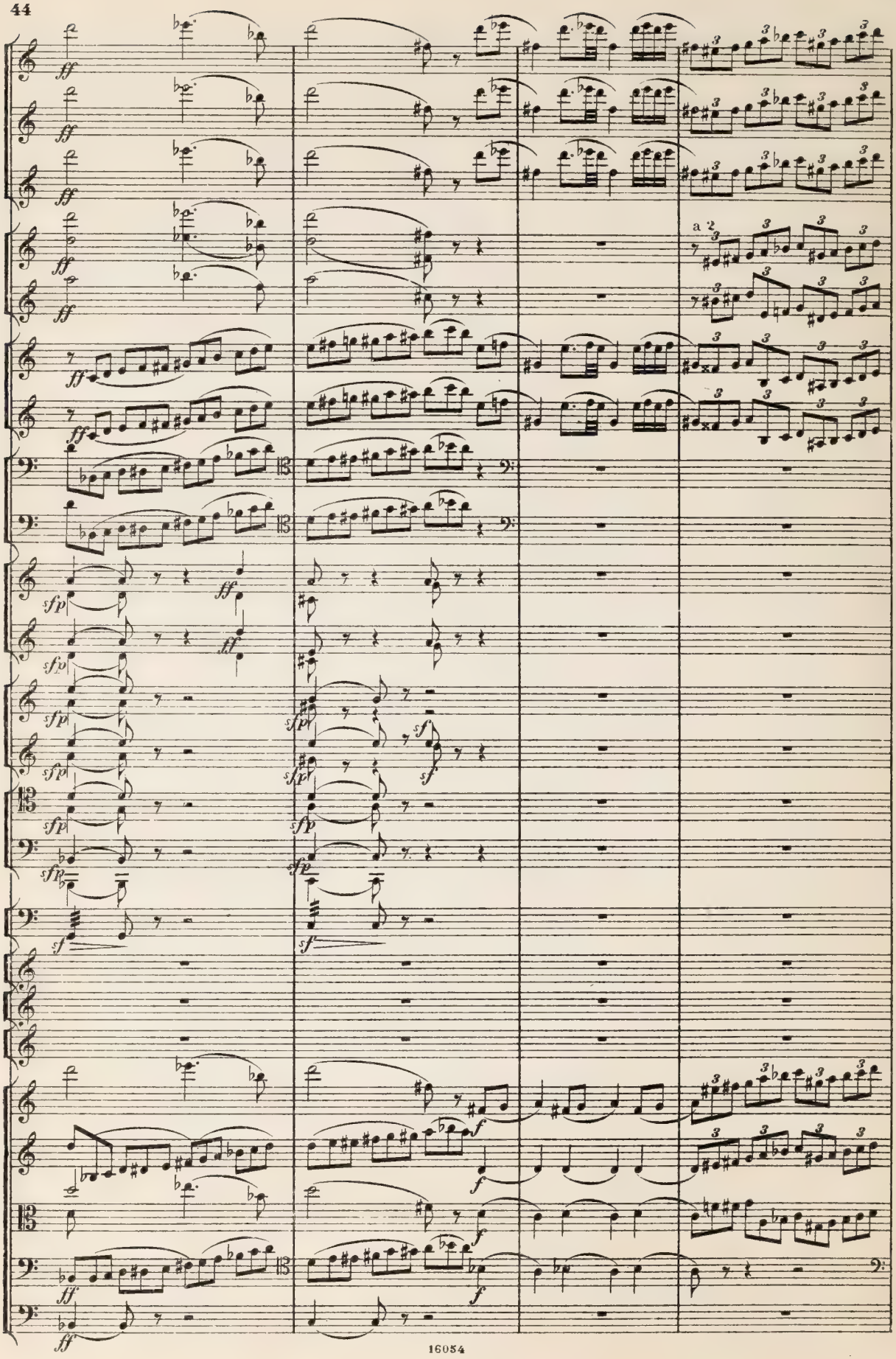



G
ff
f
mf
cresc.
p
poco cresc.
arco
G

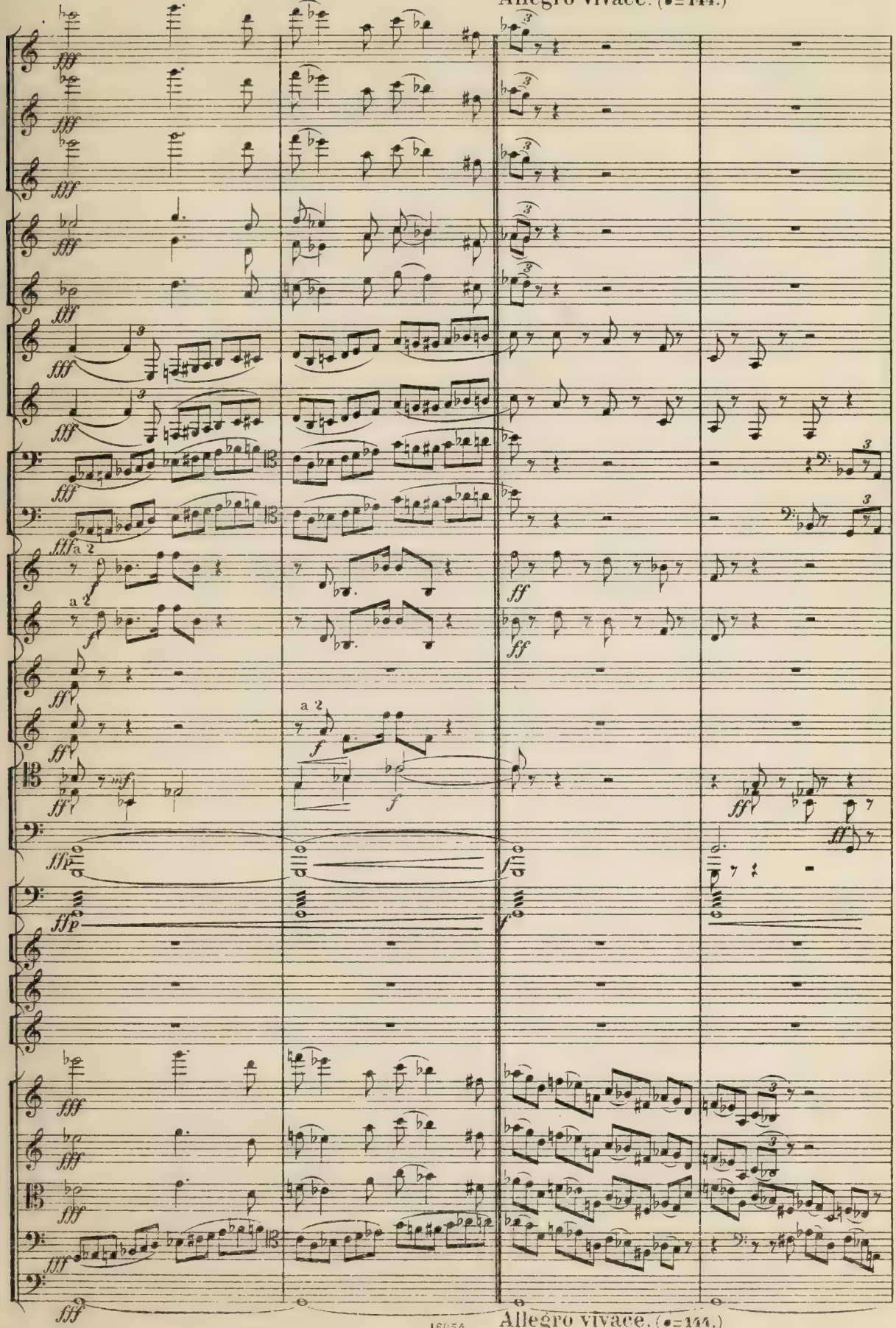

mf cresc.
mf cresc.
mf cresc.
mf cresc.
div.
div.
dim.
dim.
dim.
dim.


cre
scen
do
cresc.
f
p
mf
mp
ff

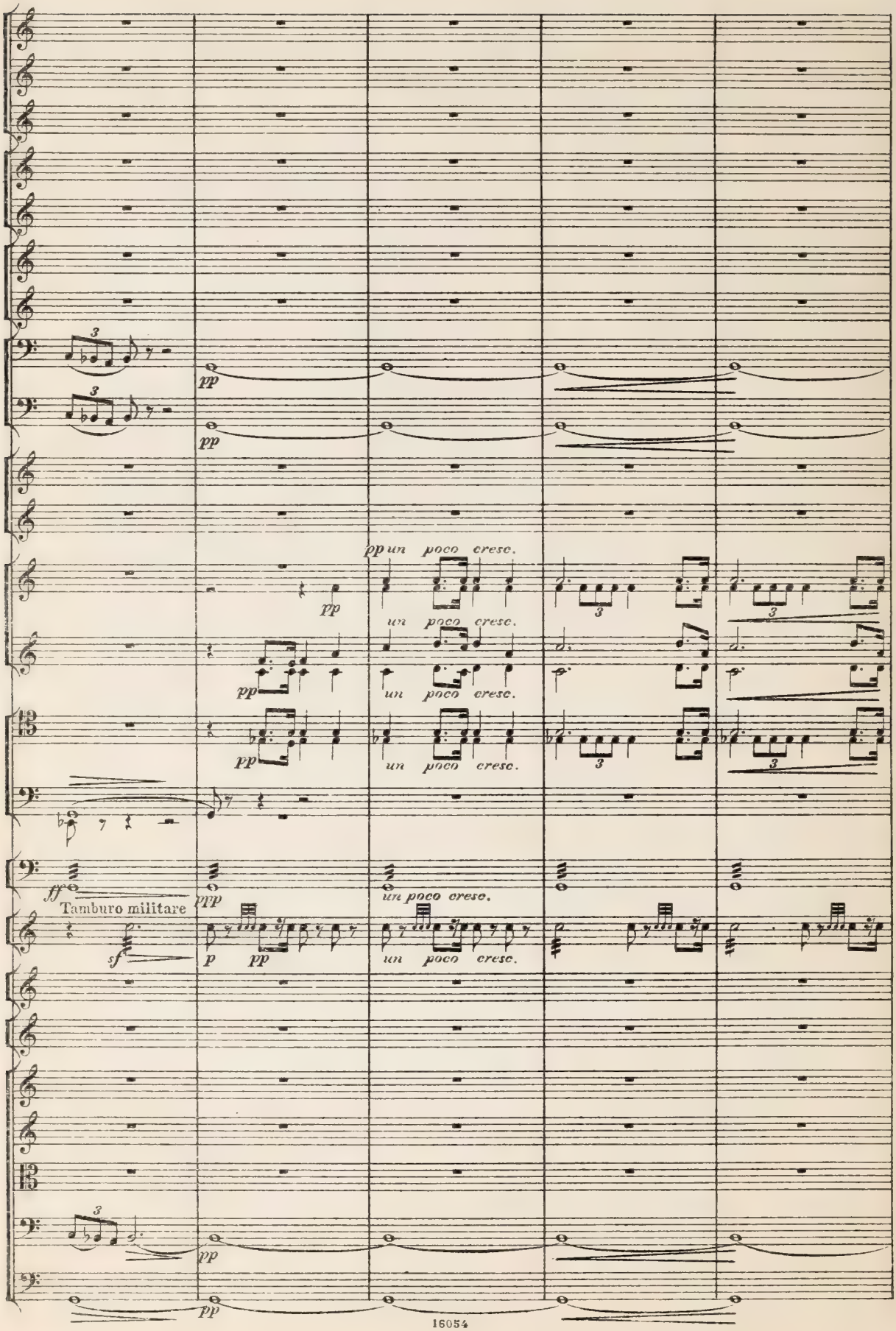


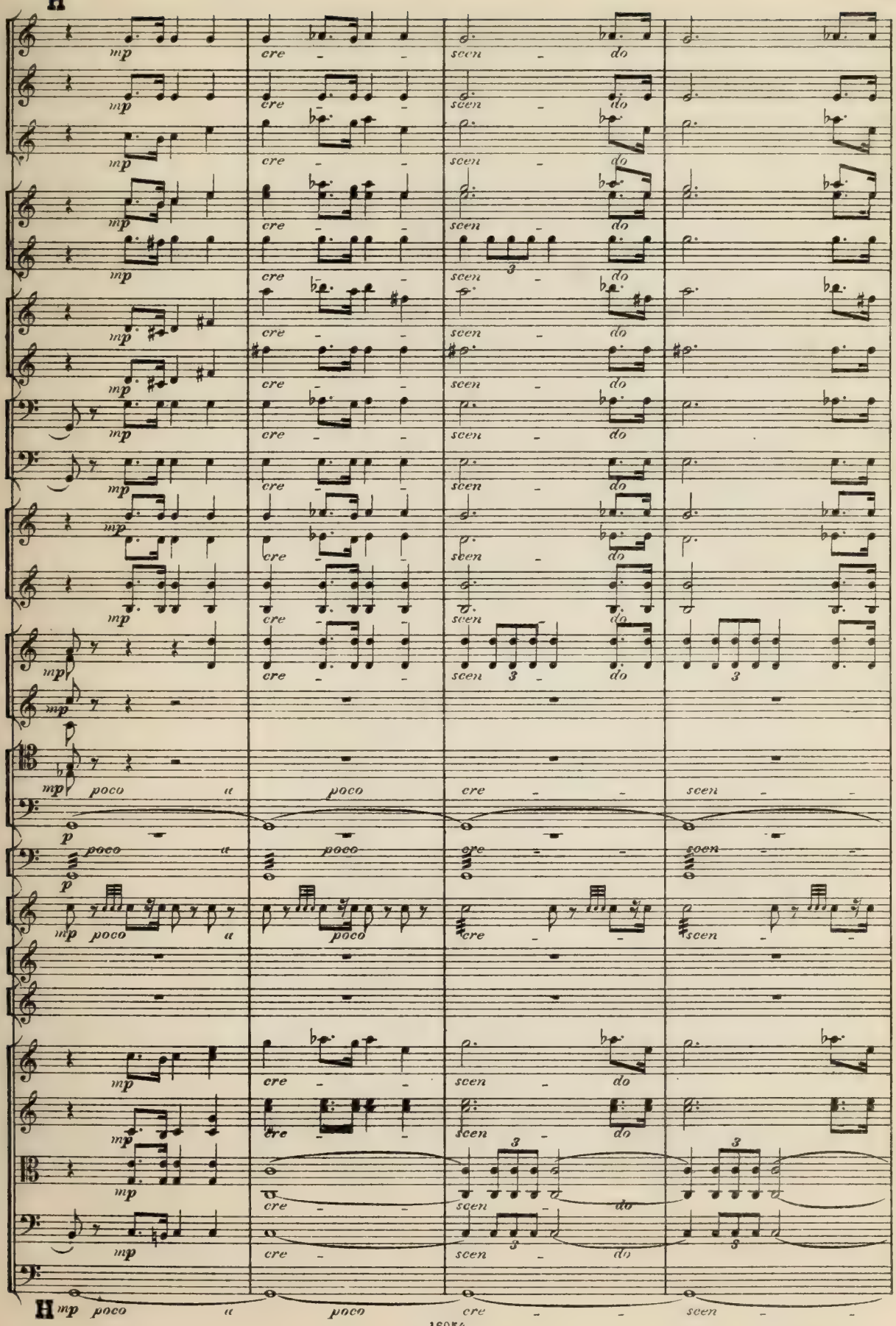

a 2

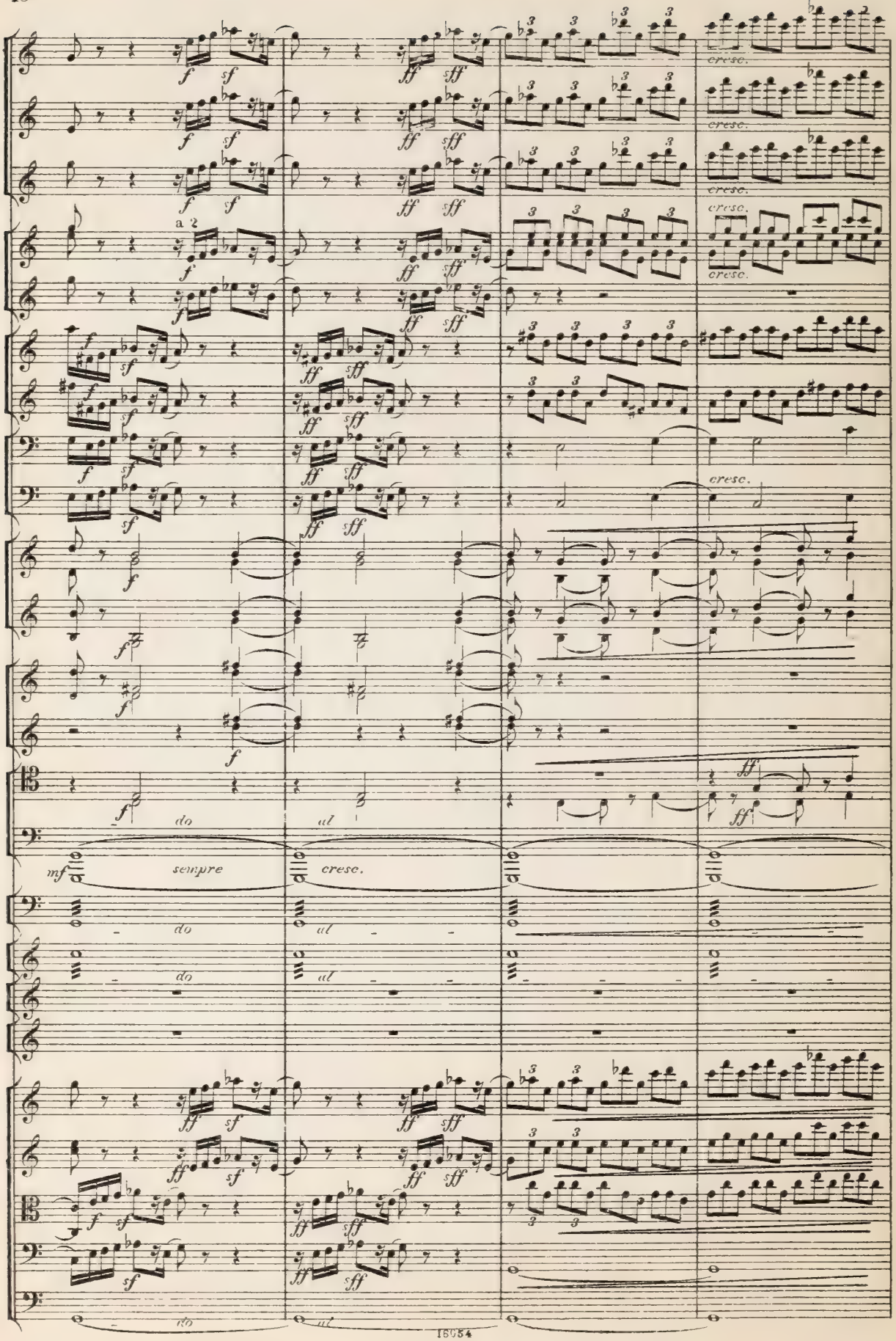
Allegro vivace. (♩= 144.)

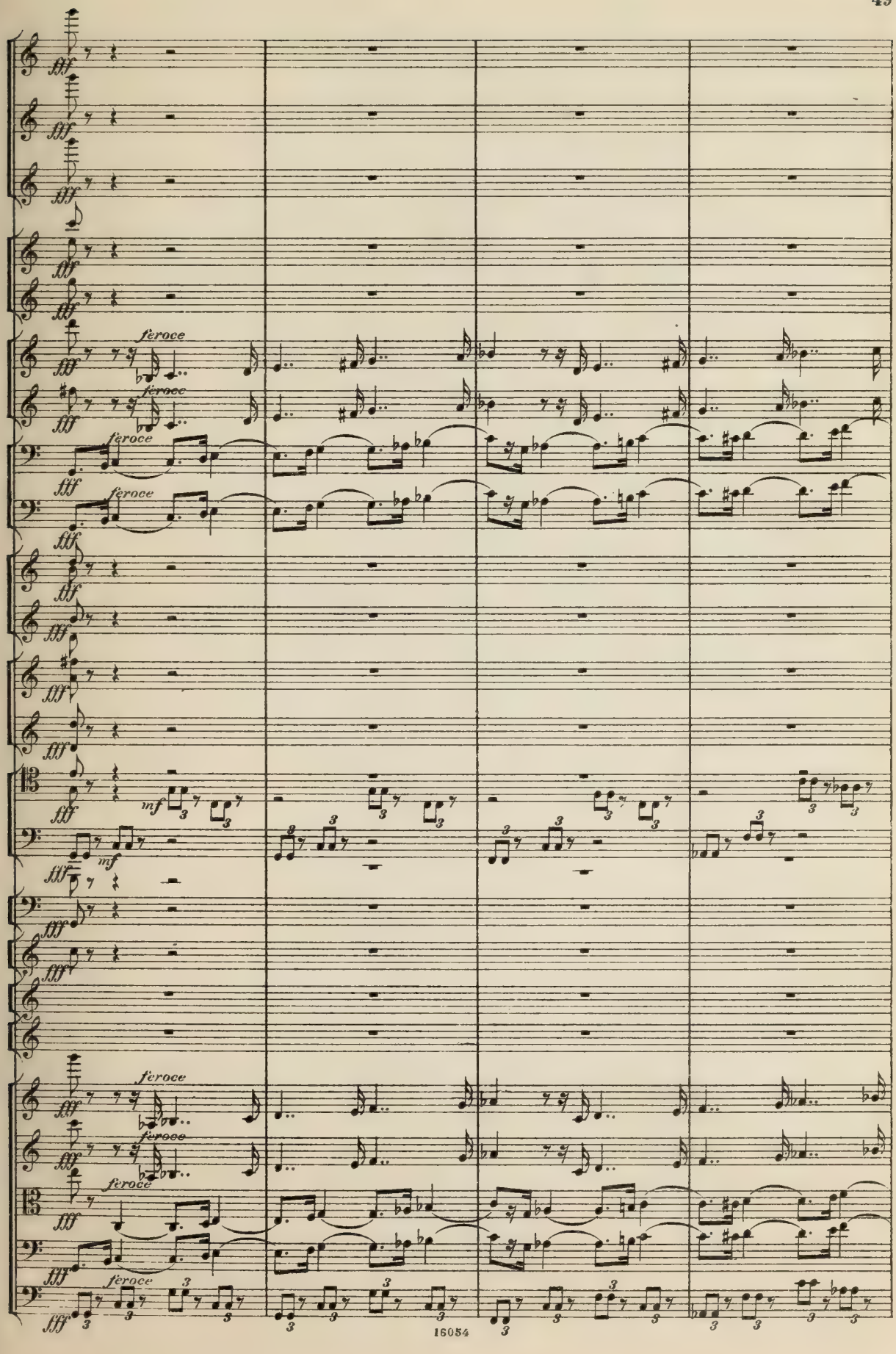


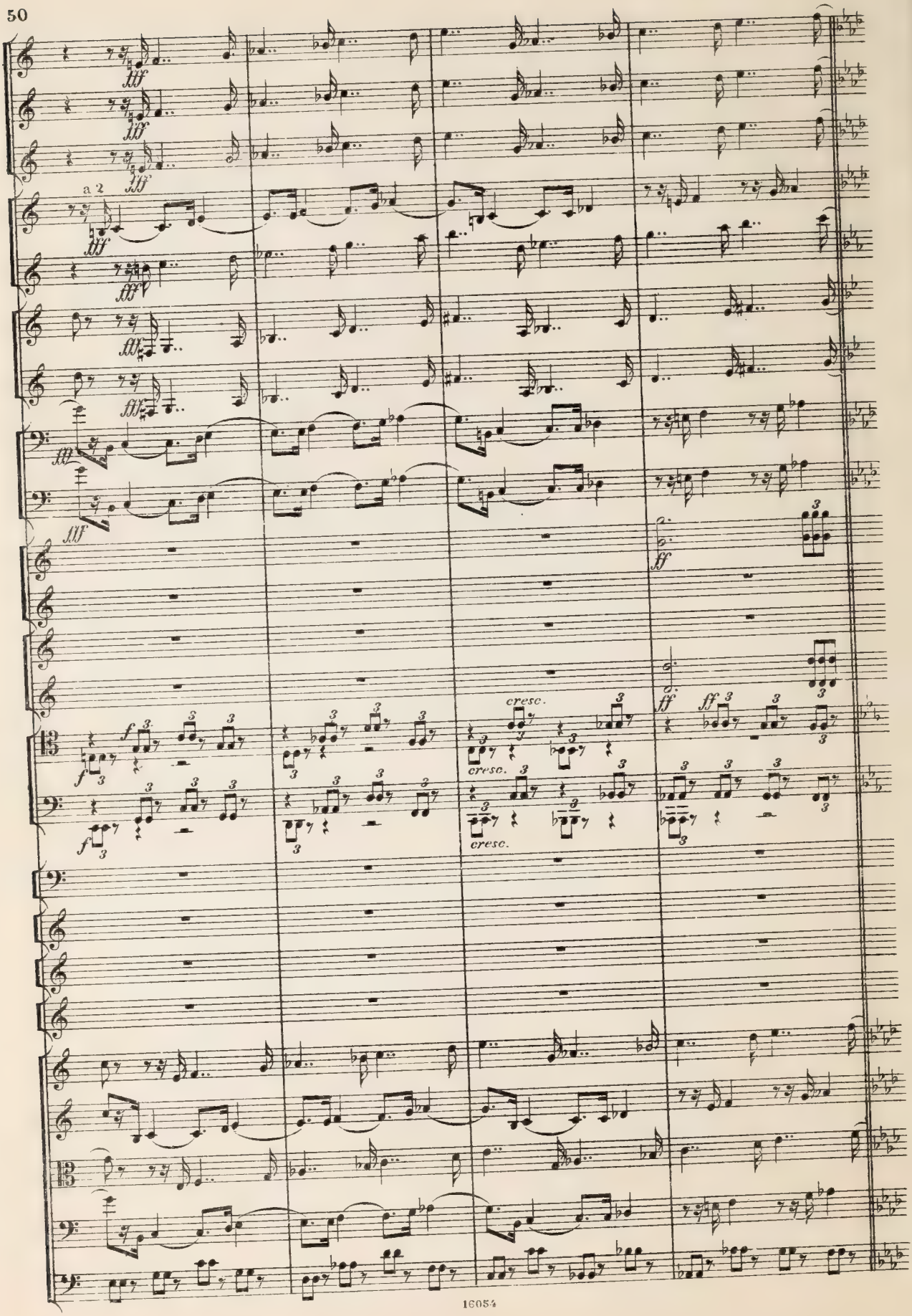
Allegro vivace. (♩= 144.)


pp
pp un poco cresc.
un poco cresc.
pp
un poco cresc.
pp
un poco cresc.
ff
Tamburo militare
ppp
un poco cresc.
sf
p
pp
un poco cresc.
pp
pp

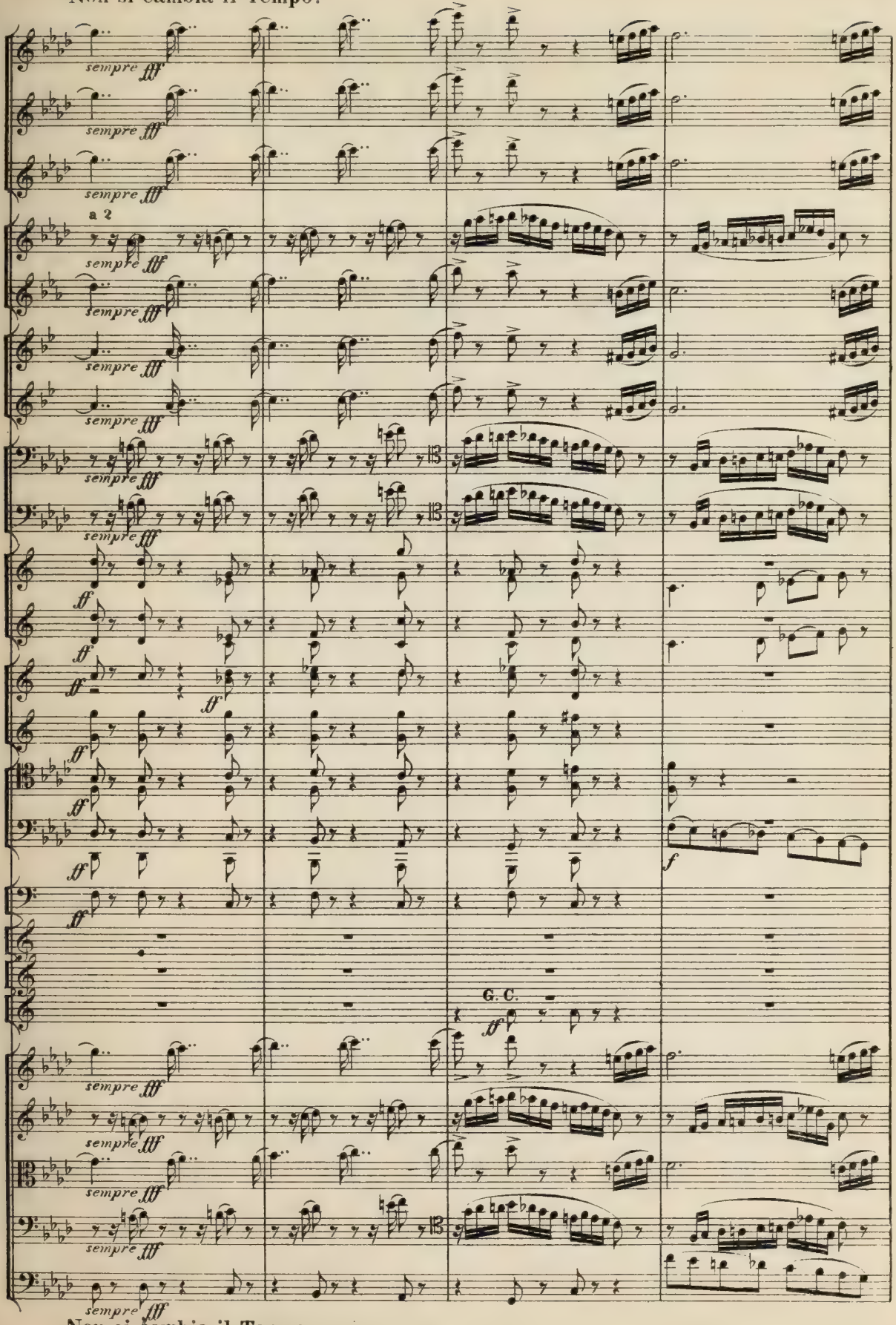

H
mp
cre
scen
do
poco
a
3
H


a 2
cresc.
sempre
cresc.
do
ul

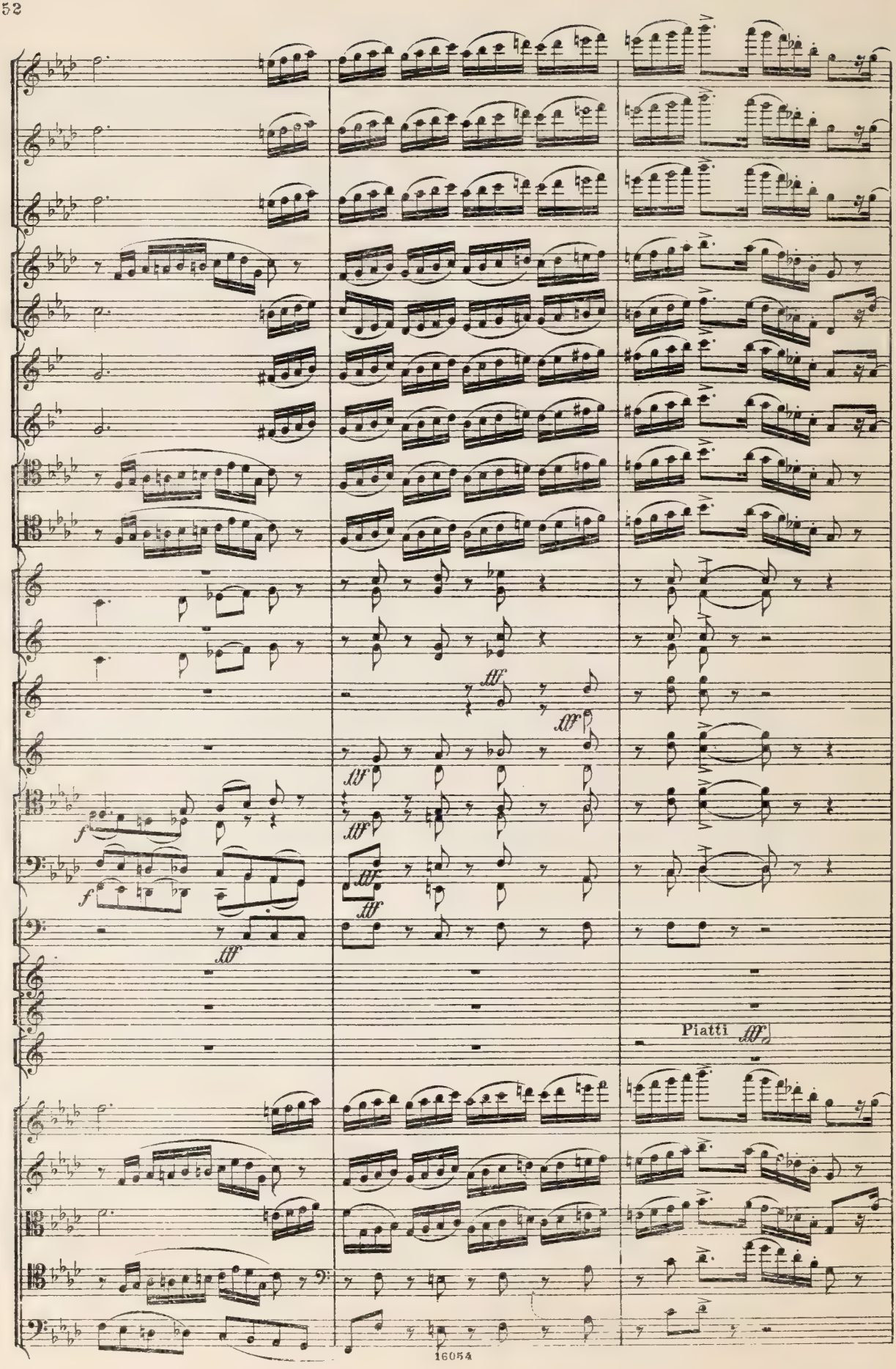

fff
féroce
mf

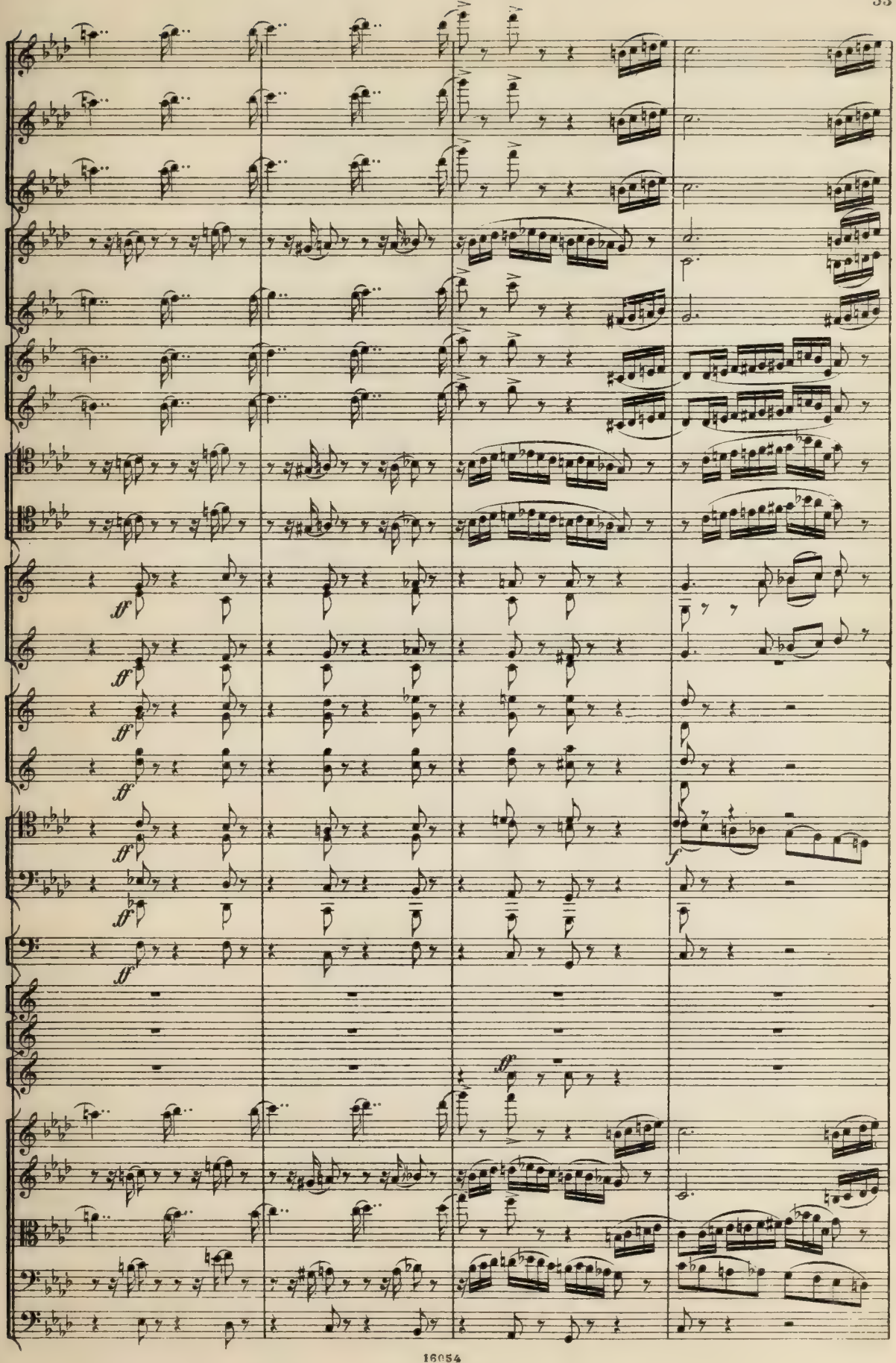

a 2
fff
ff
f
cresc.

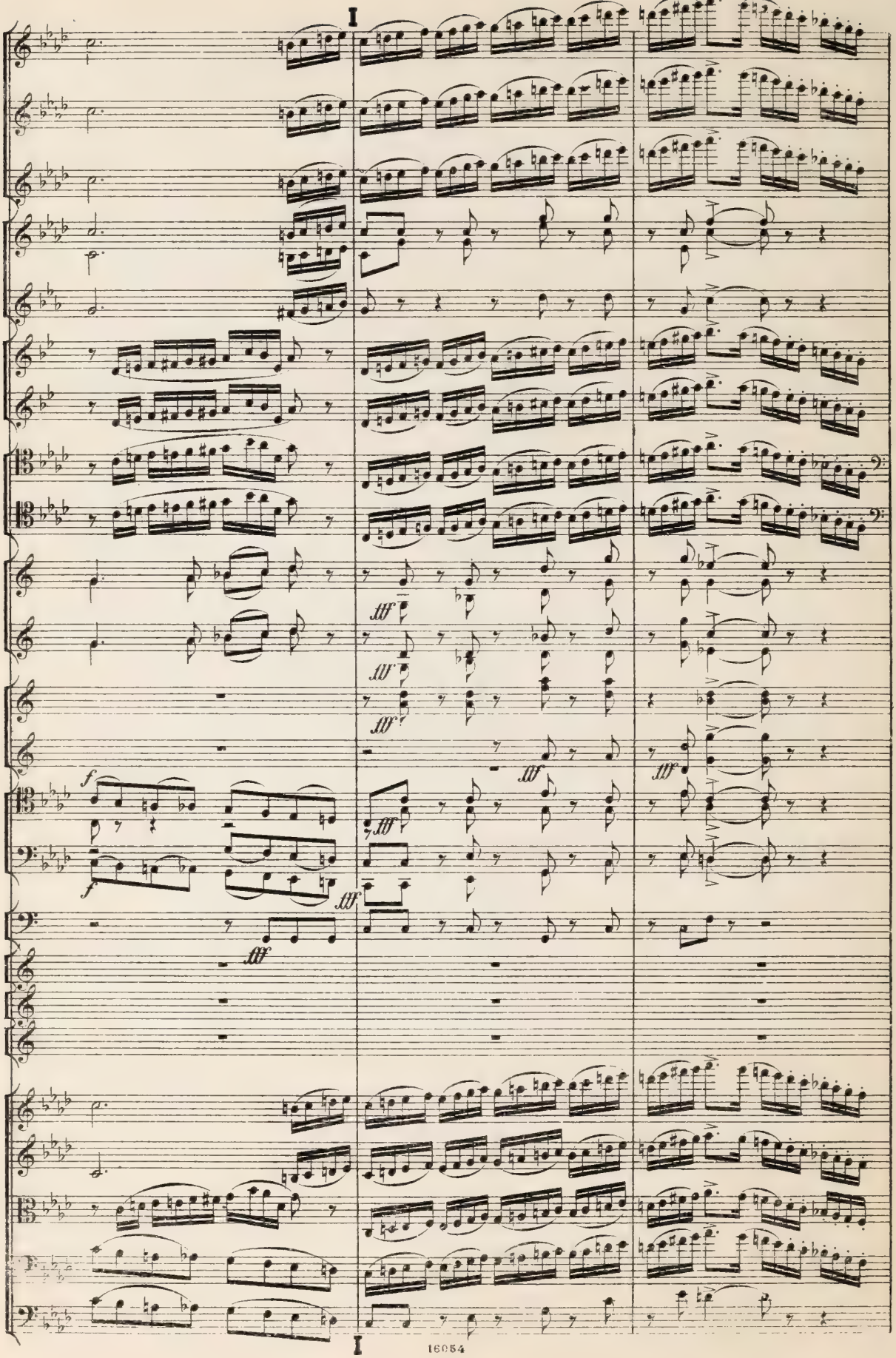
Non si cambia il Tempo.

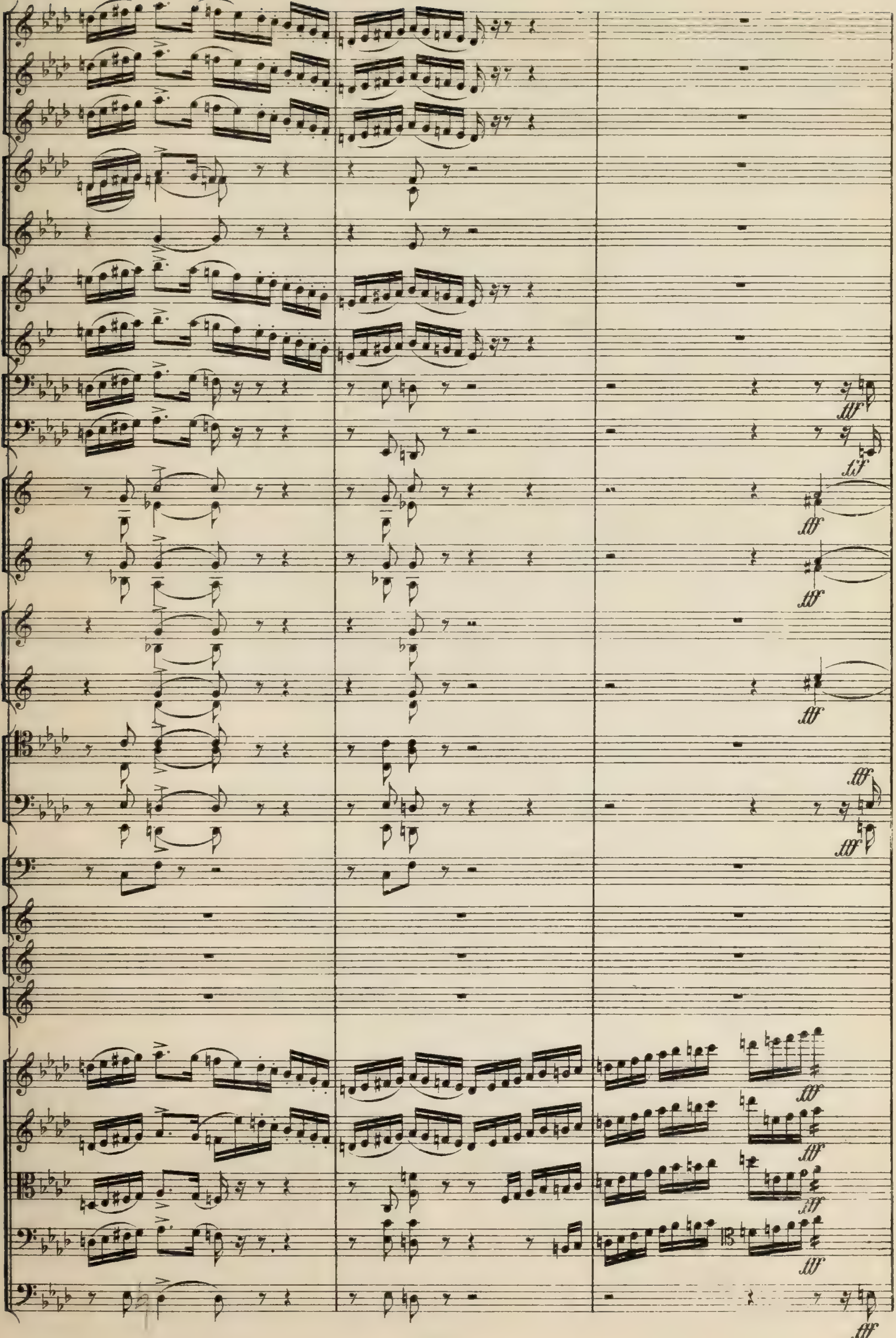


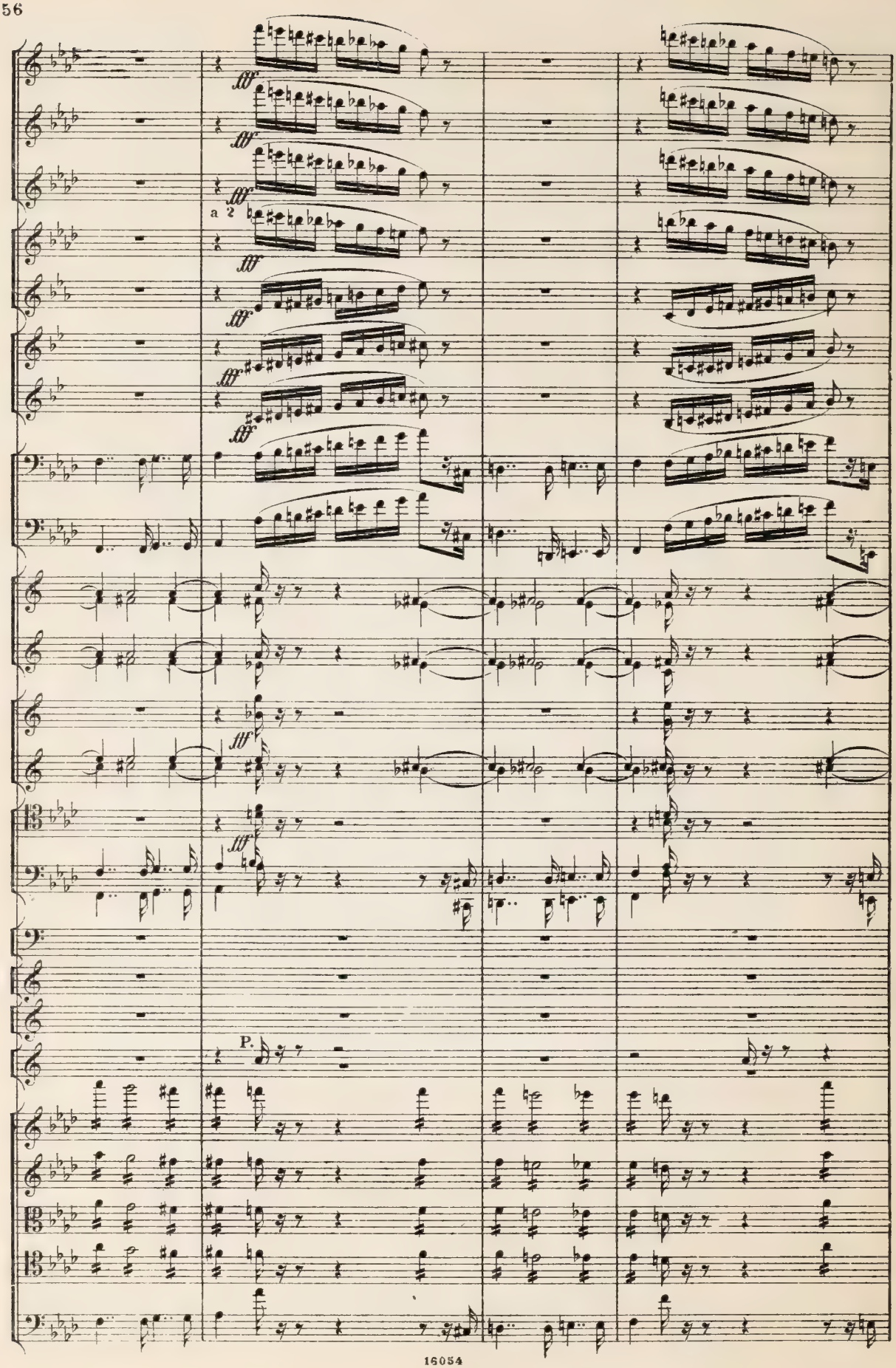
Non si cambia il Tempo.

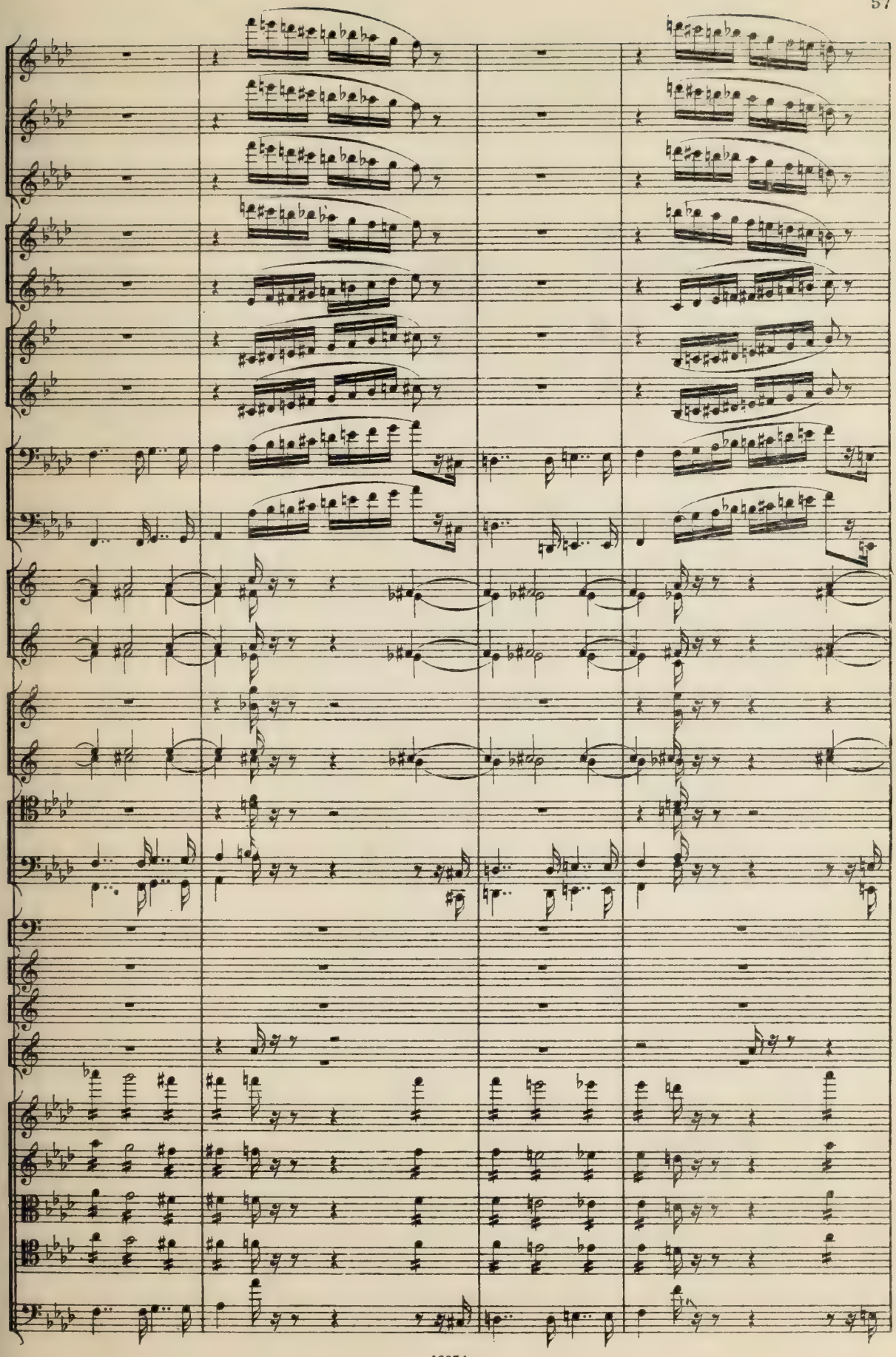

Piatti

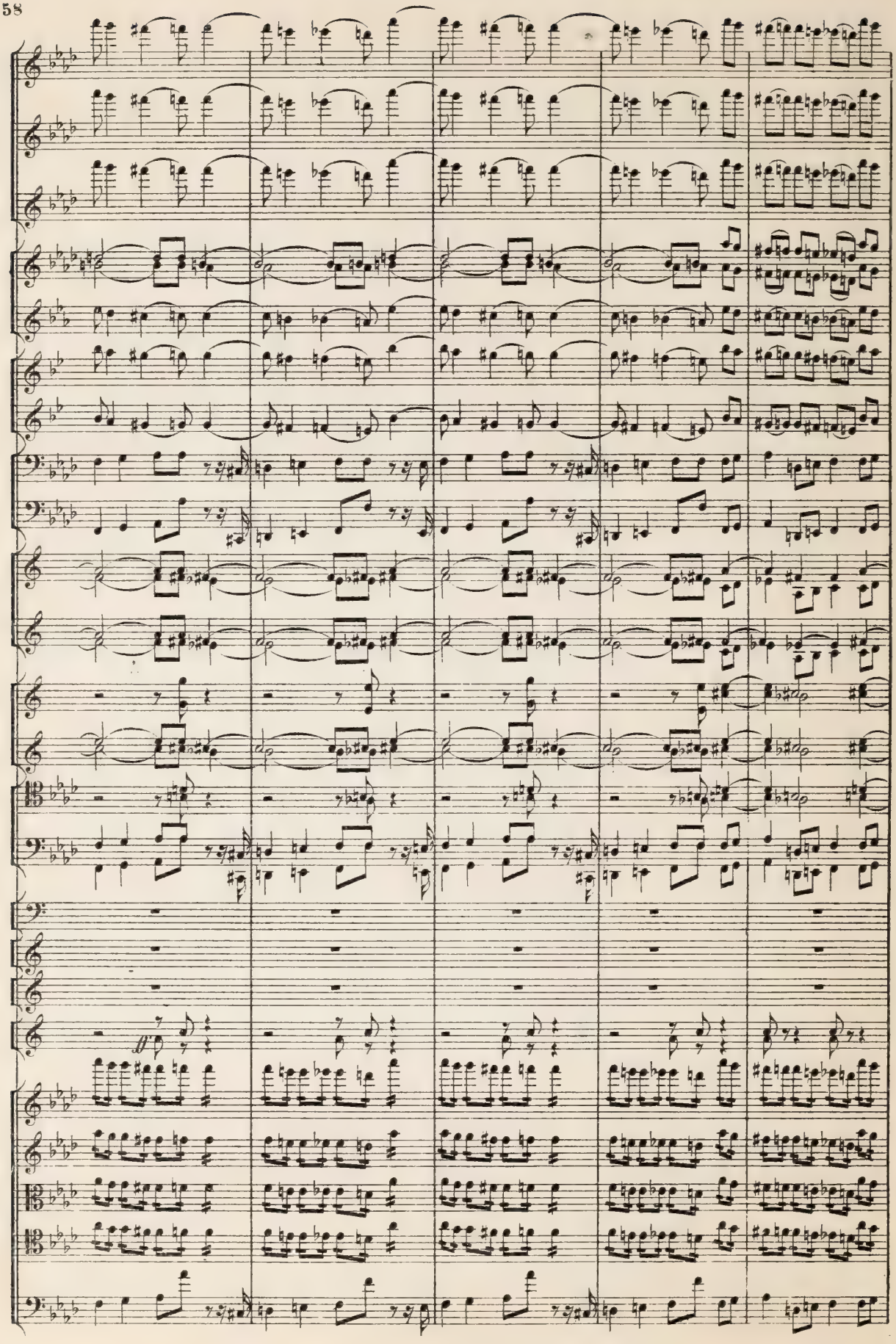

ff
ff
ff
ff
ff
f
ff

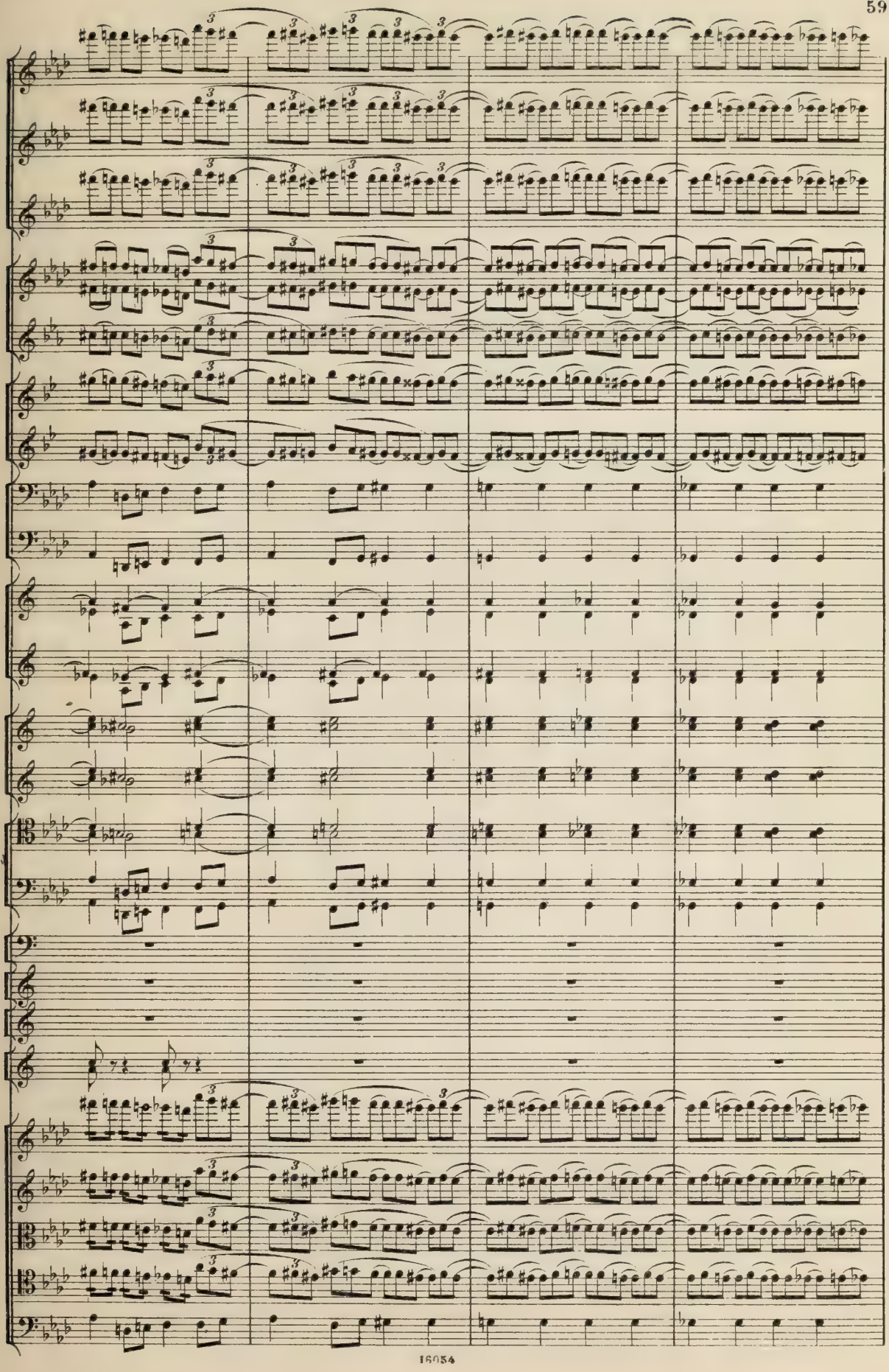

I
fff
f
I

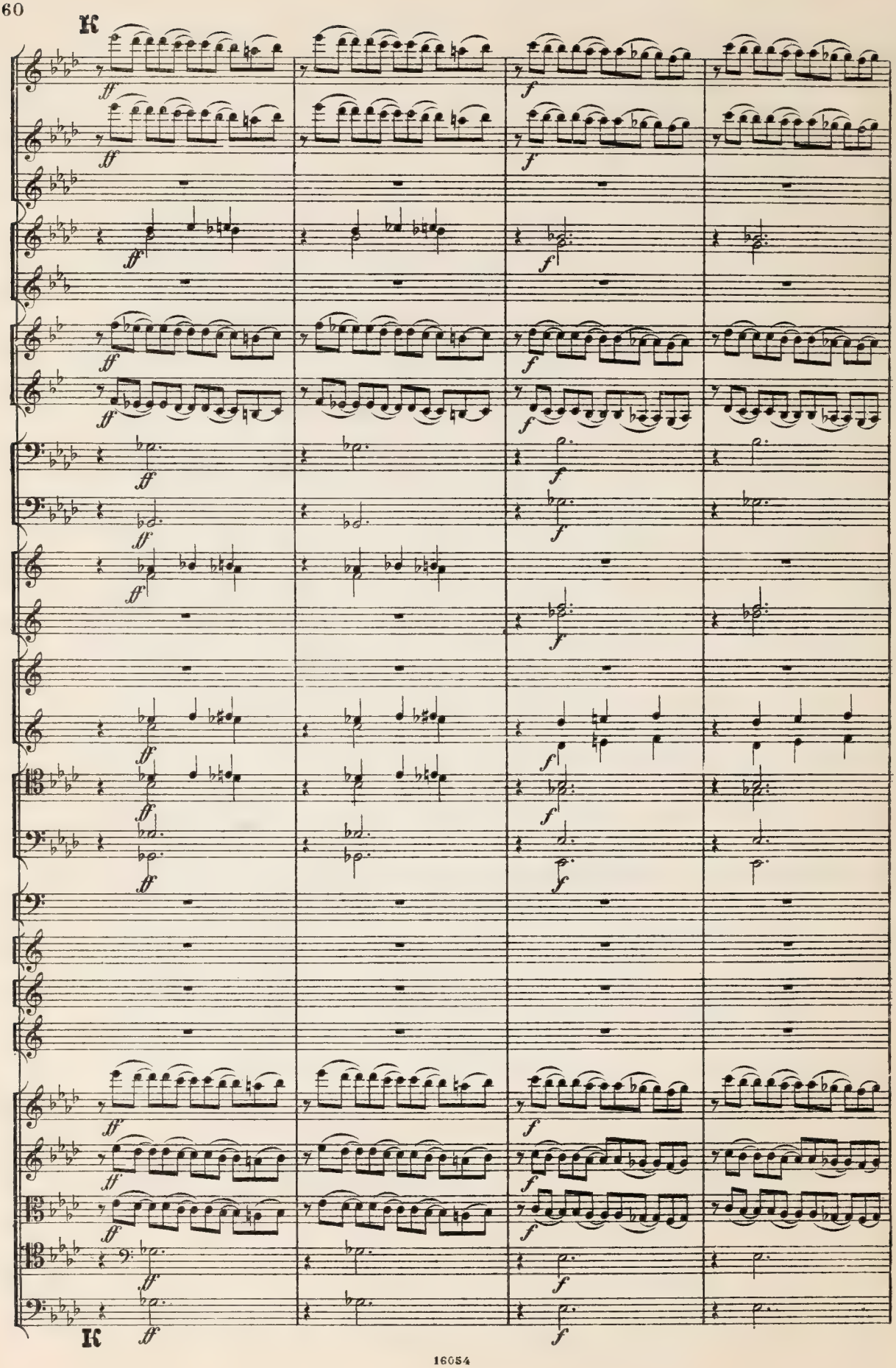


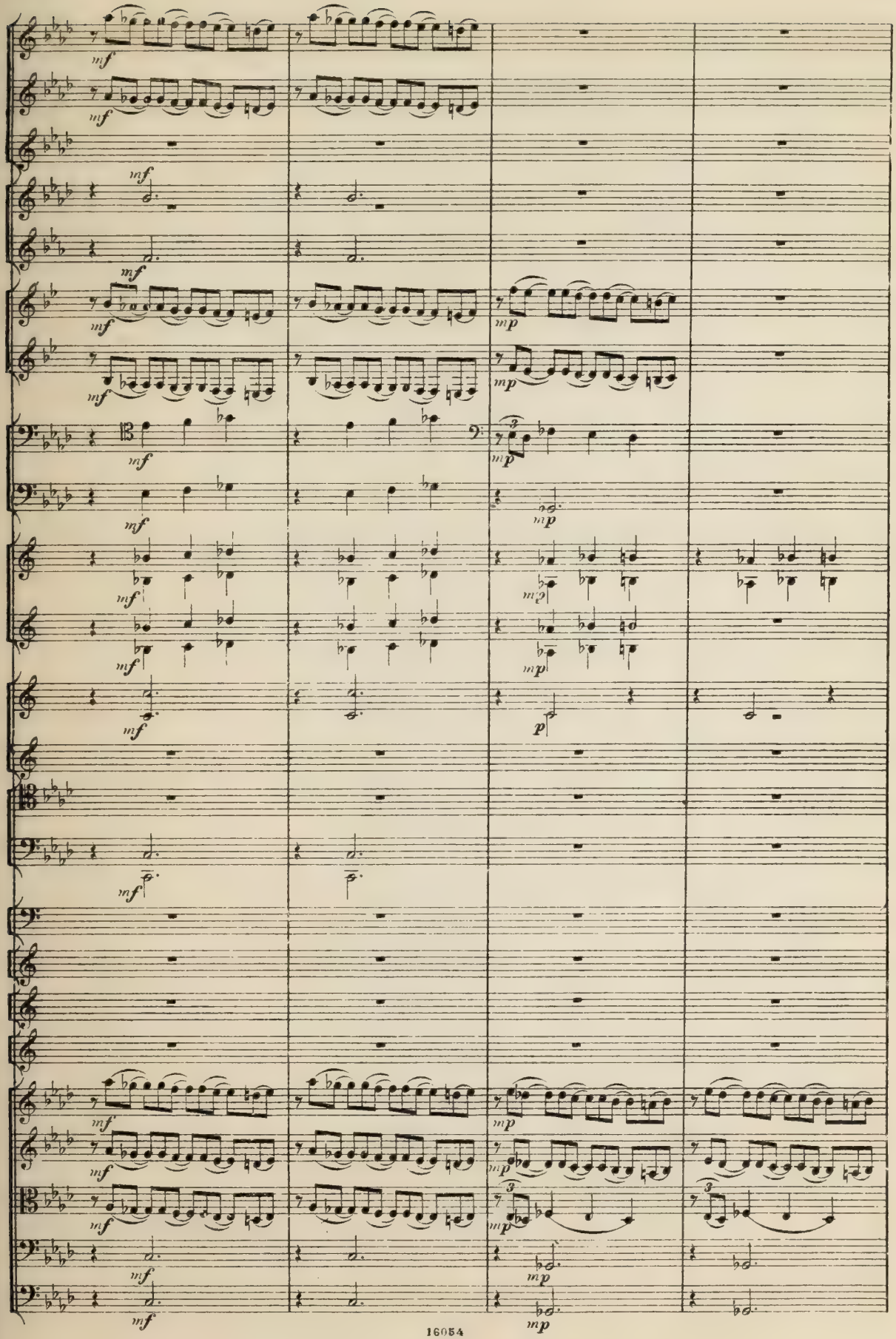

fff
a 2
P.

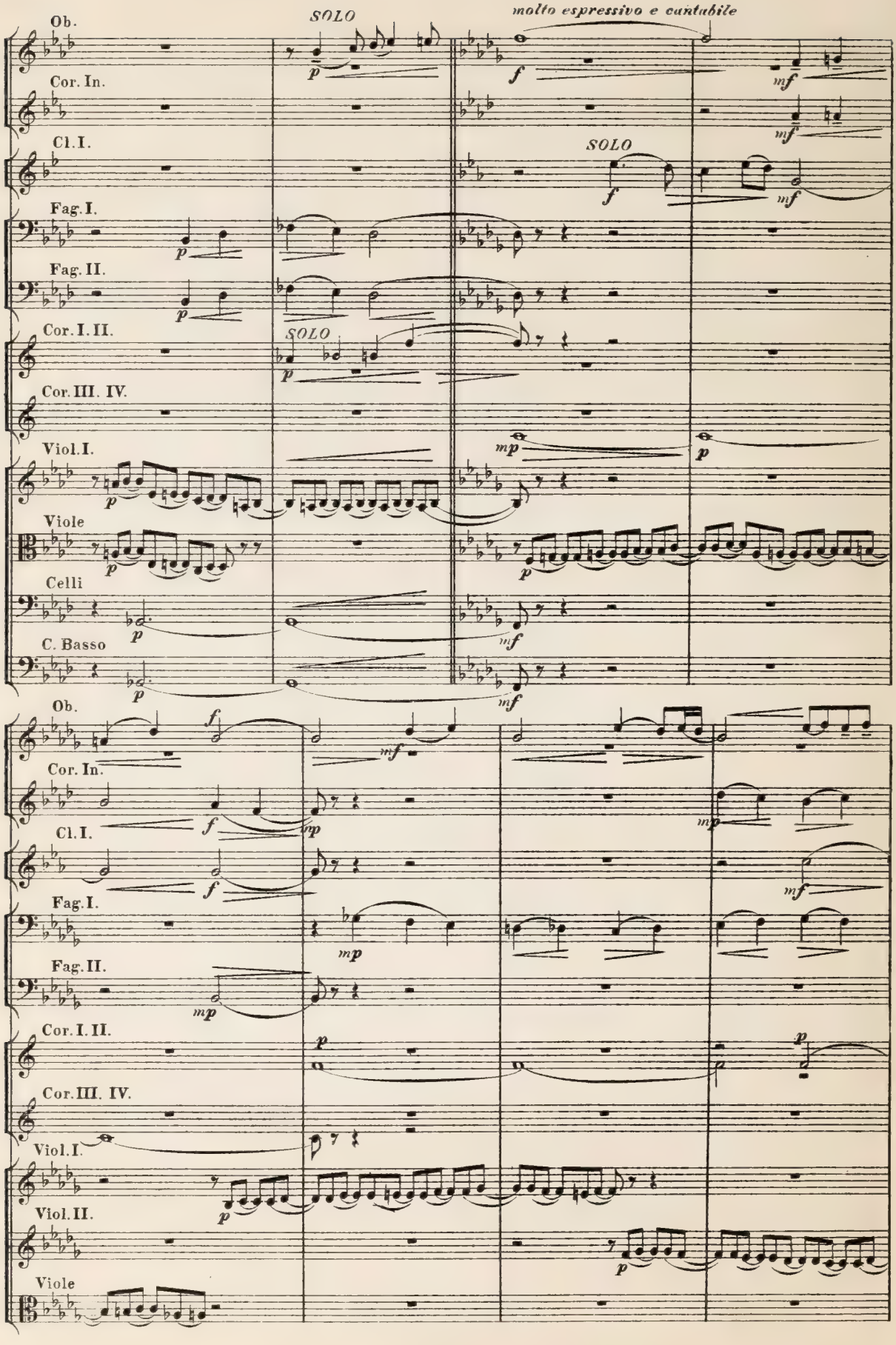


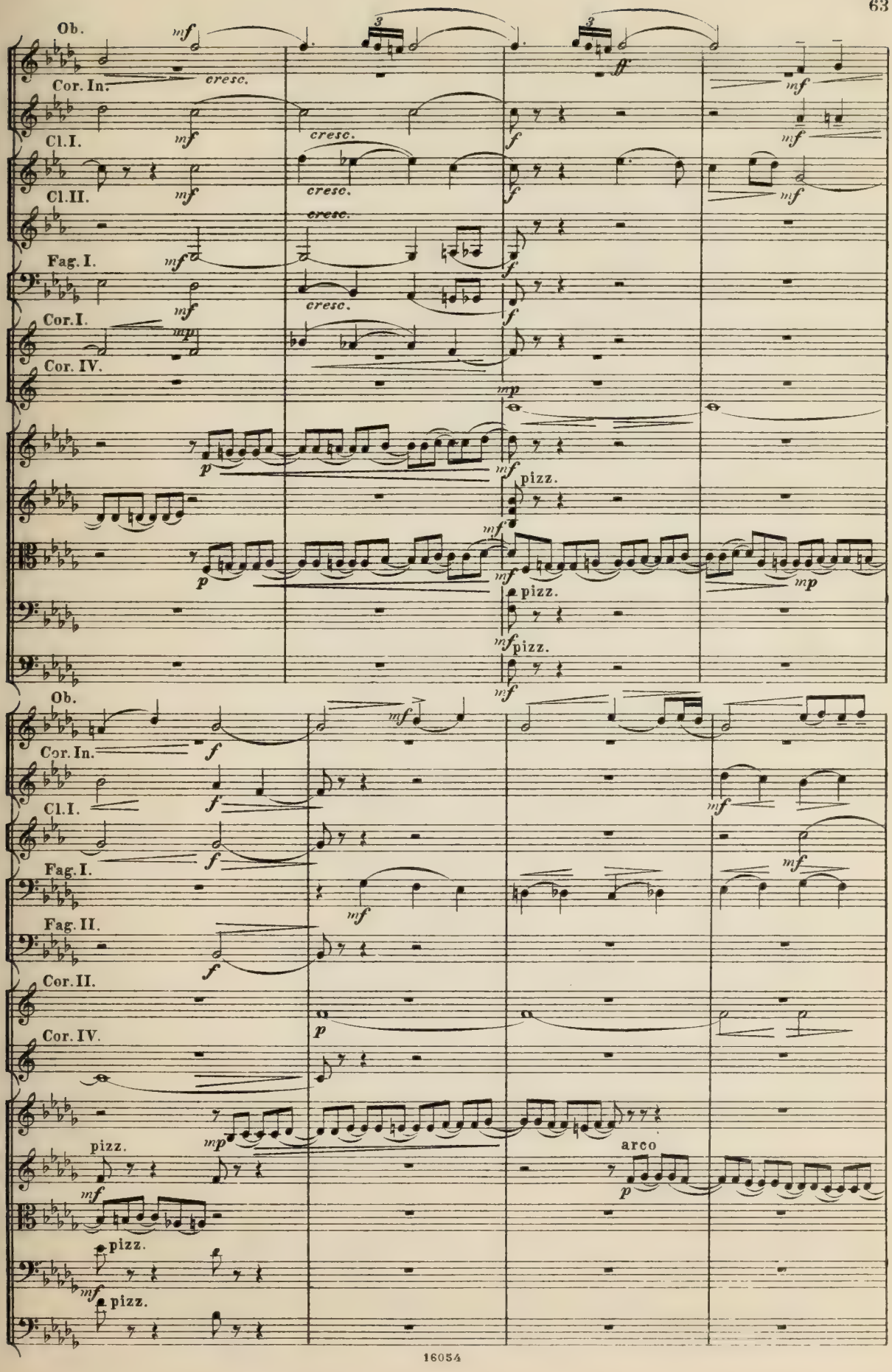


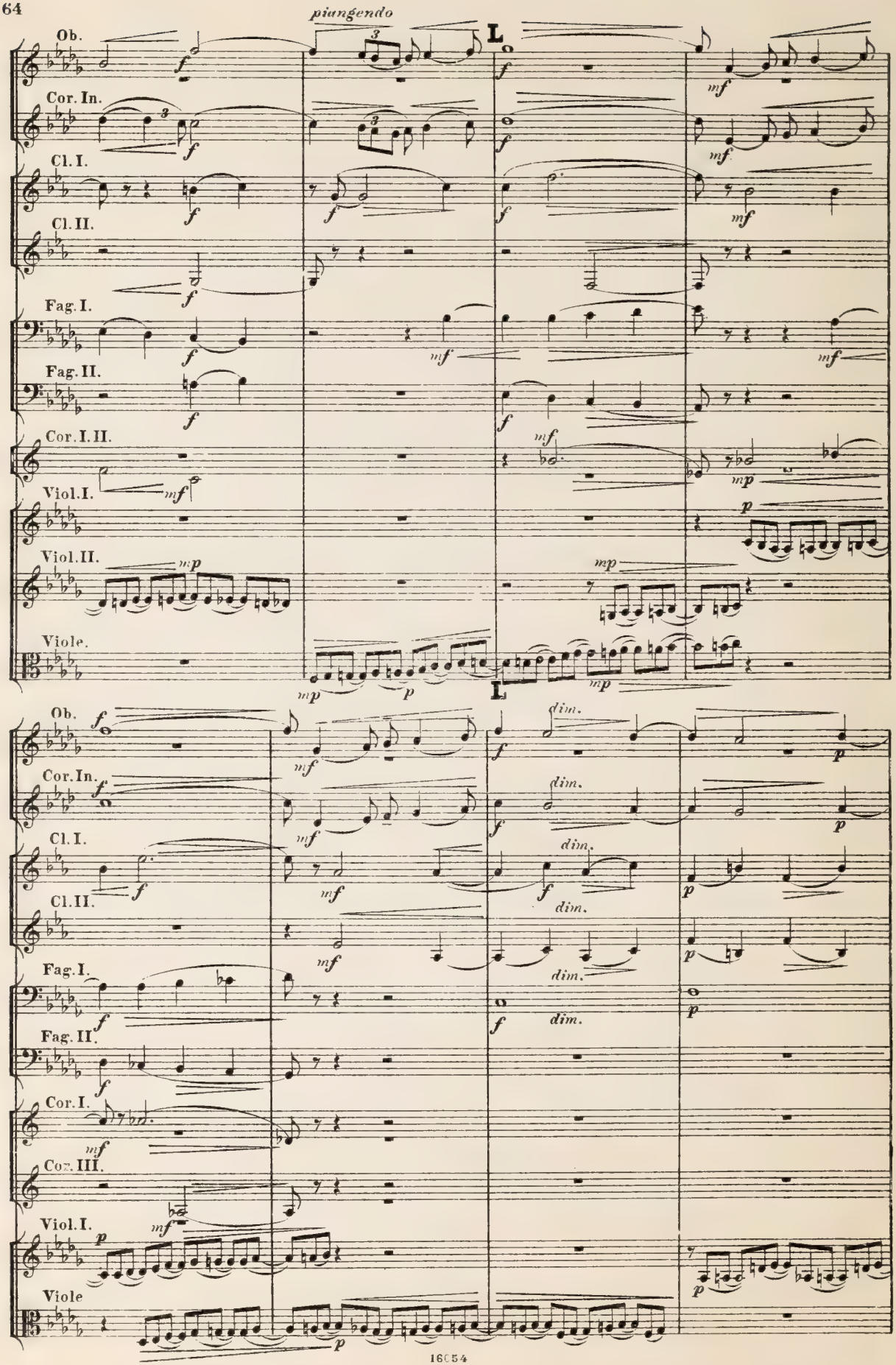


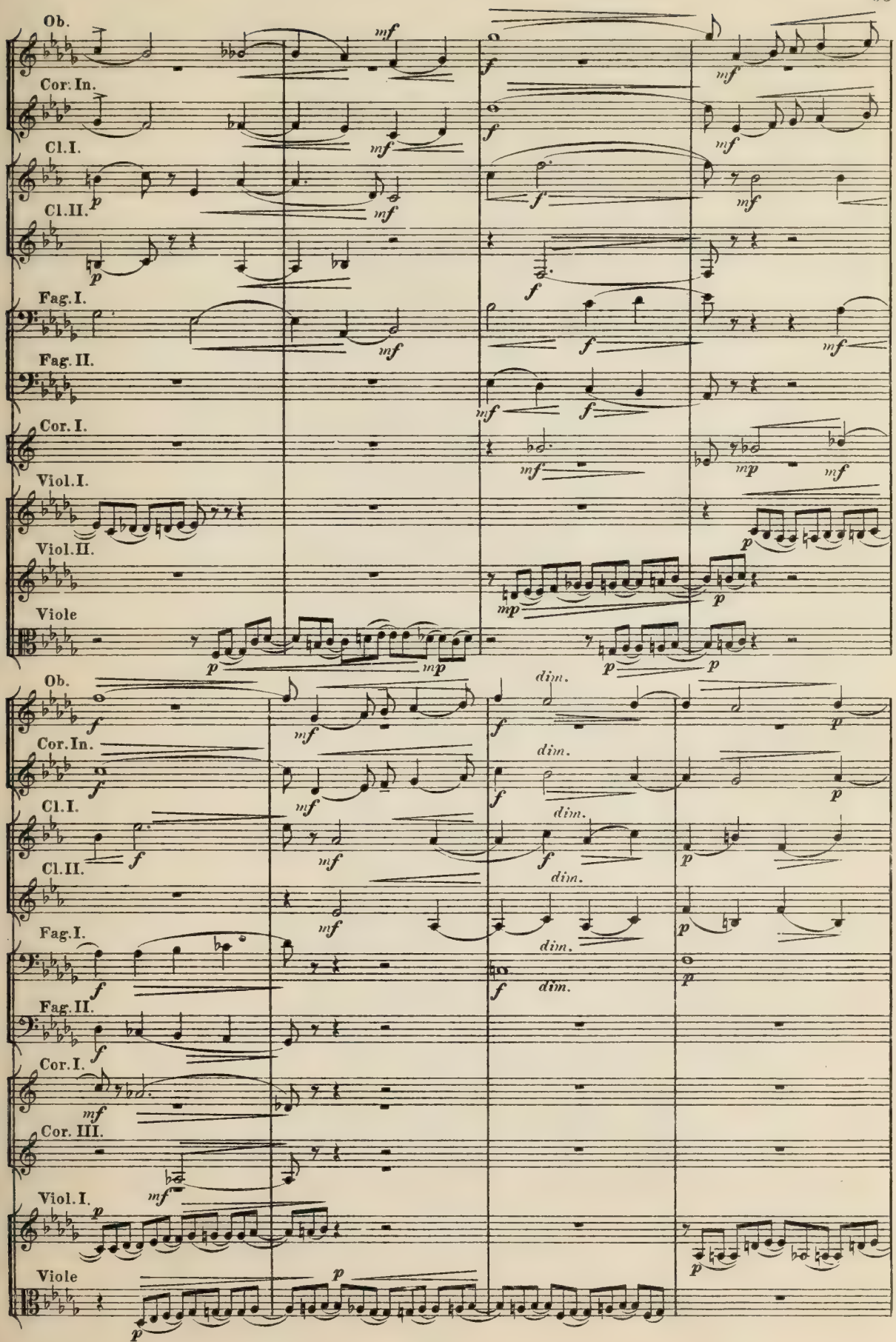

K
ff
f
K

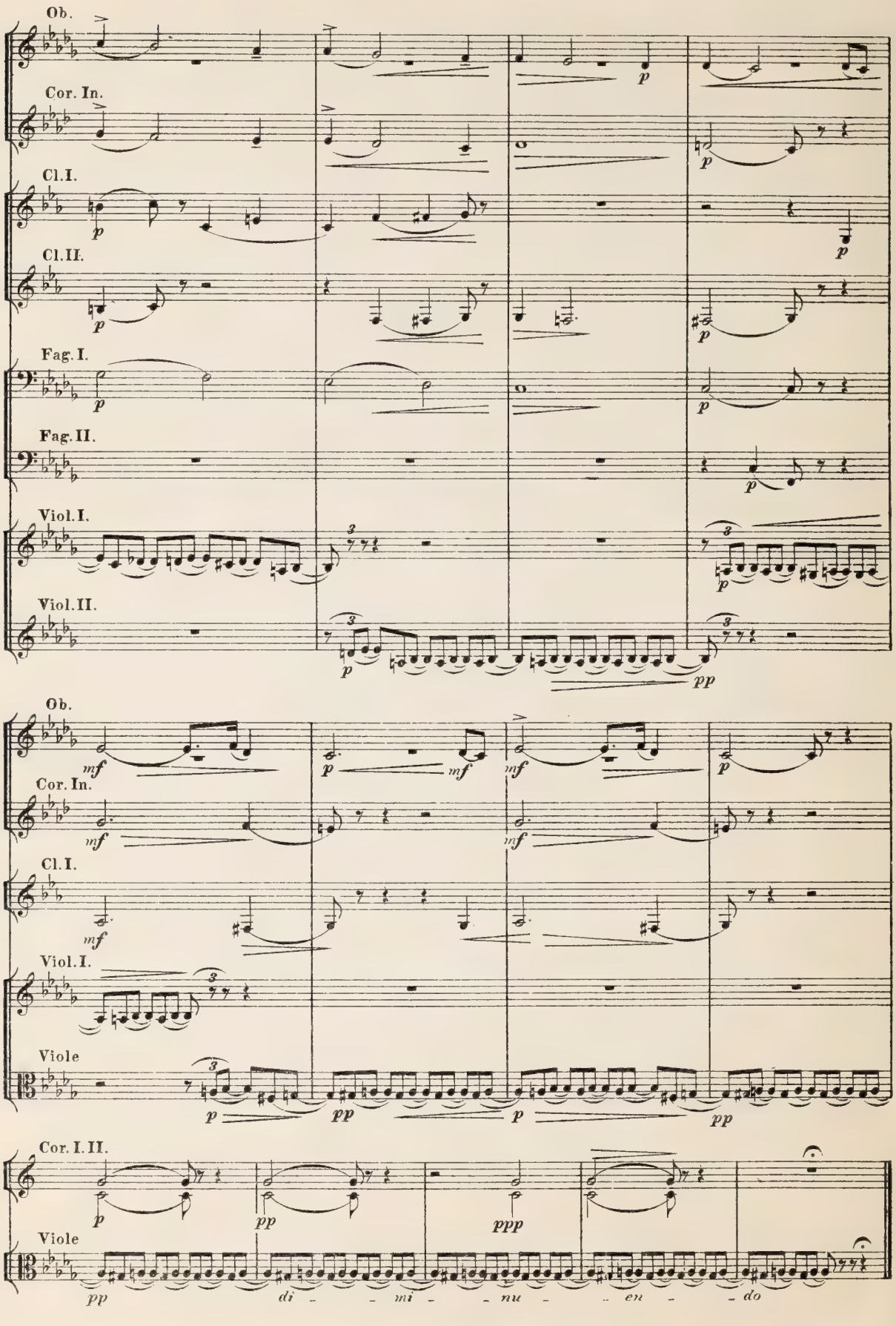



Ob.
SOLO
molto espressivo e cantabile
Cor. In.
Cl. I.
SOLO
Fag. I.
Fag. II.
Cor. I. II.
SOLO
Cor. III. IV.
Viol. I.
Viole
Celli
C. Basso
Ob.
Cor. In.
Cl. I.
Fag. I.
Fag. II.
Cor. I. II.
Cor. III. IV.
Viol. I.
Viol. II.
Viole

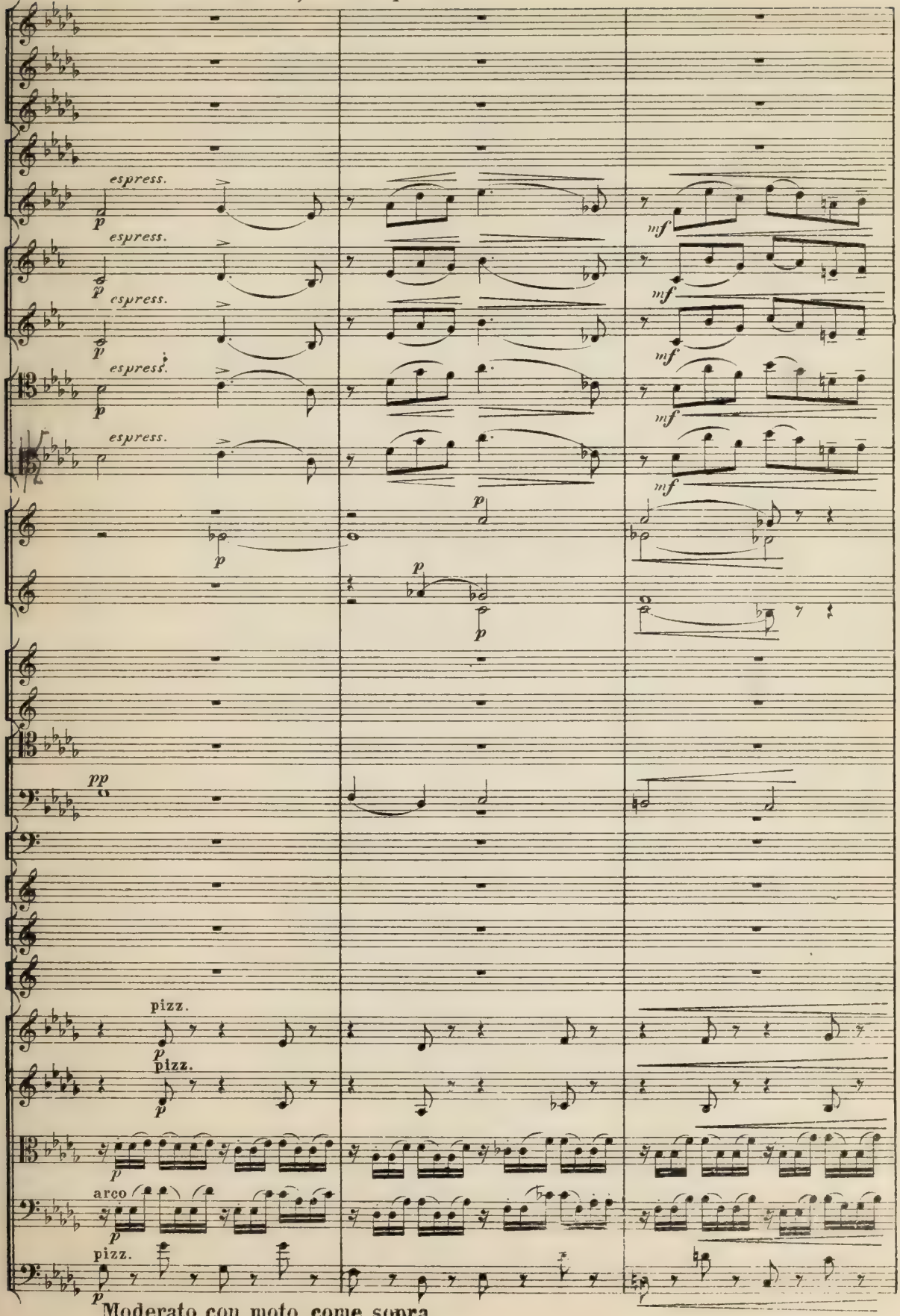

Ob.
Cor. In.
Cl. I.
Cl. II.
Fag. I.
Cor. I.
Cor. IV.
Ob.
Cor. In.
Cl. I.
Fag. I.
Fag. II.
Cor. II.
Cor. IV.
pizz.
arco


piangendo
Ob.
Cor. In.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
Cor. I. II.
Viol. I.
Viol. II.
Viole.
L
Ob.
Cor. In.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
Cor. I.
Cor. III.
Viol. I.
Viole
dim.

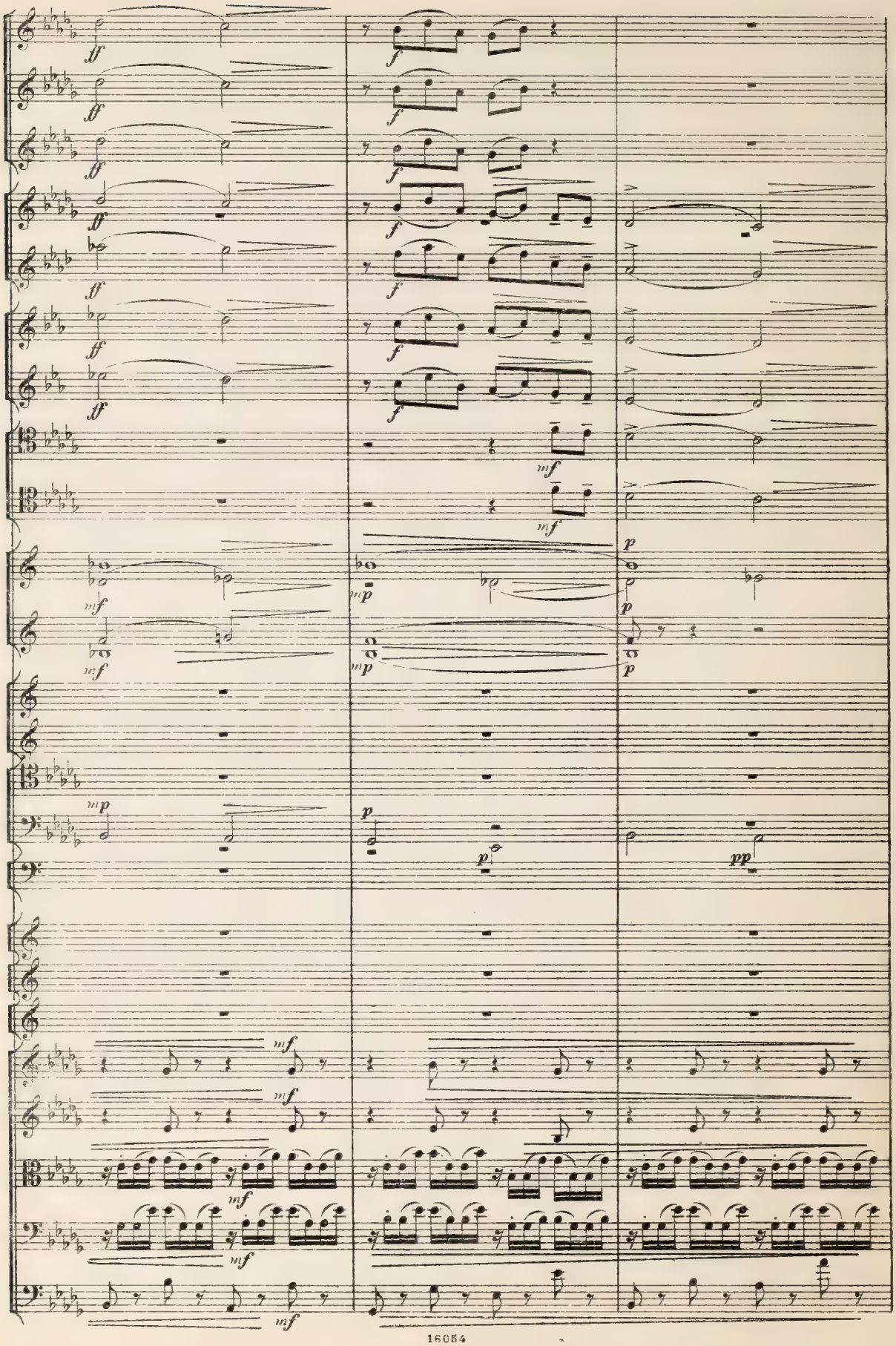

Ob.
Cor. In.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
Cor. I.
Viol. I.
Viol. II.
Viole
Ob.
Cor. In.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
Cor. I.
Cor. III.
Viol. I.
Viole
dim.

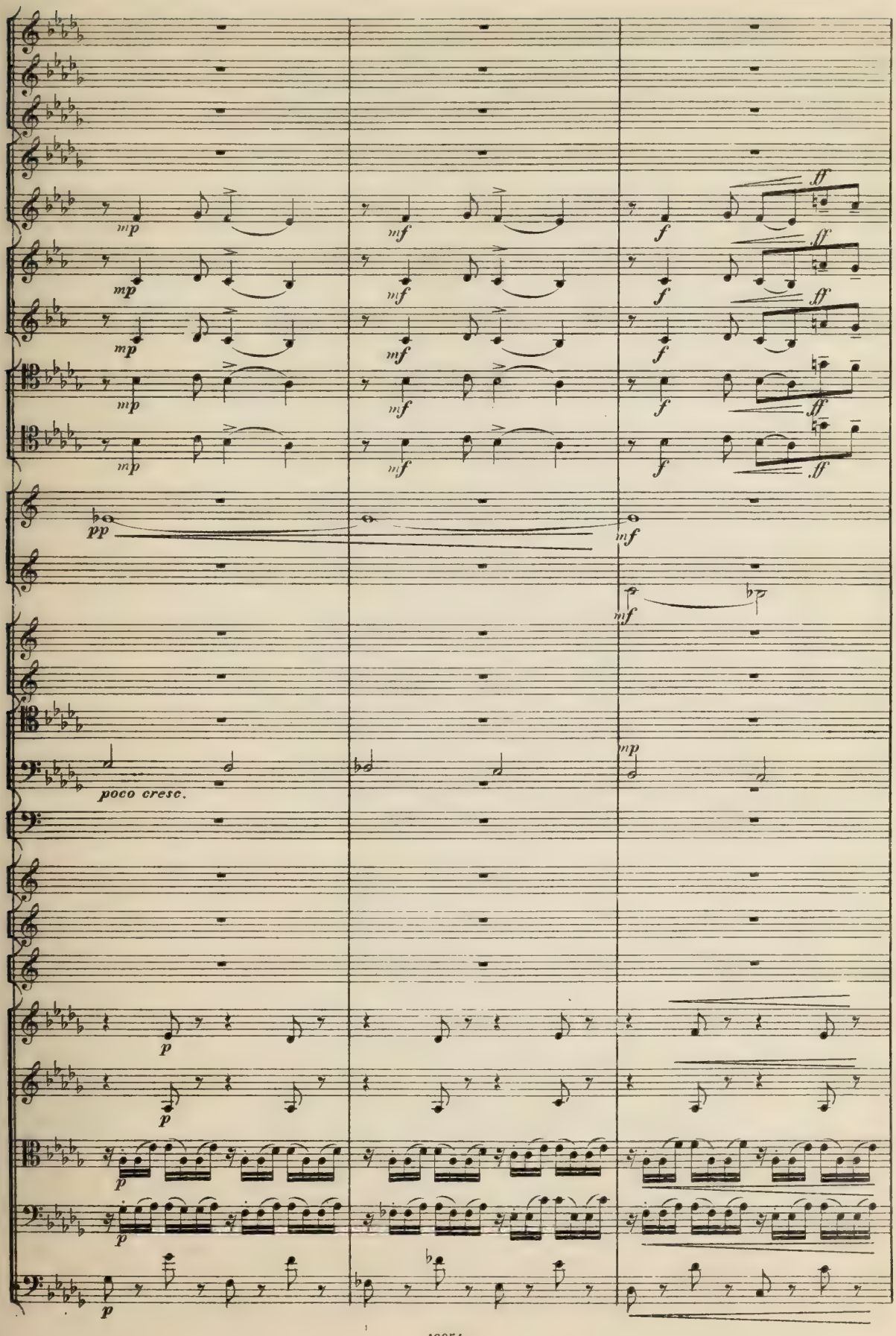

Ob.
Cor. In.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
Viol. I.
Viol. II.
Ob.
Cor. In.
Cl. I.
Viol. I.
Viole
Cor. I. II.
Viole
di - - mi - - nu - - en - - do

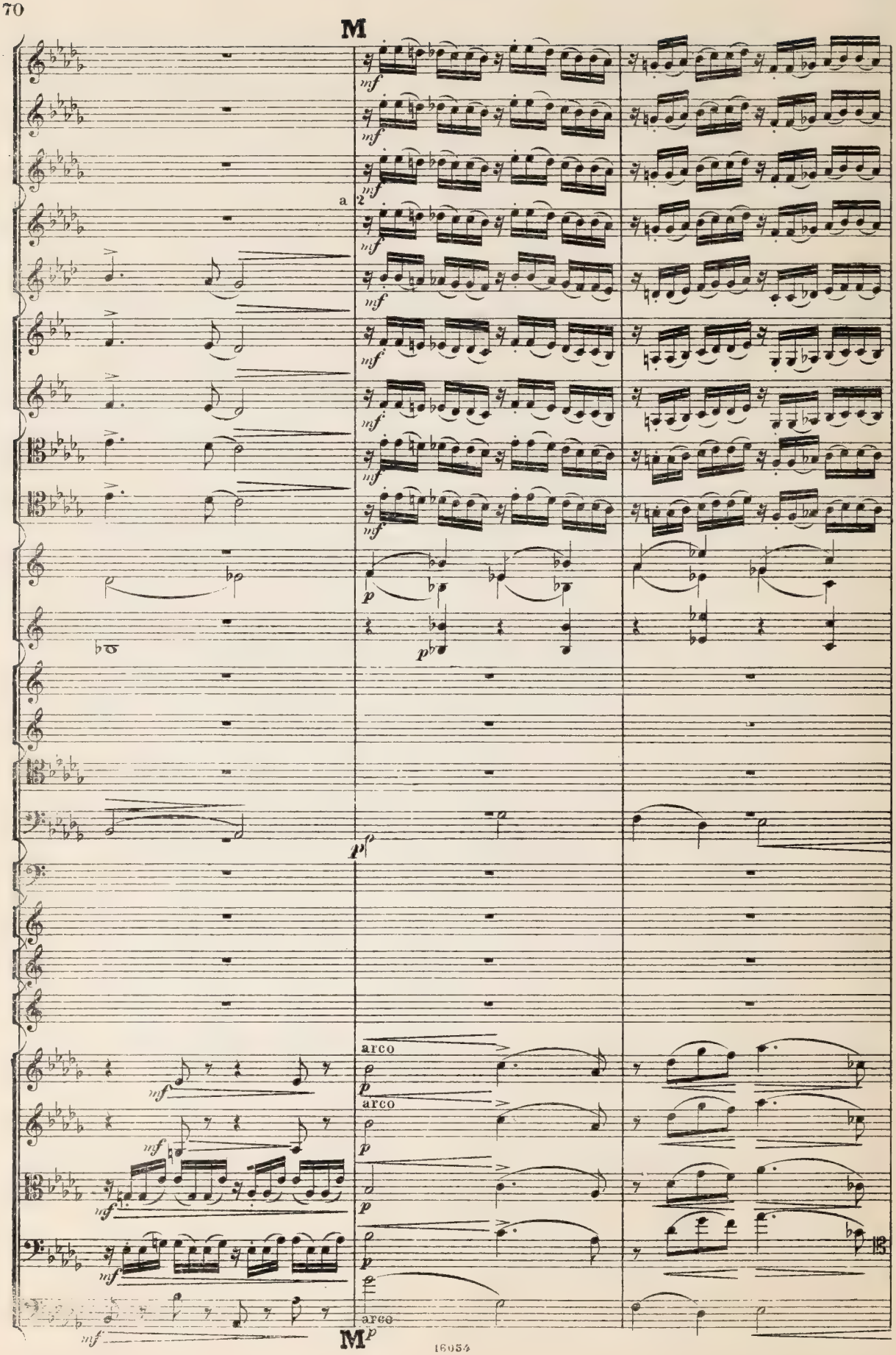
Moderato con moto, come sopra.

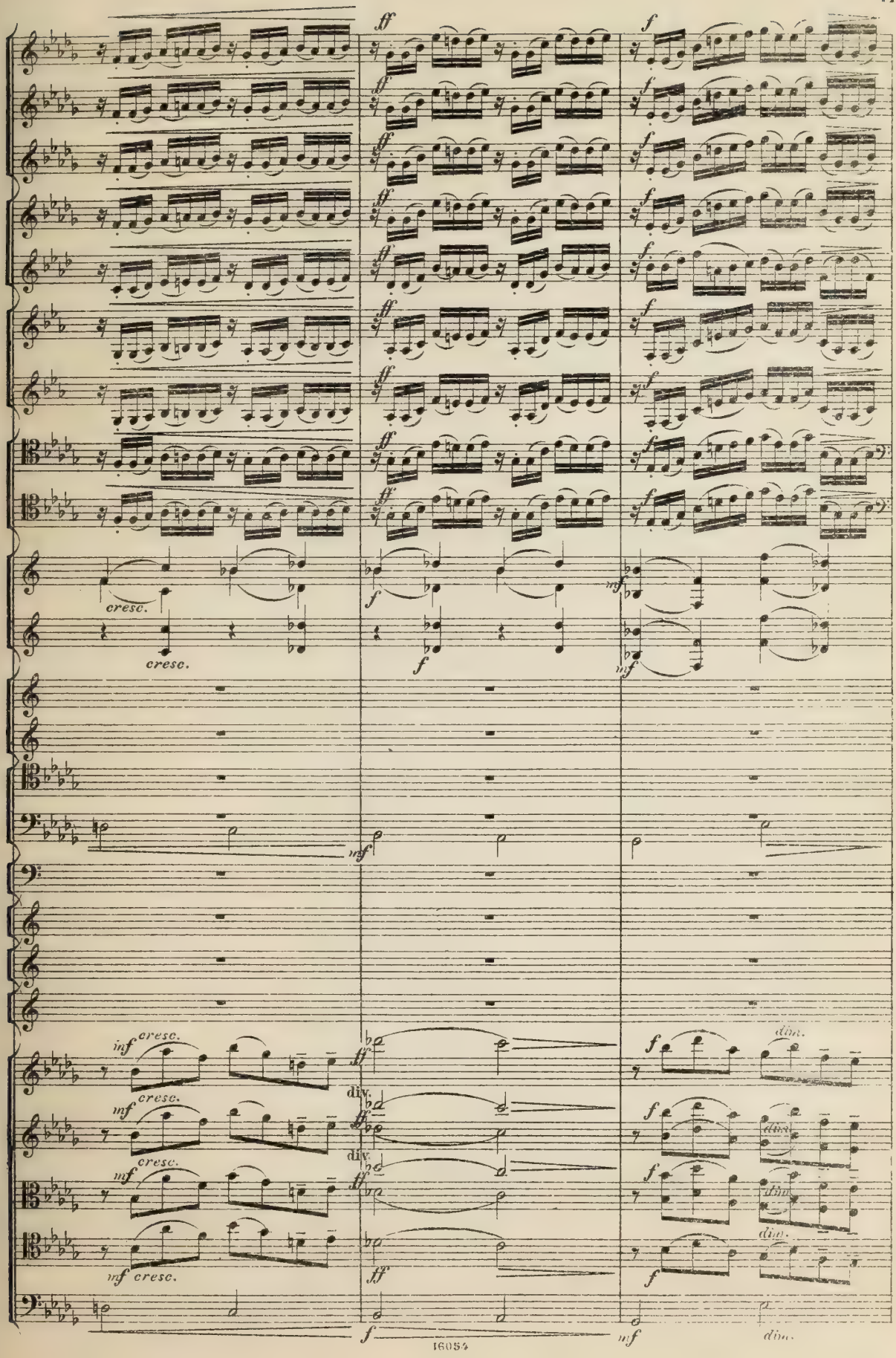


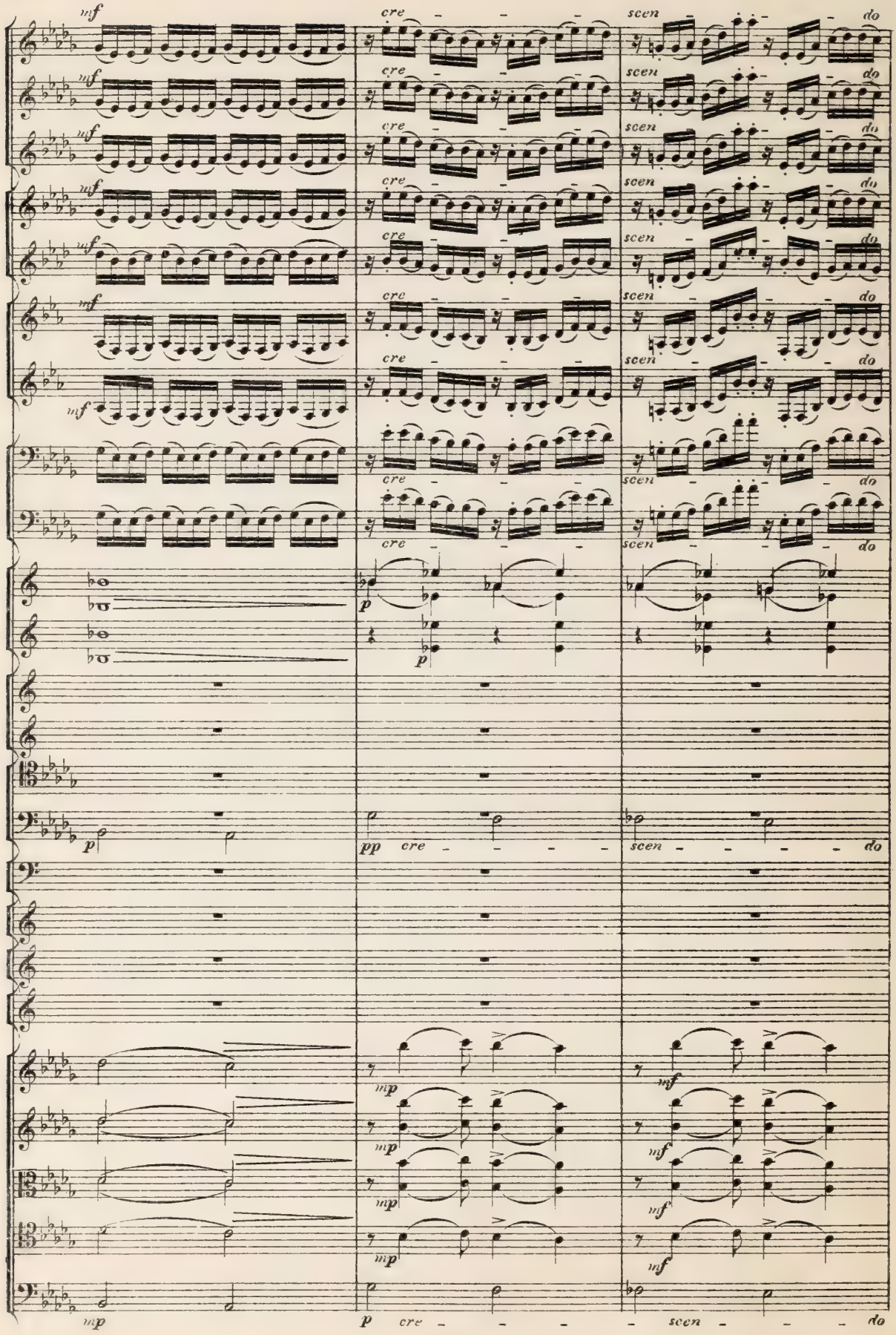
Moderato con moto, come sopra.

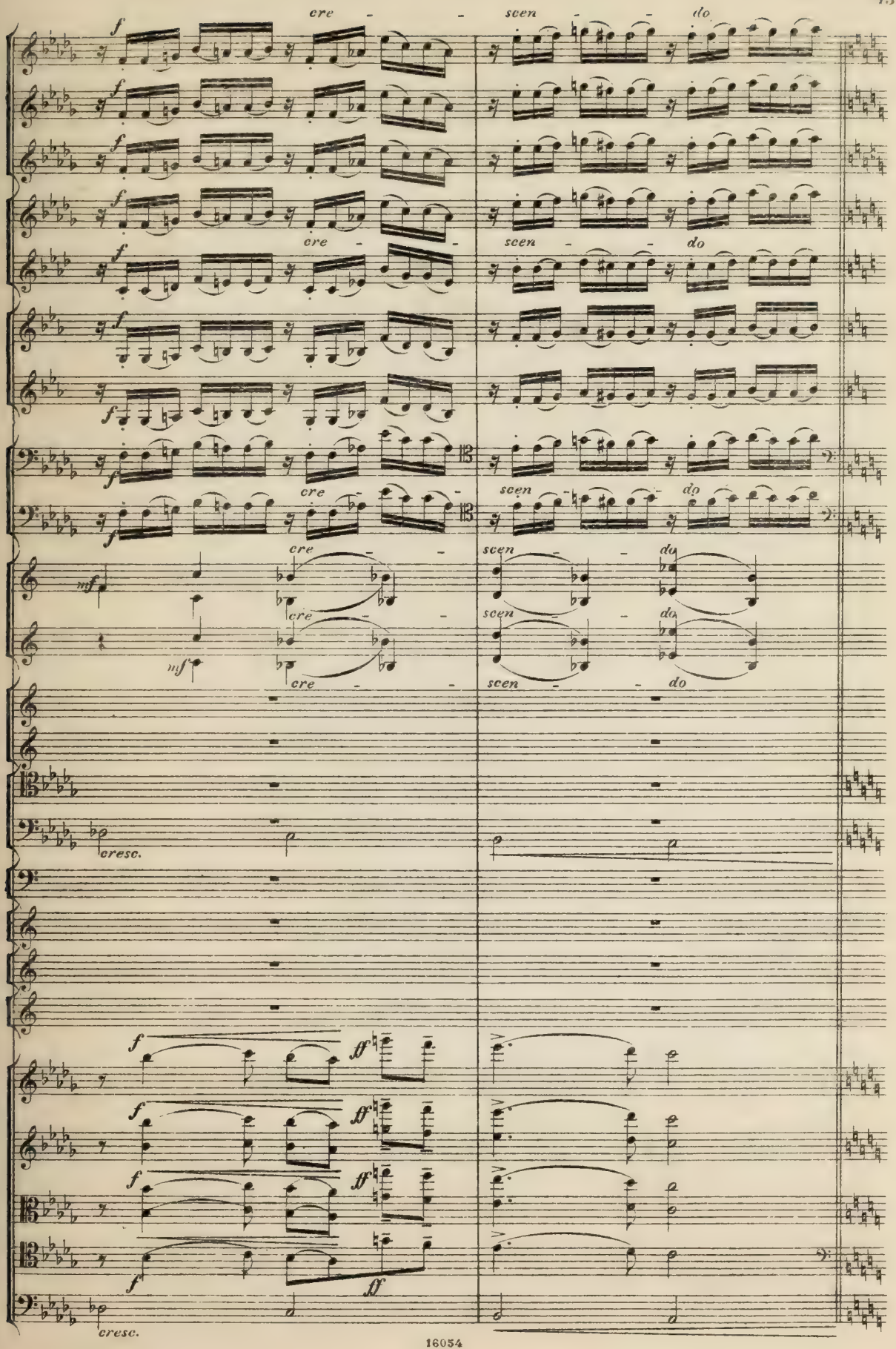

ff
f
mf
mp
p
pp


mp
mf
f
ff
pp
poco cresc.
p

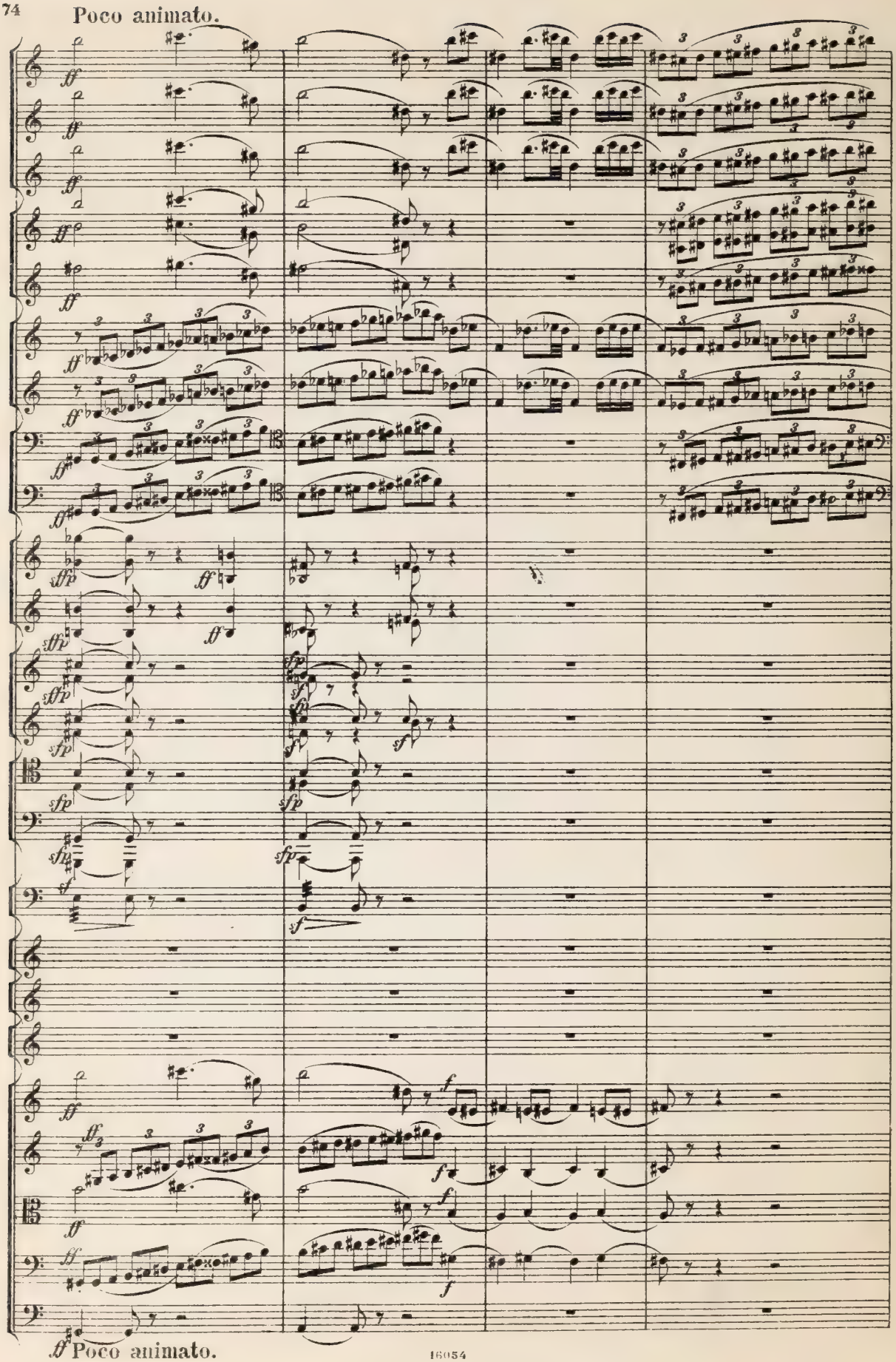

M
a 2
arco
arco
arco
M


ff
f
cresc.
mf
inf
div.
dim.

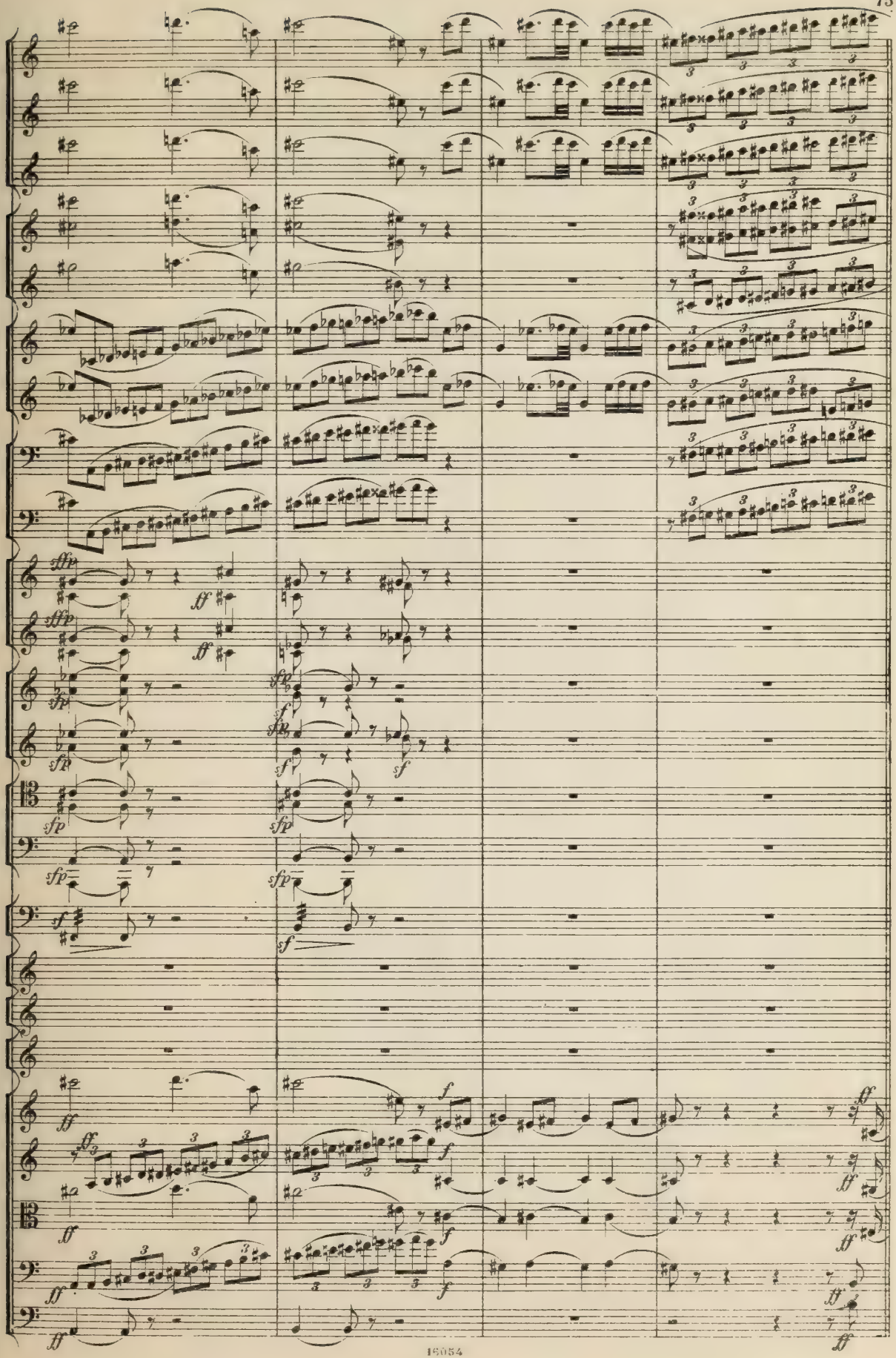

mf
cre
scen
do
p
pp
mp

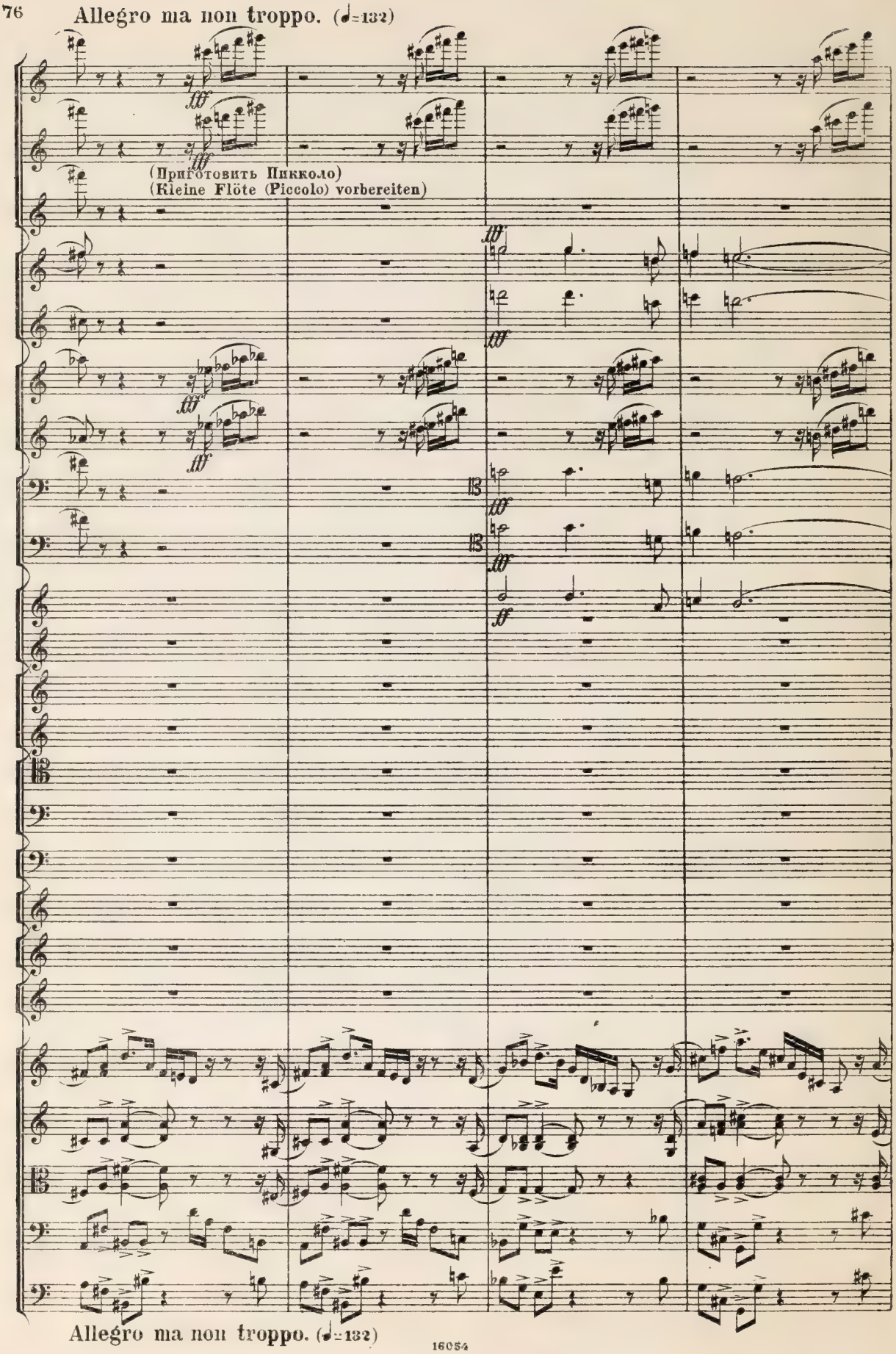

cre - - scen - - do
f
mf
cresc.
ff

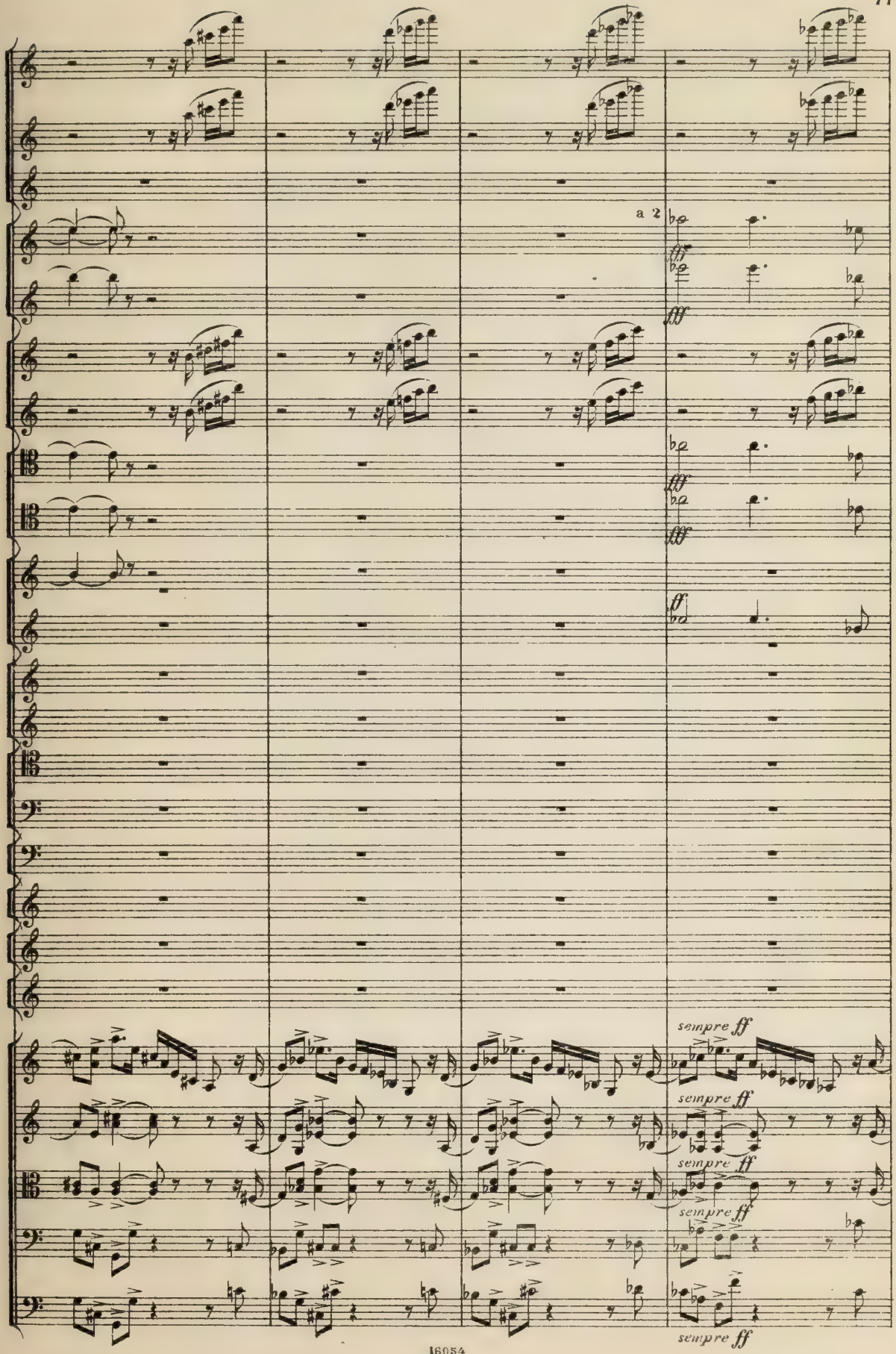
Poco animato.

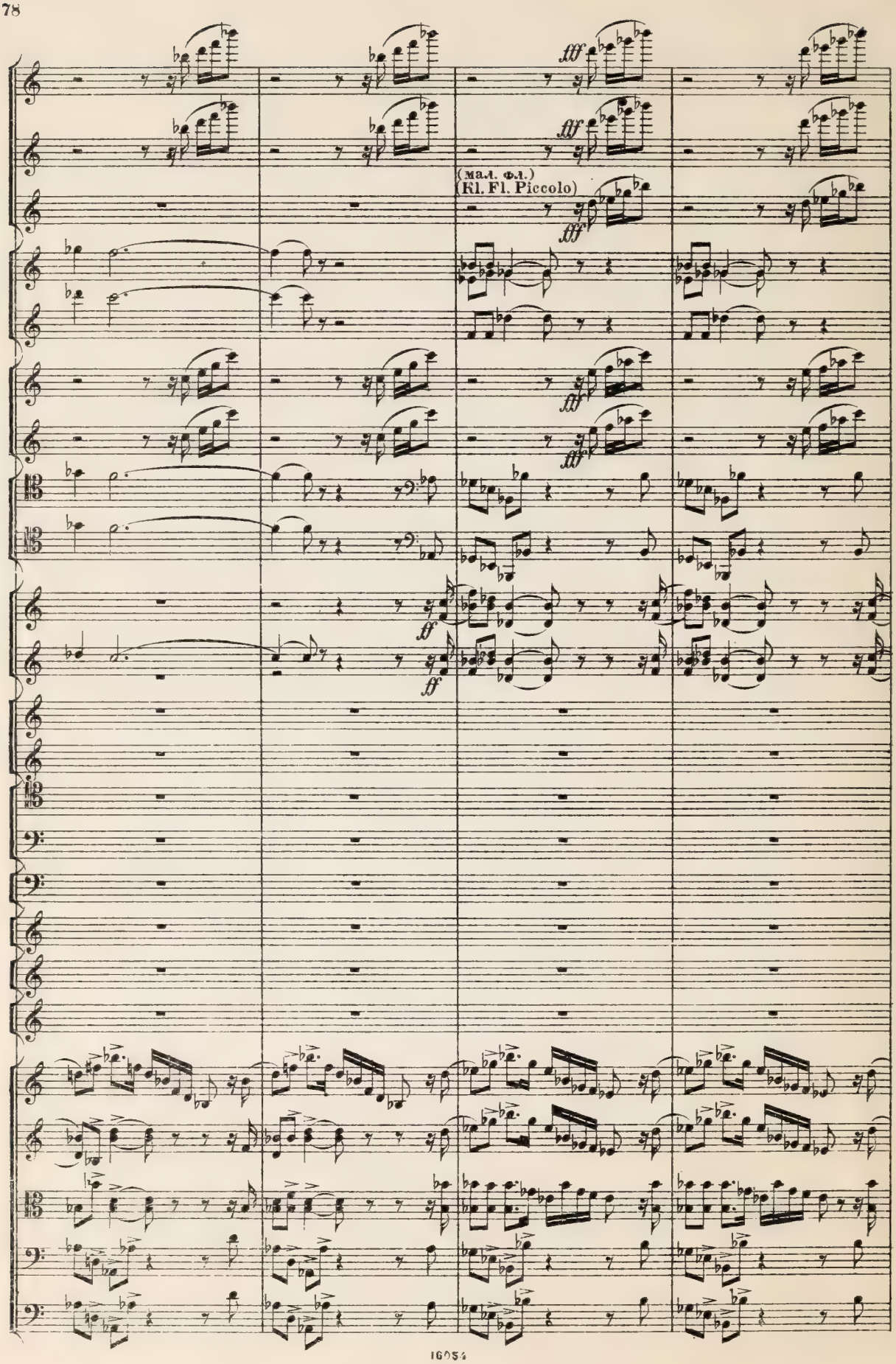


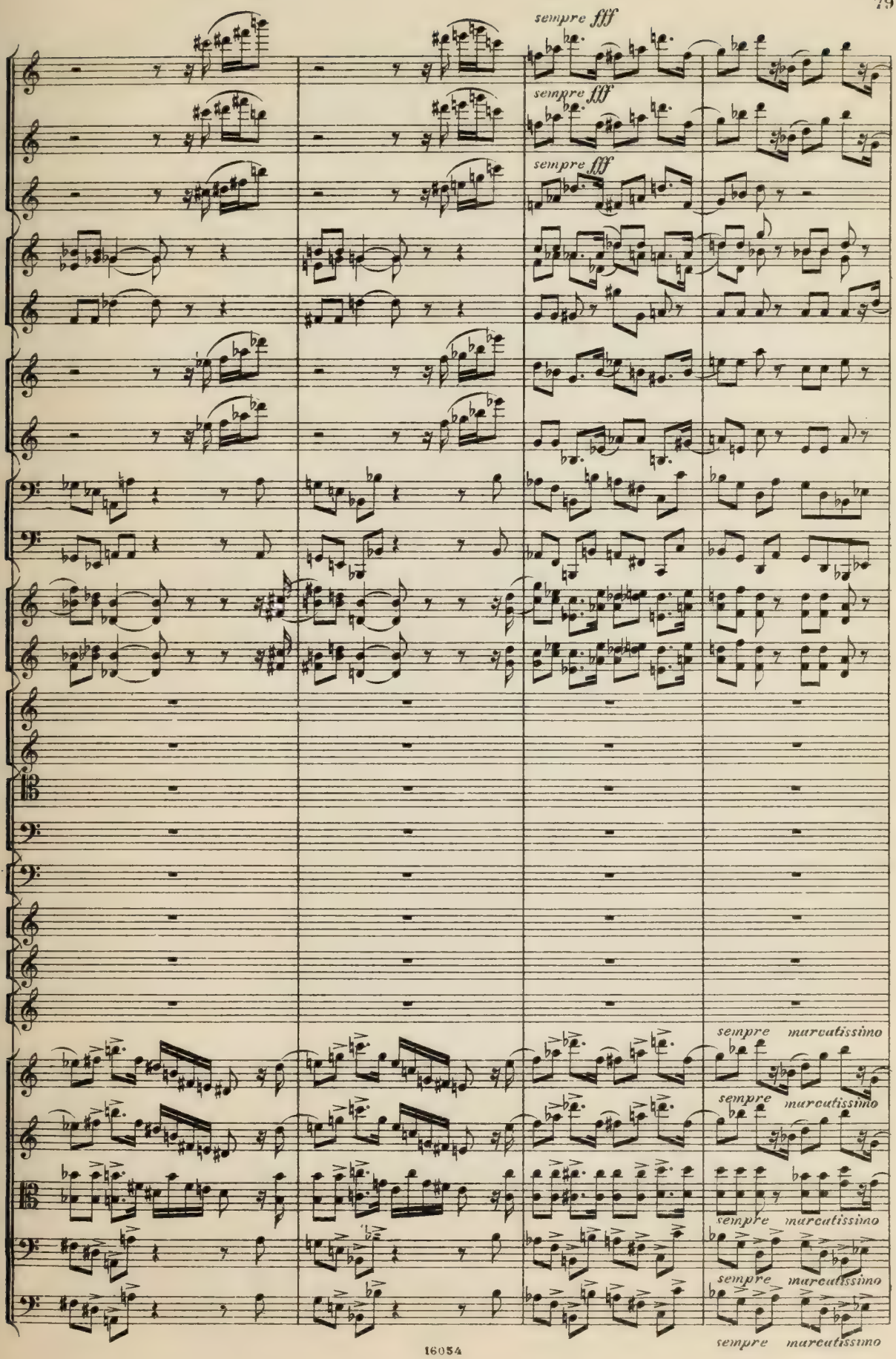
ff Poco animato.

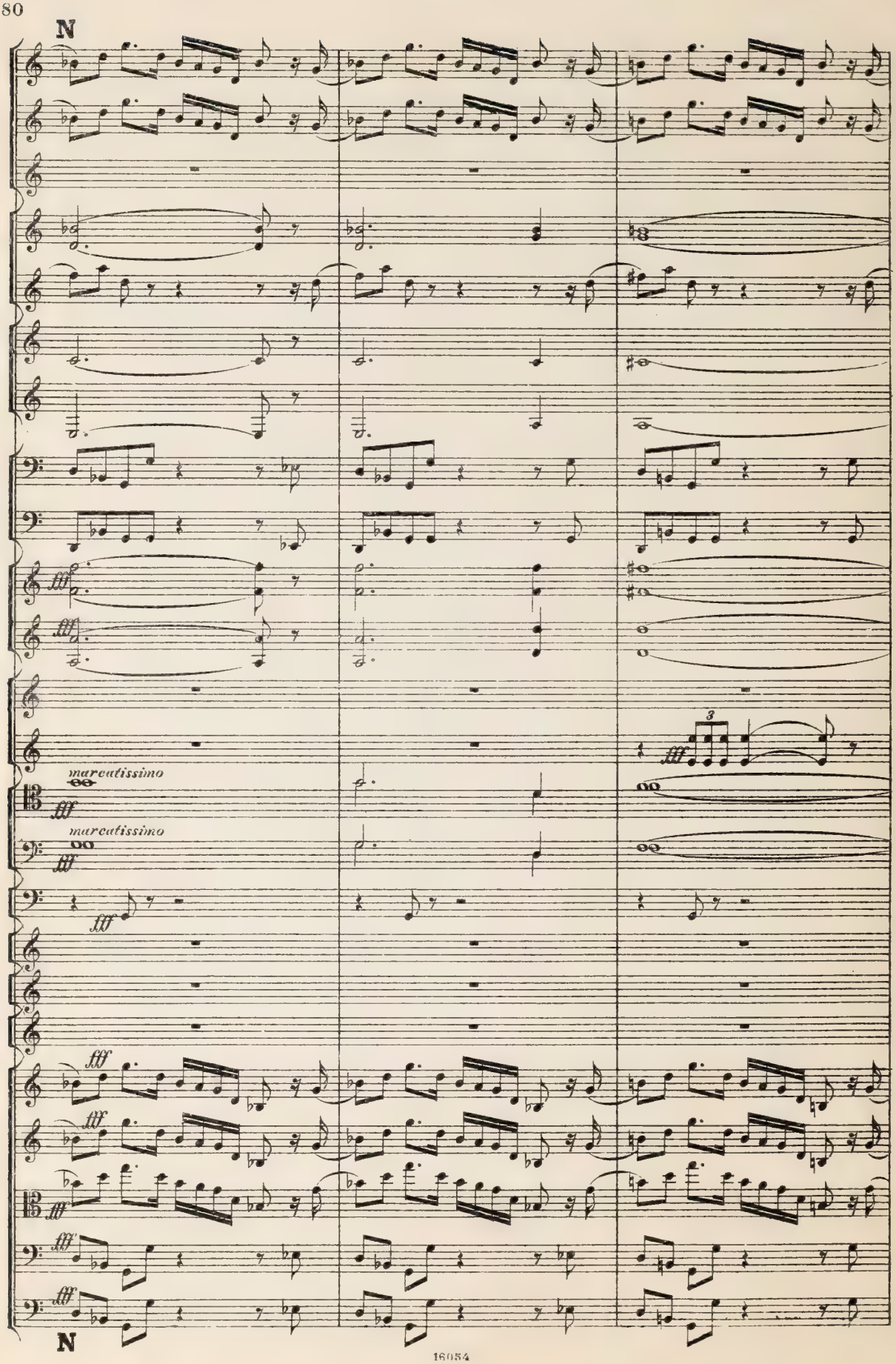


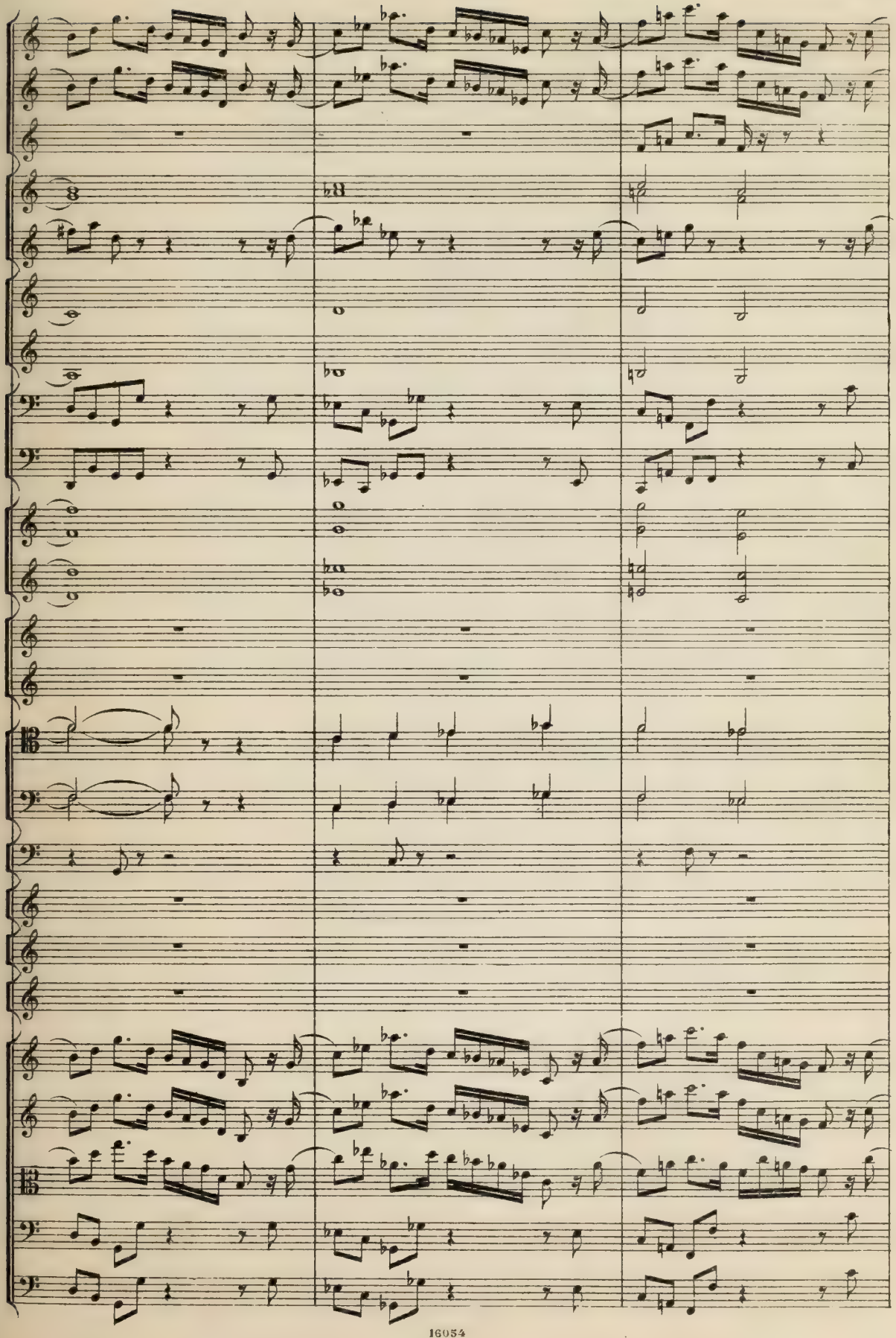

Allegro ma non troppo. (♩=132)
(Приготовить Пикколо)
(Kleine Flöte (Piccolo) vorbereiten)
fff
ff
Allegro ma non troppo. (♩=132)

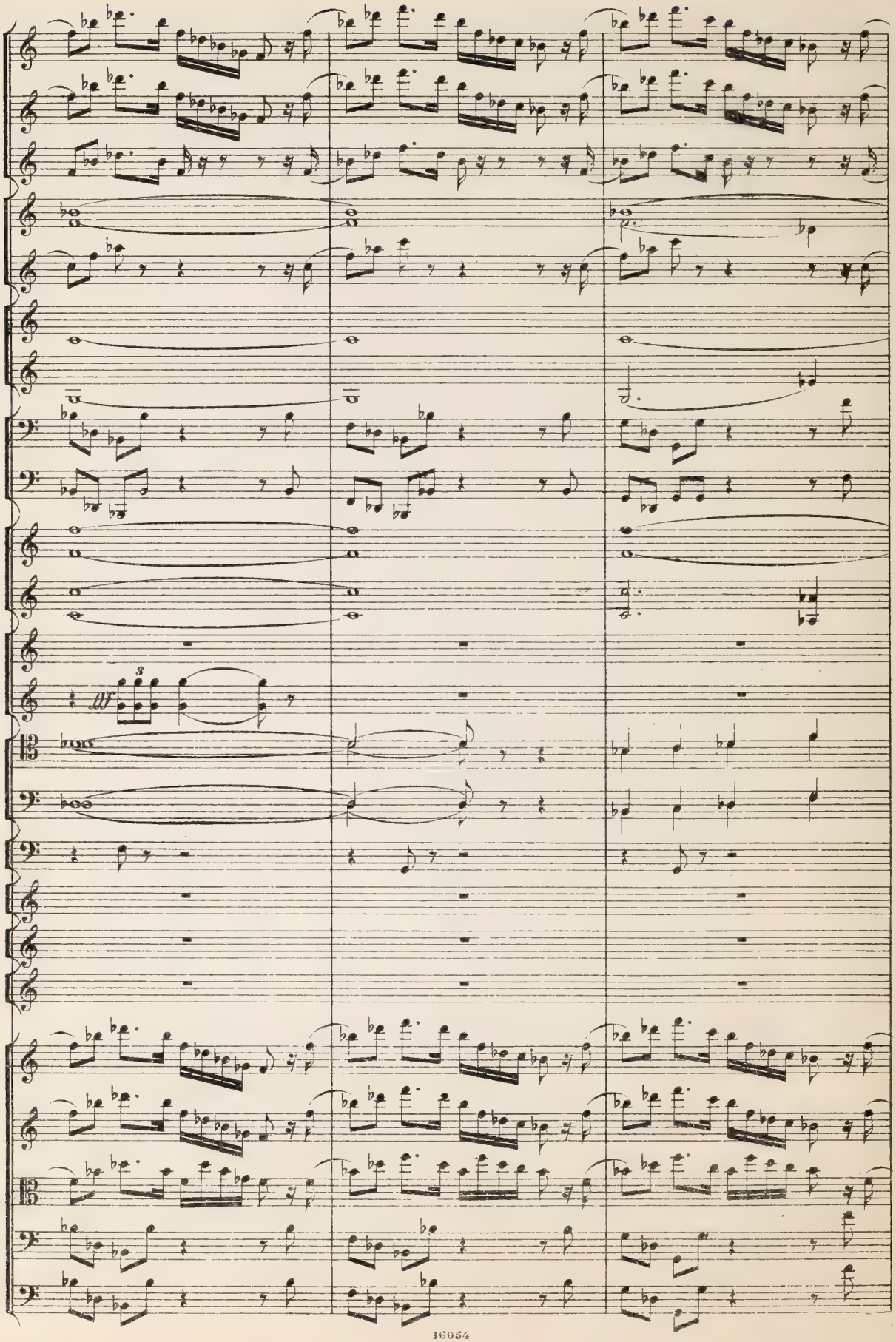

a 2
fff
fff
fff
fff
ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

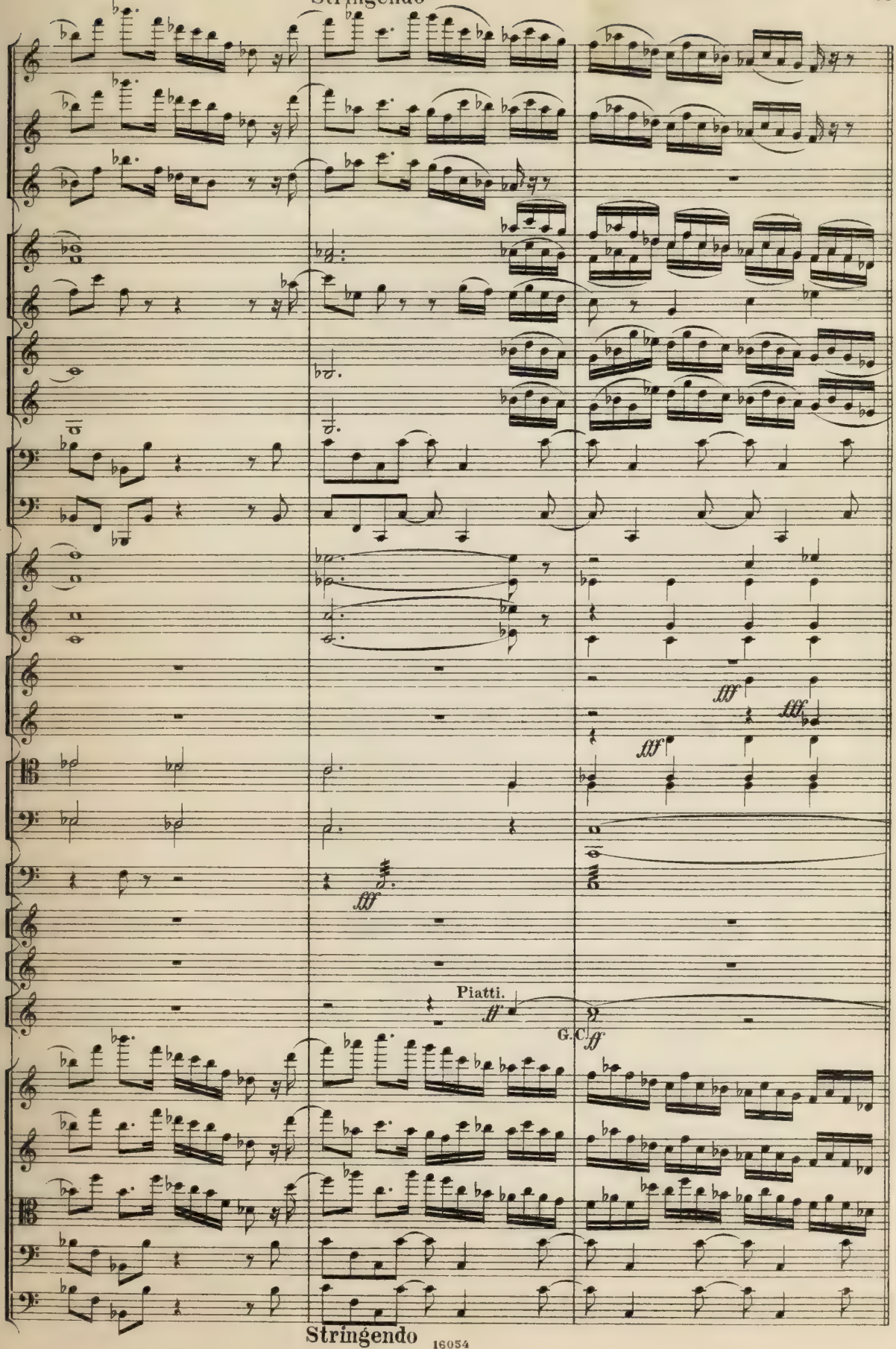

fff
fff
(мал. фл.)
(Kl. Fl. Piccolo)
fff
fff
fff
fff
ff
ff

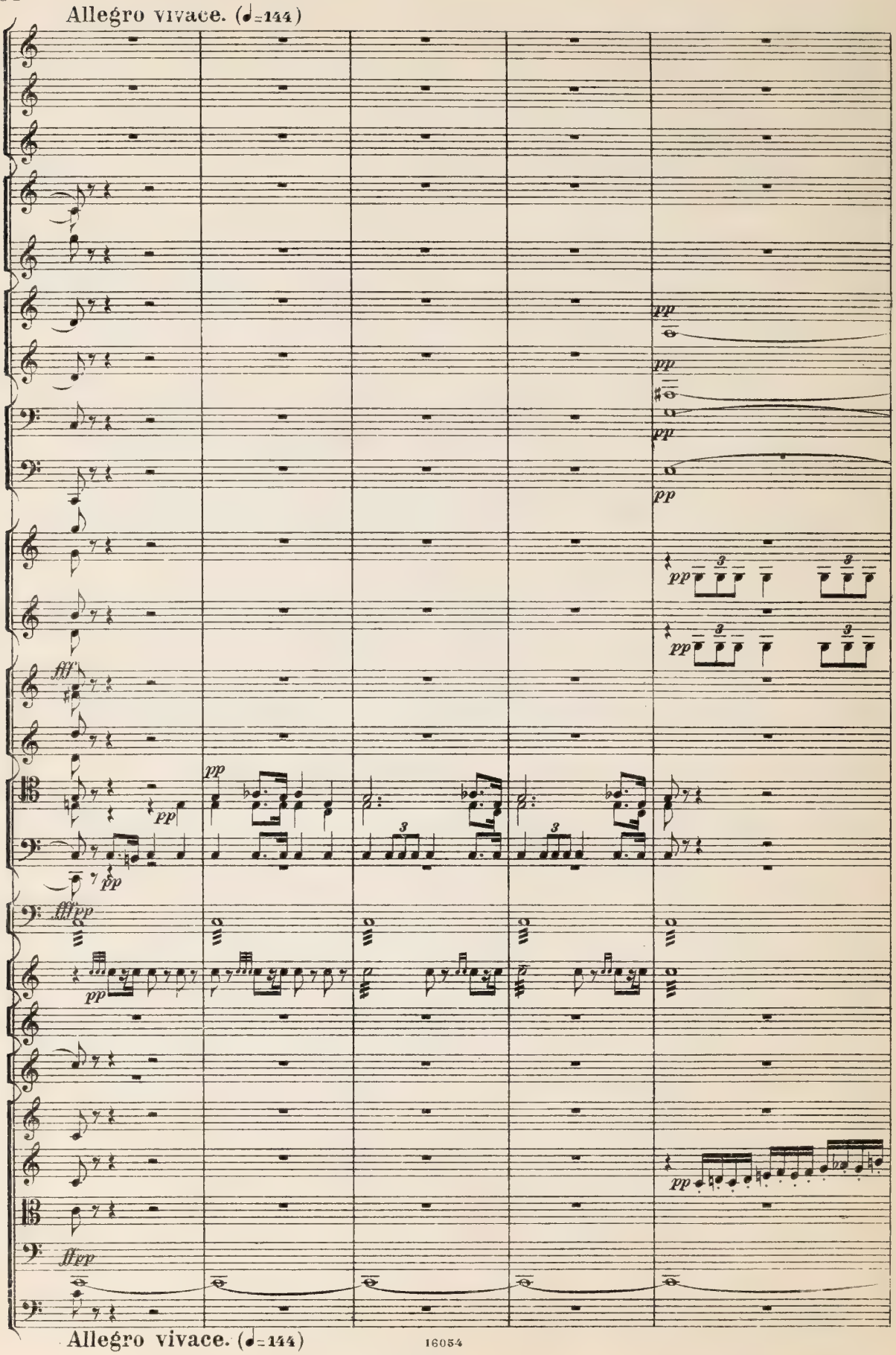

sempre fff
sempre fff
sempre fff
sempre marcatissimo
sempre marcatissimo
sempre marcatissimo
sempre marcatissimo
sempre marcatissimo

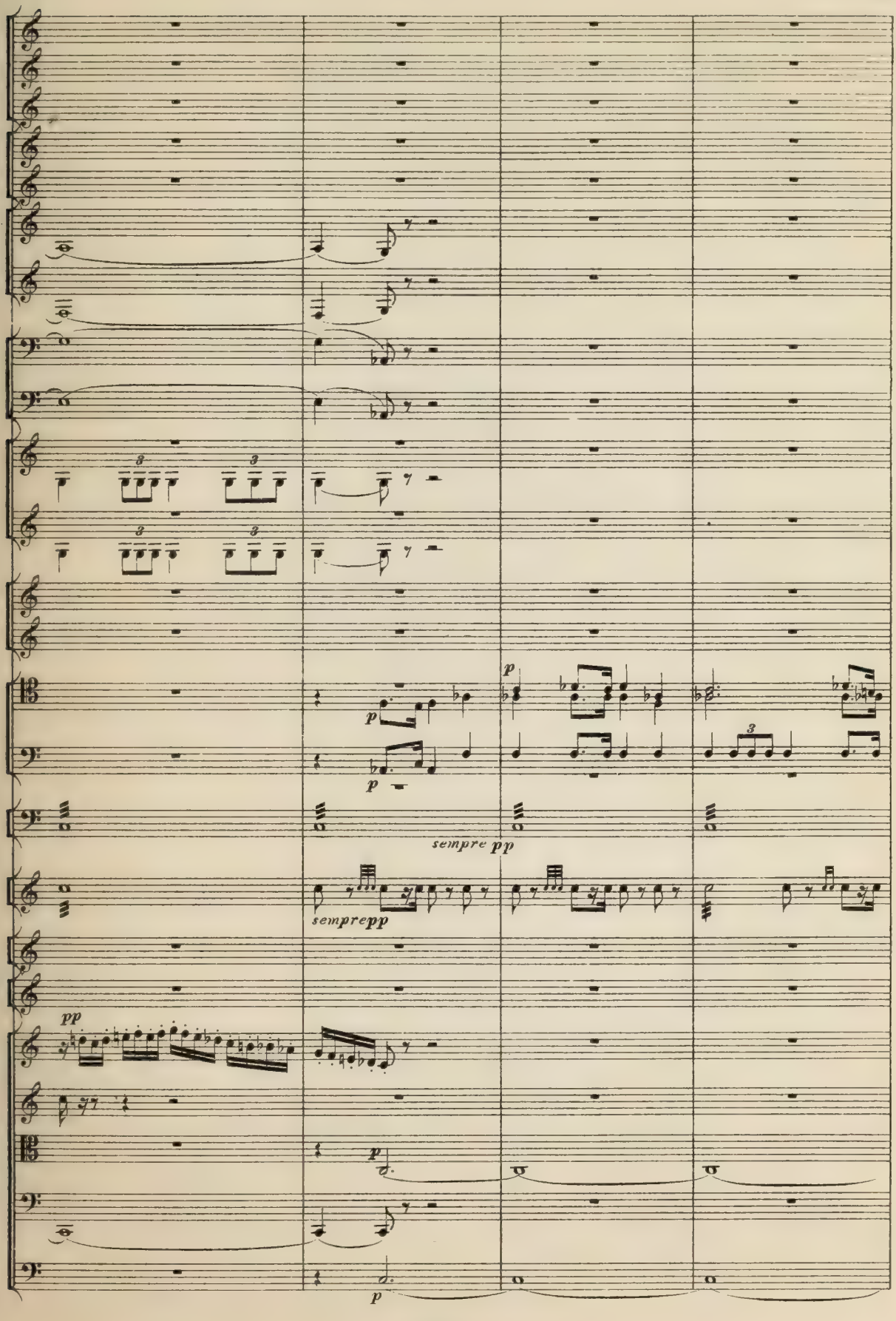

N
3
marcatissimo
marcatissimo
N

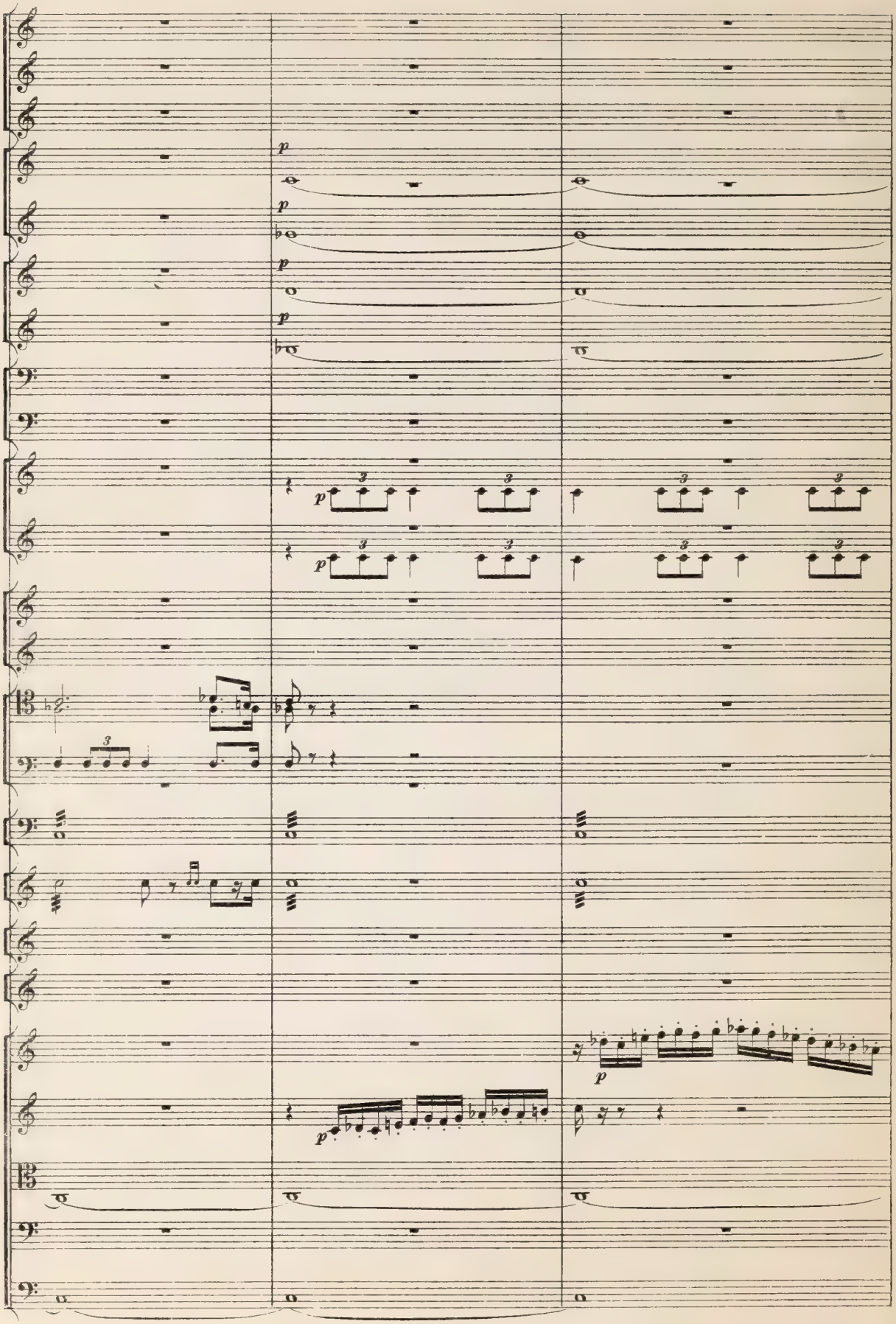


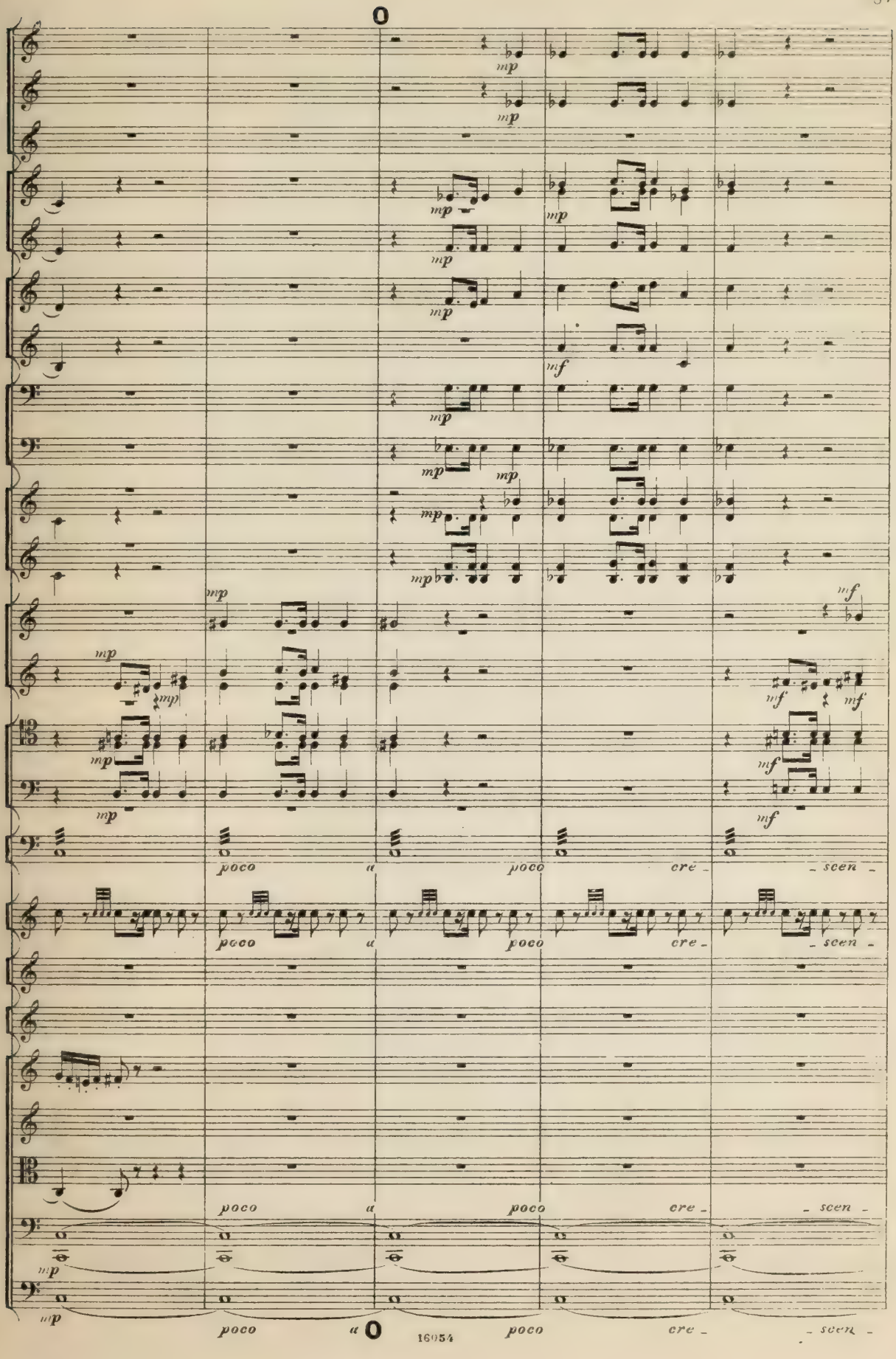


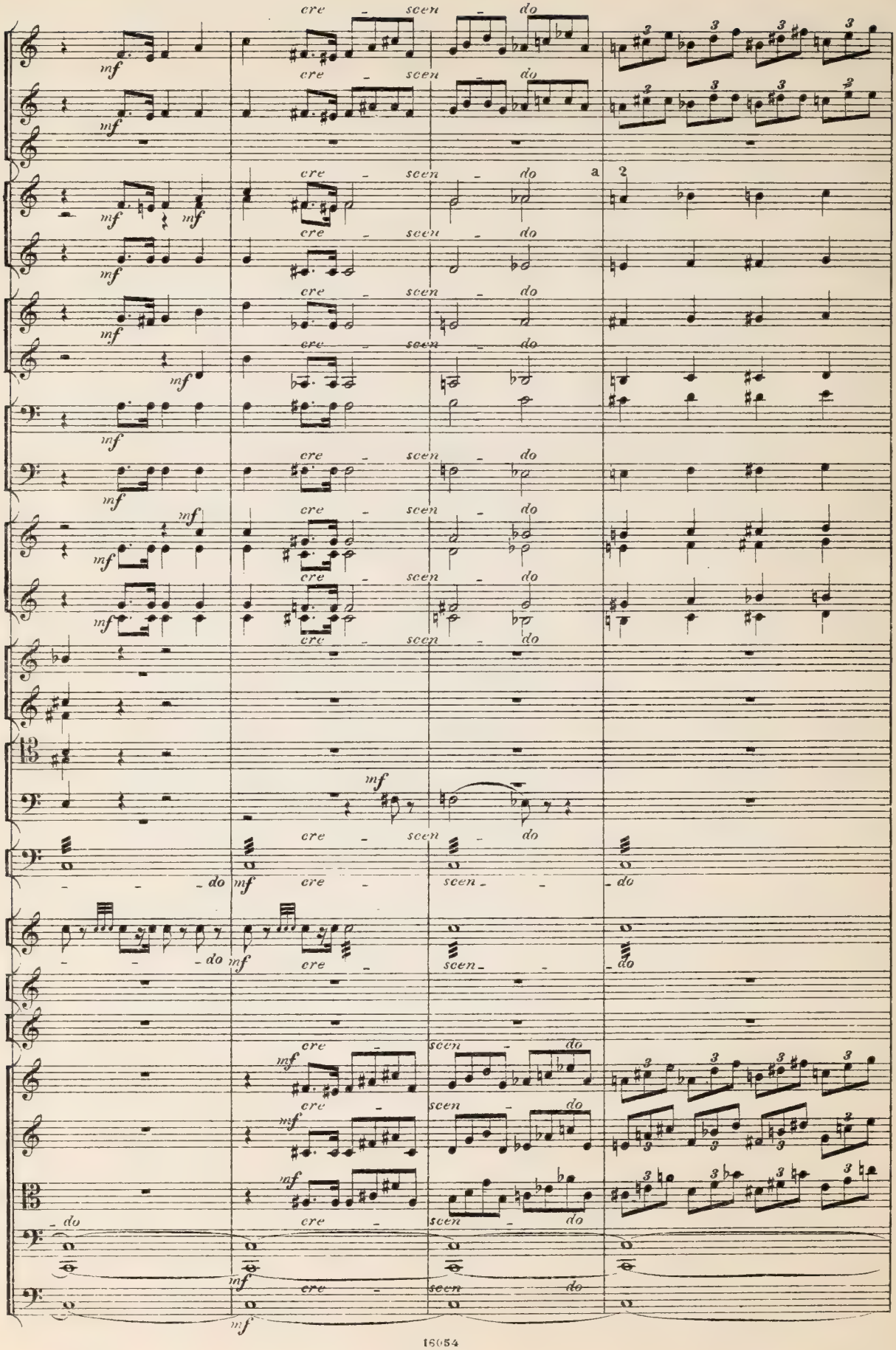

fff
fff
fff
Piatti.
ff
G.C.
ff

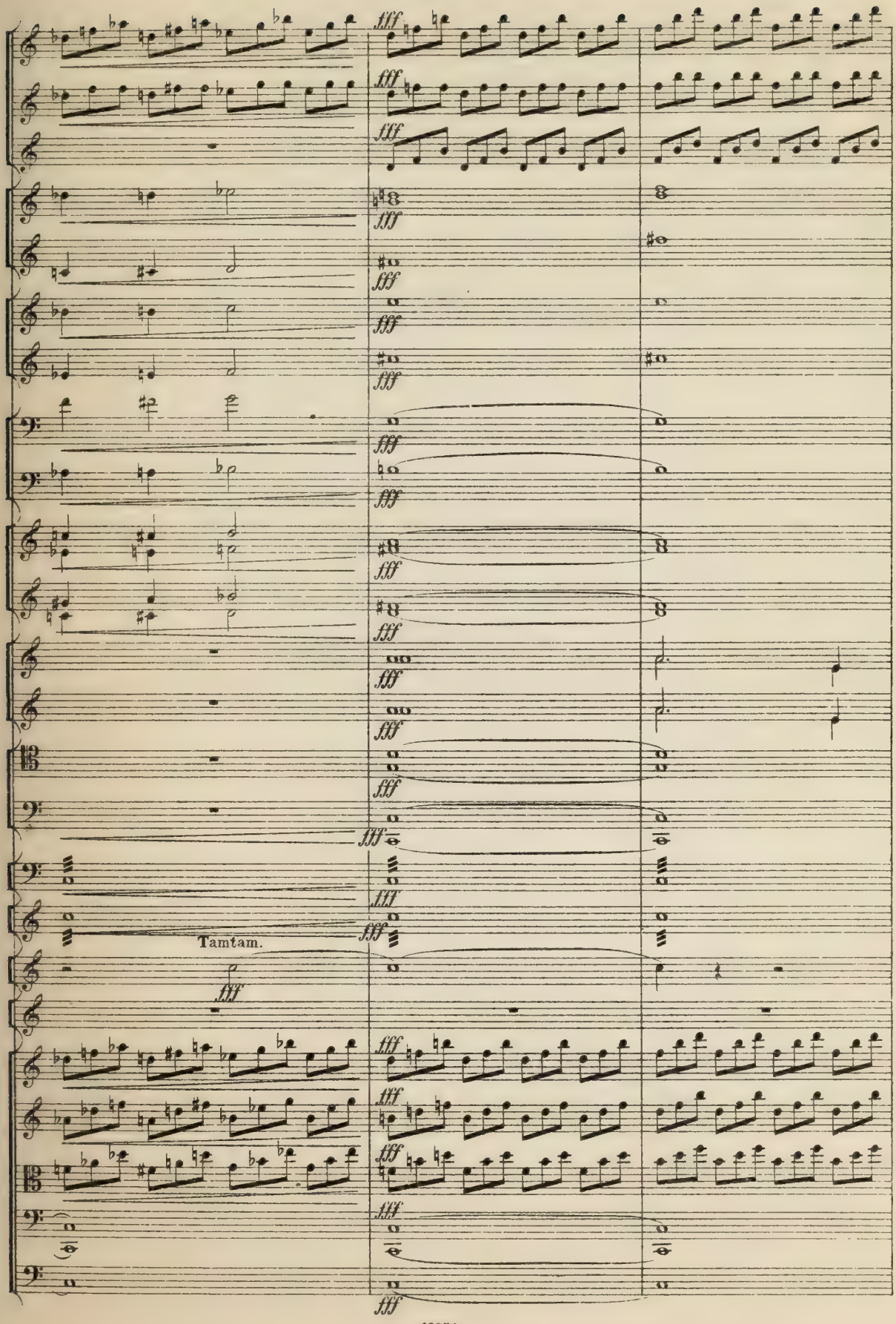

Allegro vivace. (♩=144)
pp
fff
ff
Allegro vivace. (♩=144)

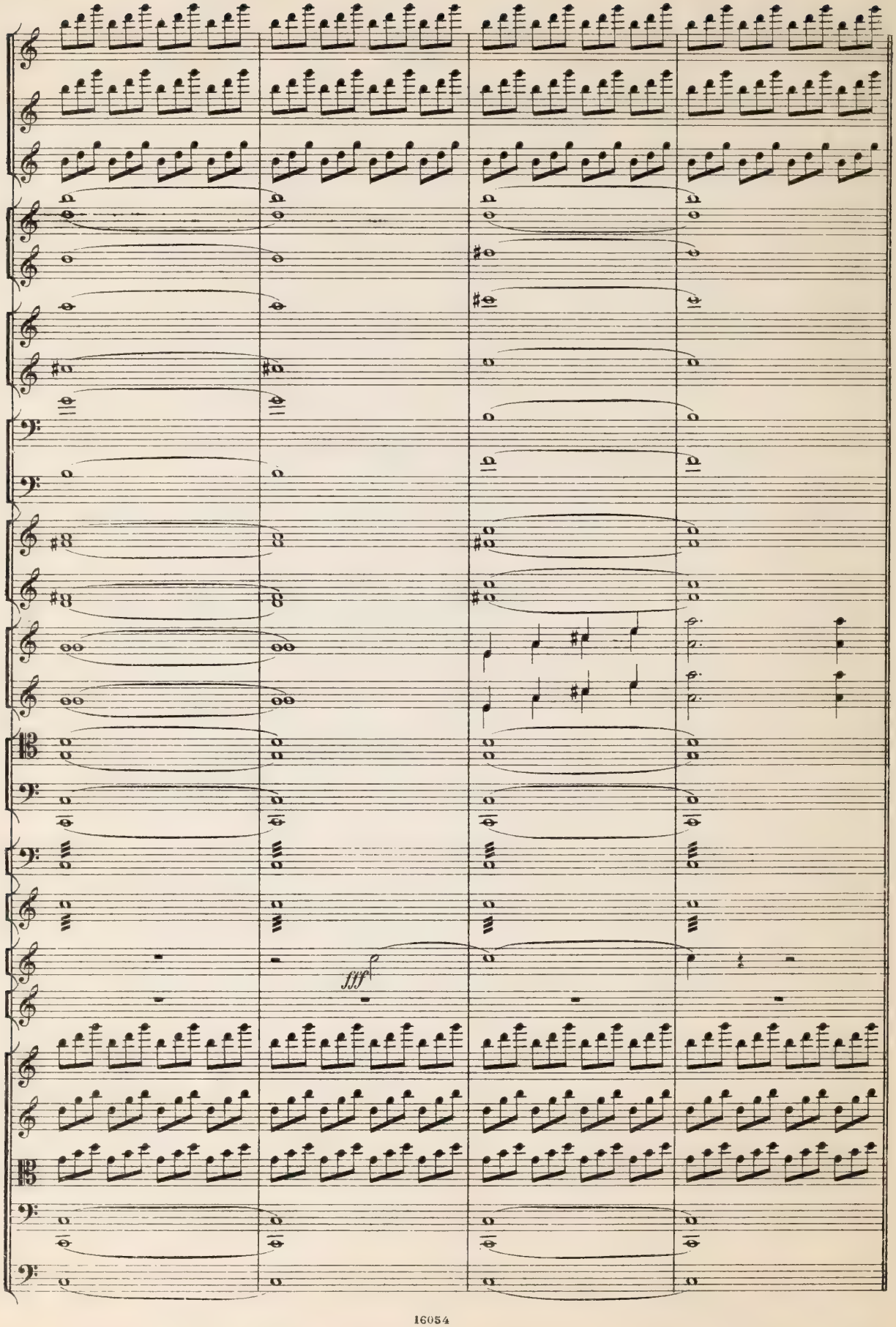

p
p
p
sempre pp
sempre pp
pp
p
p


p
p
p
p
p
3
3
3
3
p
3
3
3
3
3
p
p

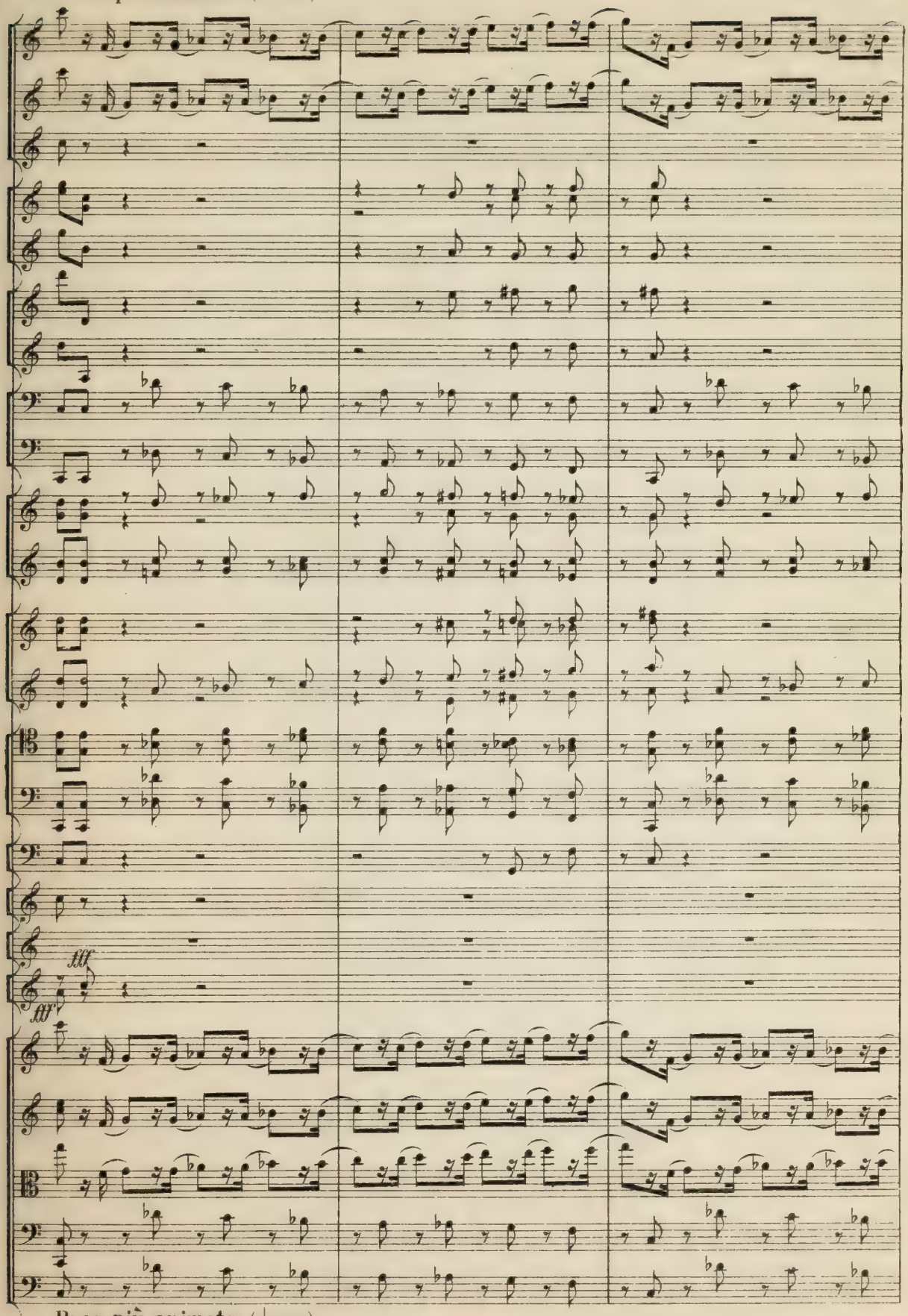

mp
mf
poco a
cre - scen -


cre - scen - do
mf
a 2
- do
cre - scen - do

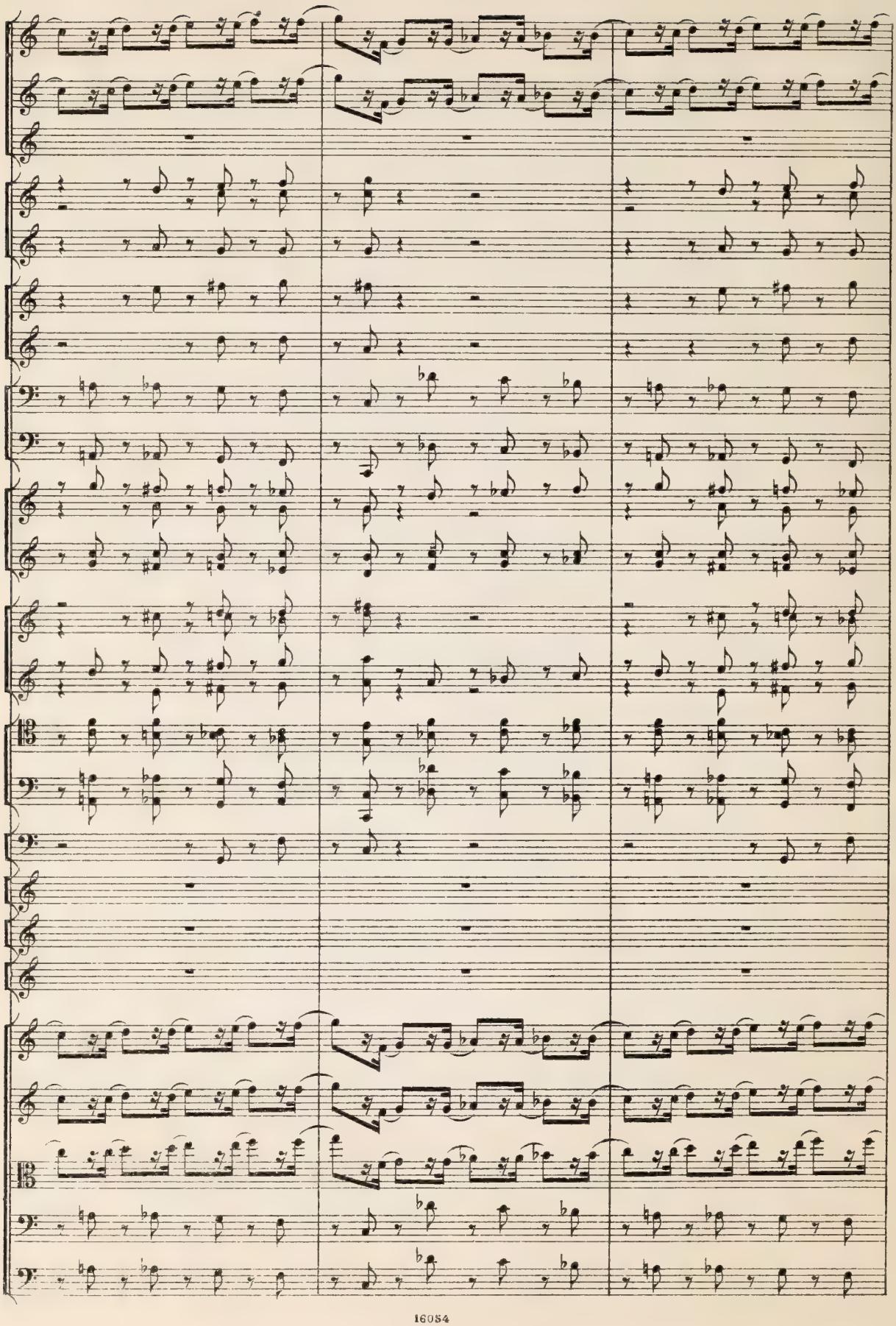

fff
Tamtam.
fff

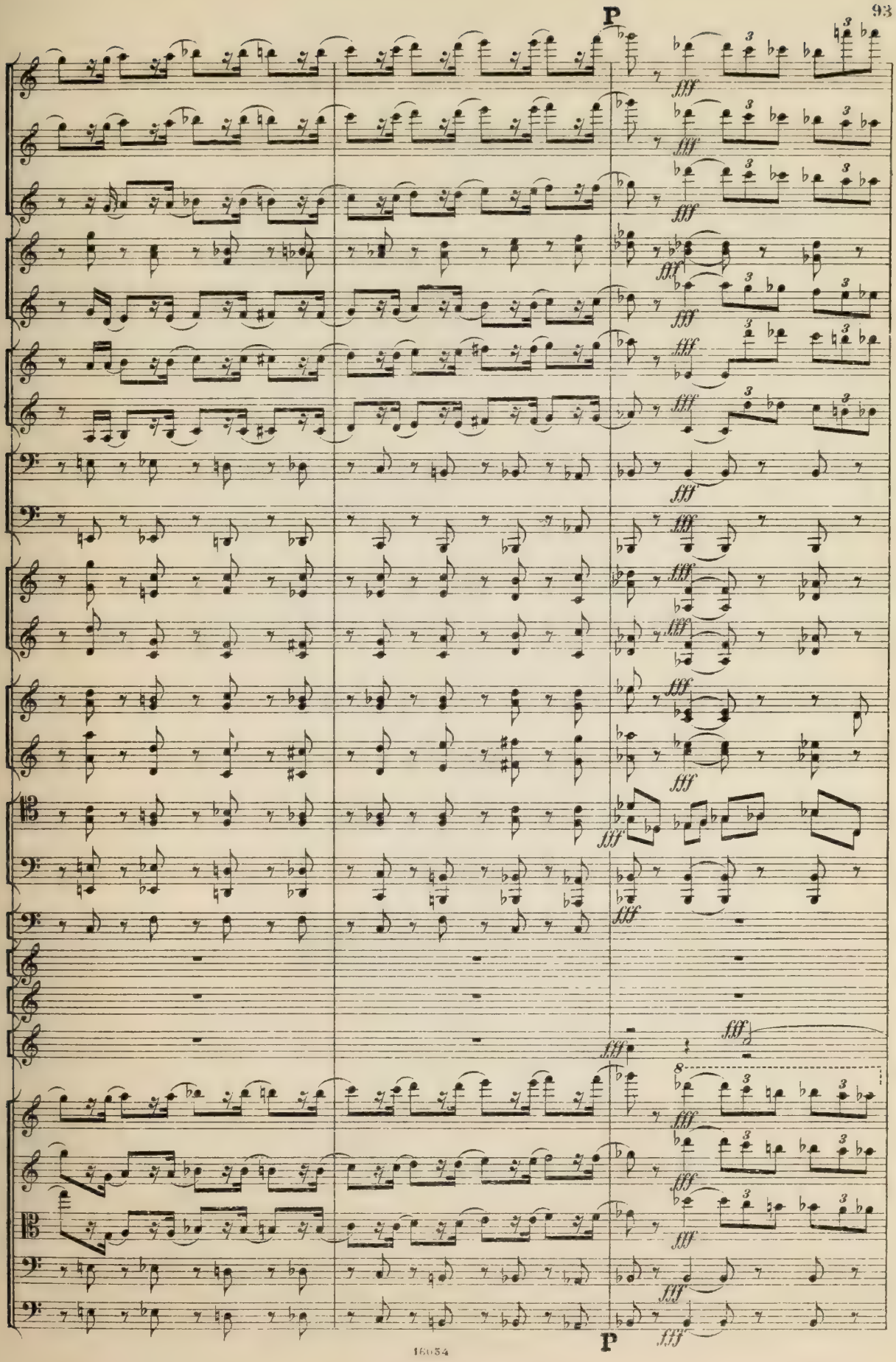

fff

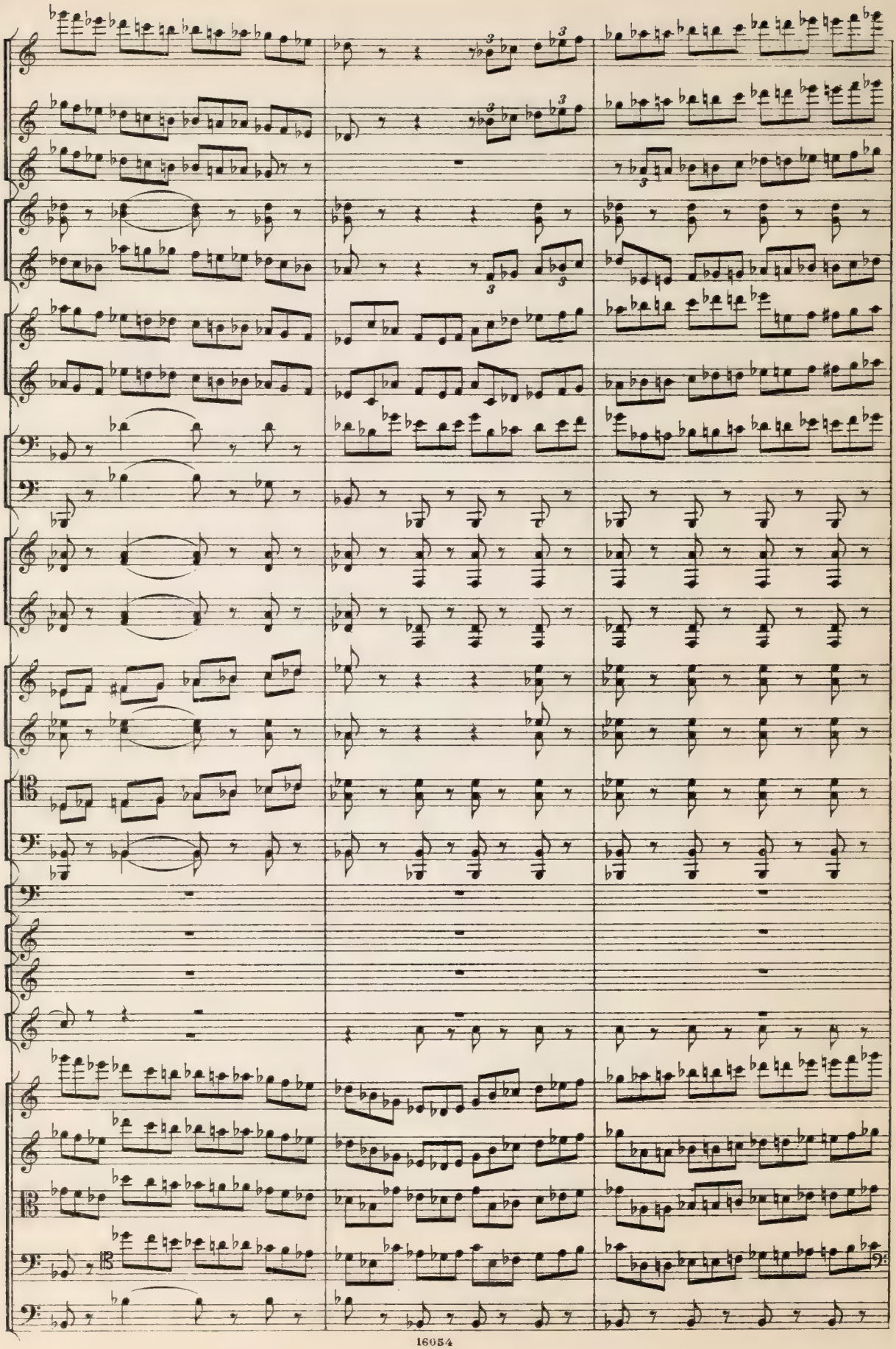
Poco più animato. (♩= 152)

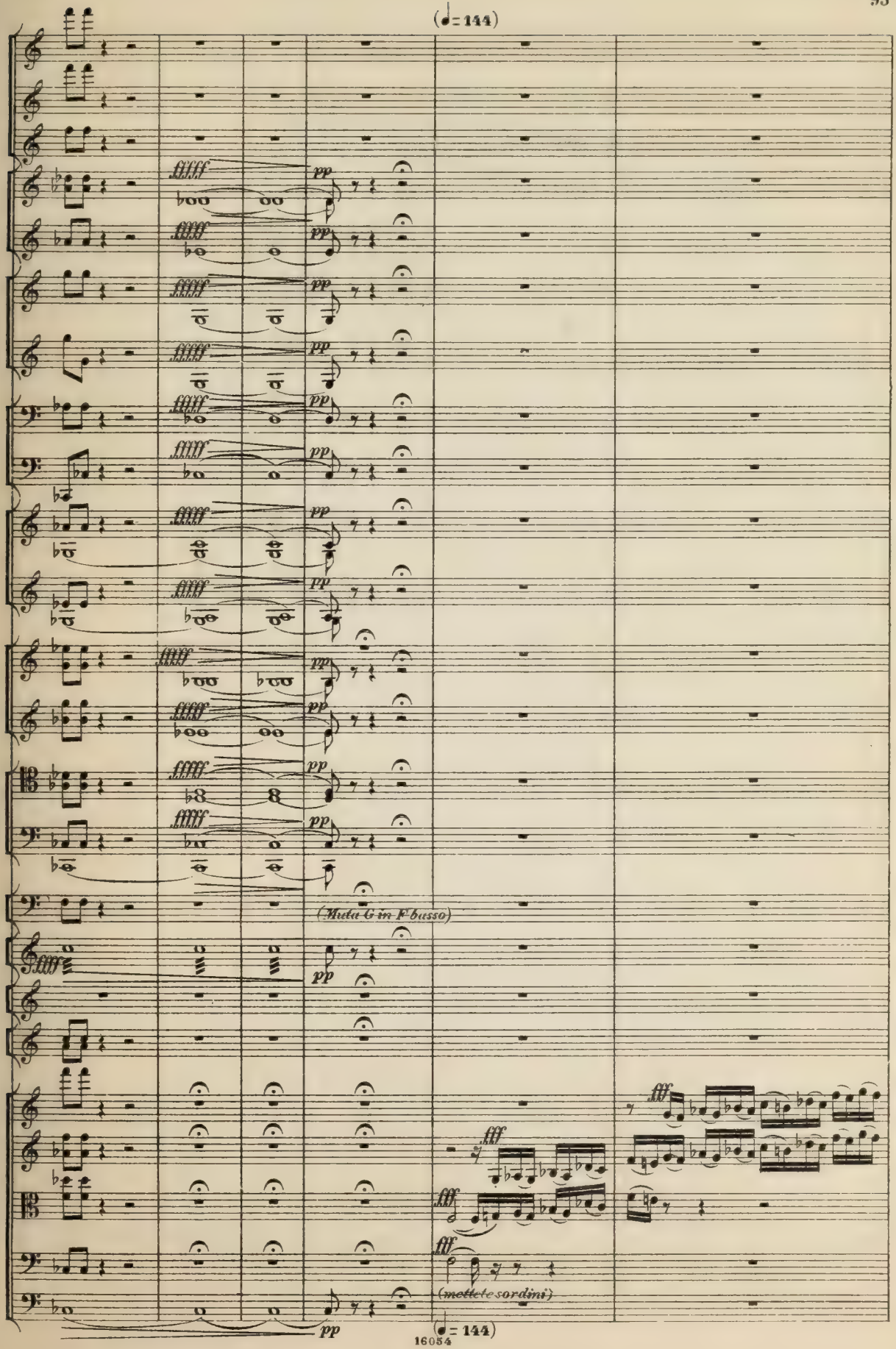


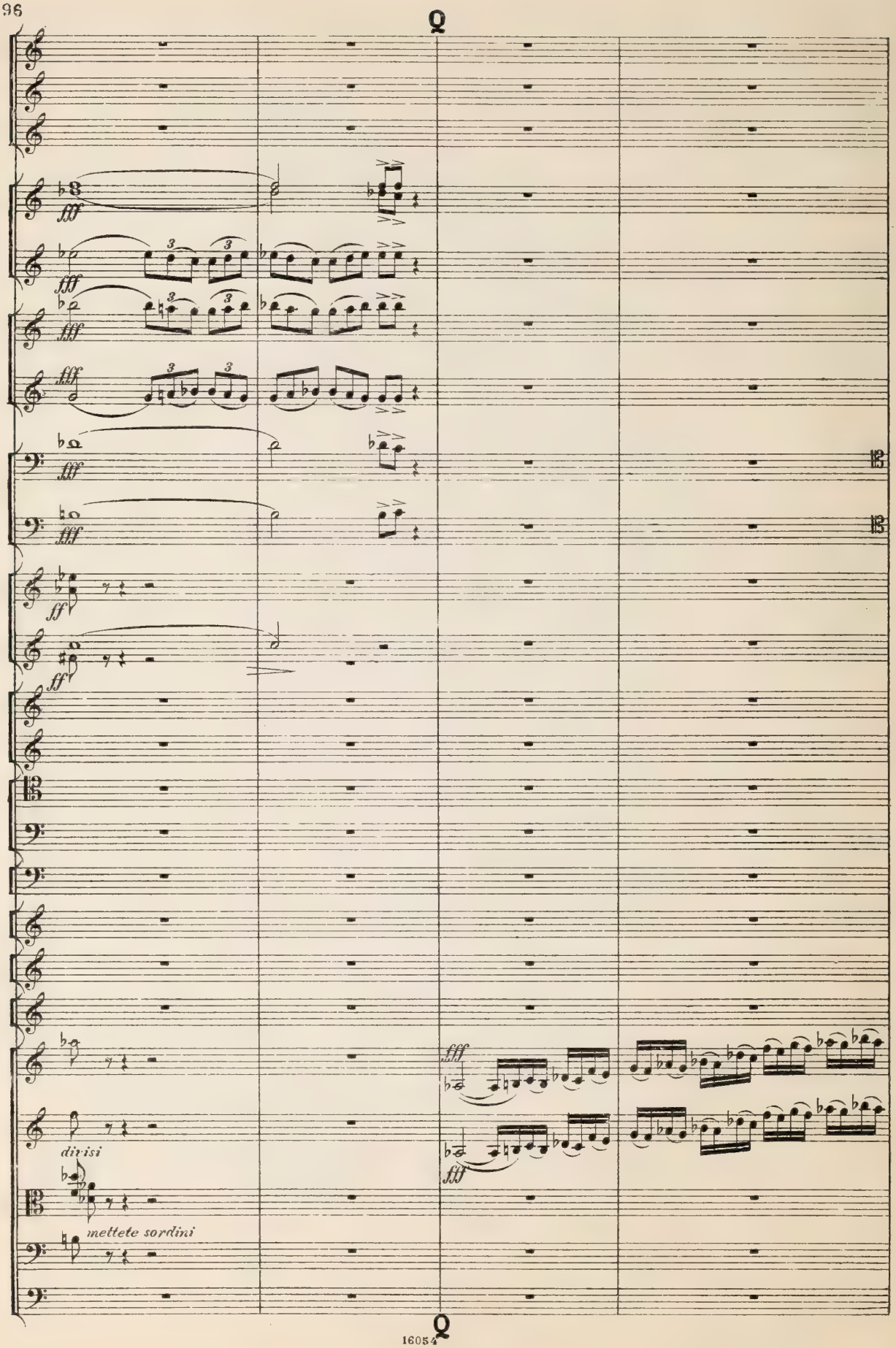
Poco più animato. (♩= 152)

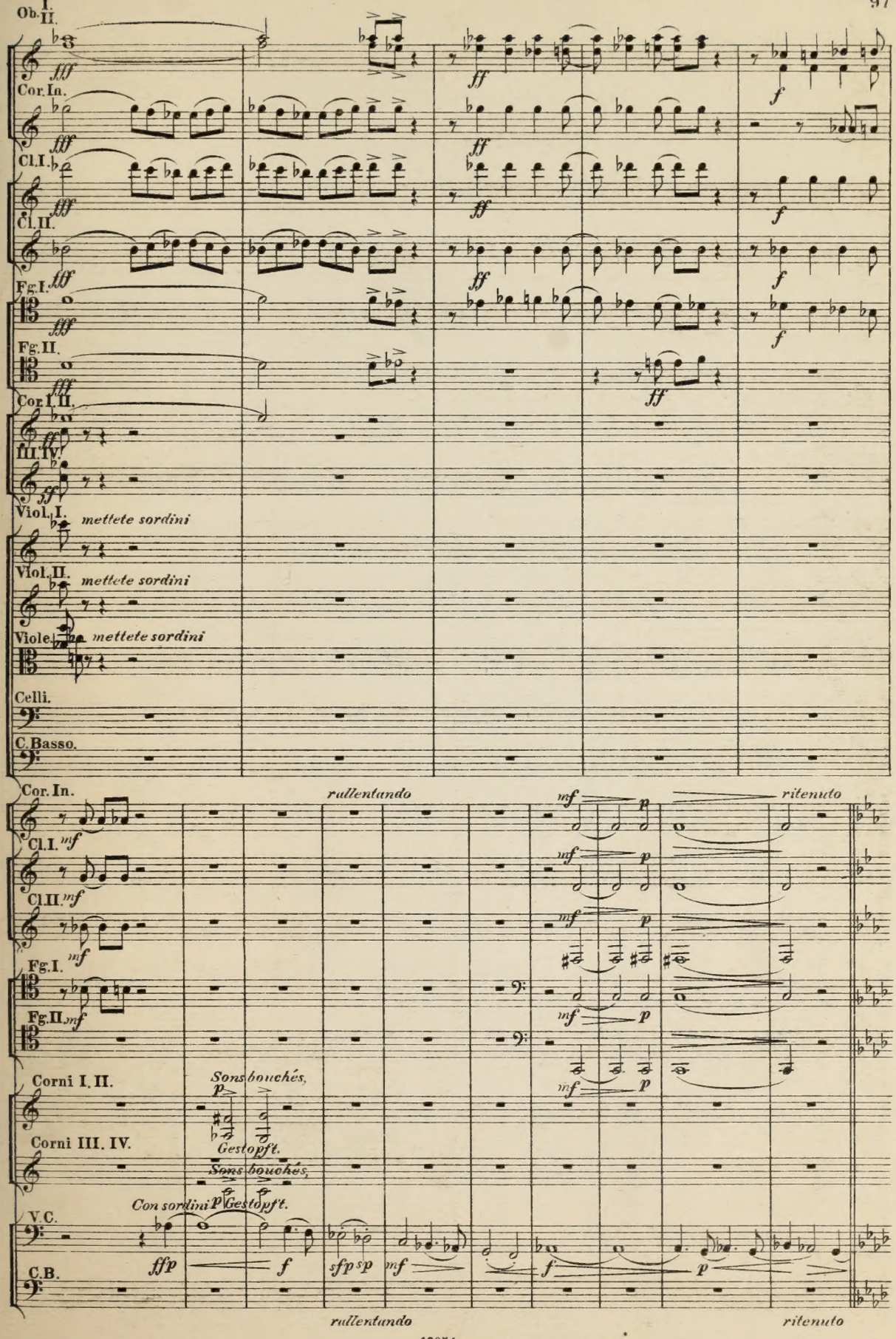


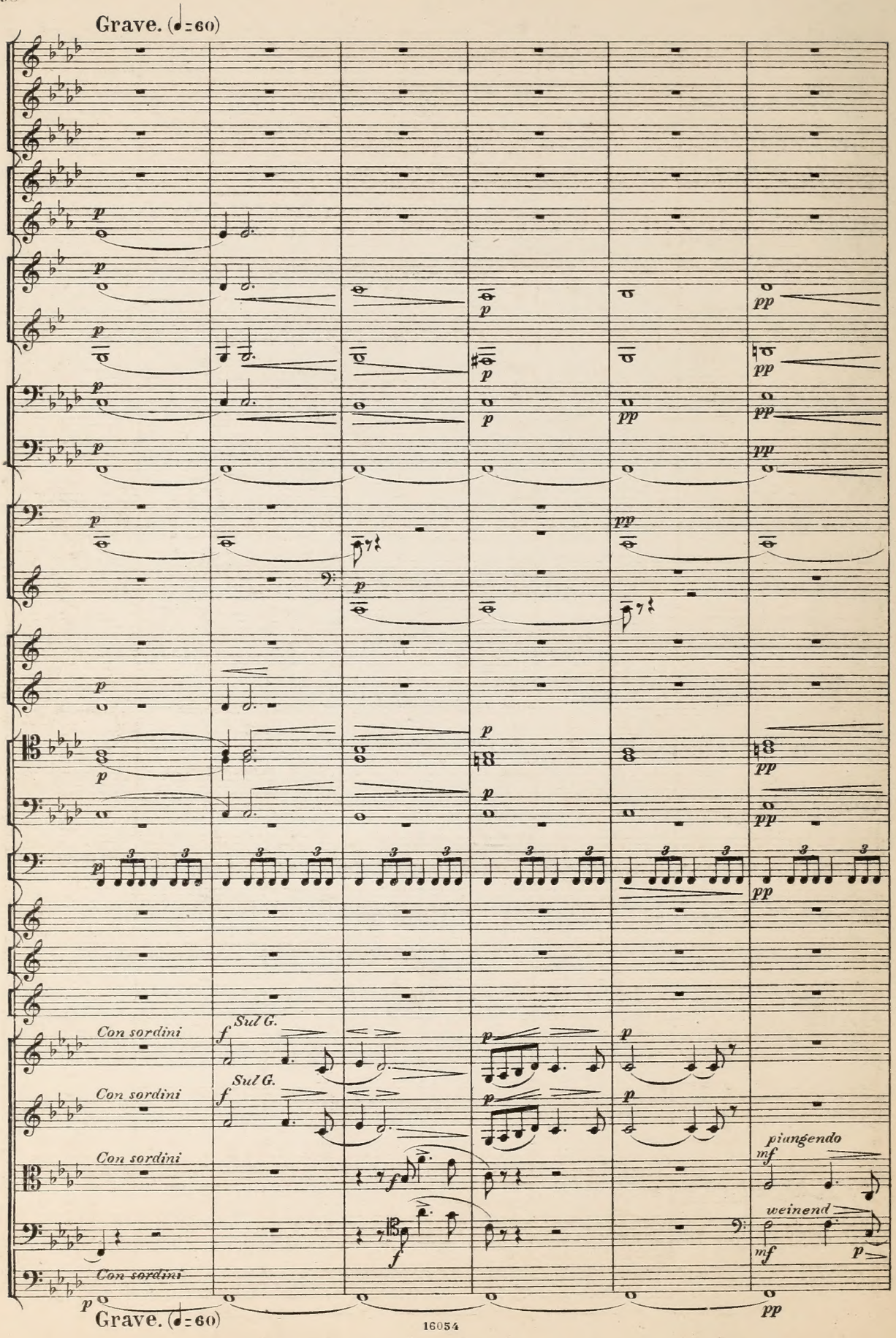

P
fff
P

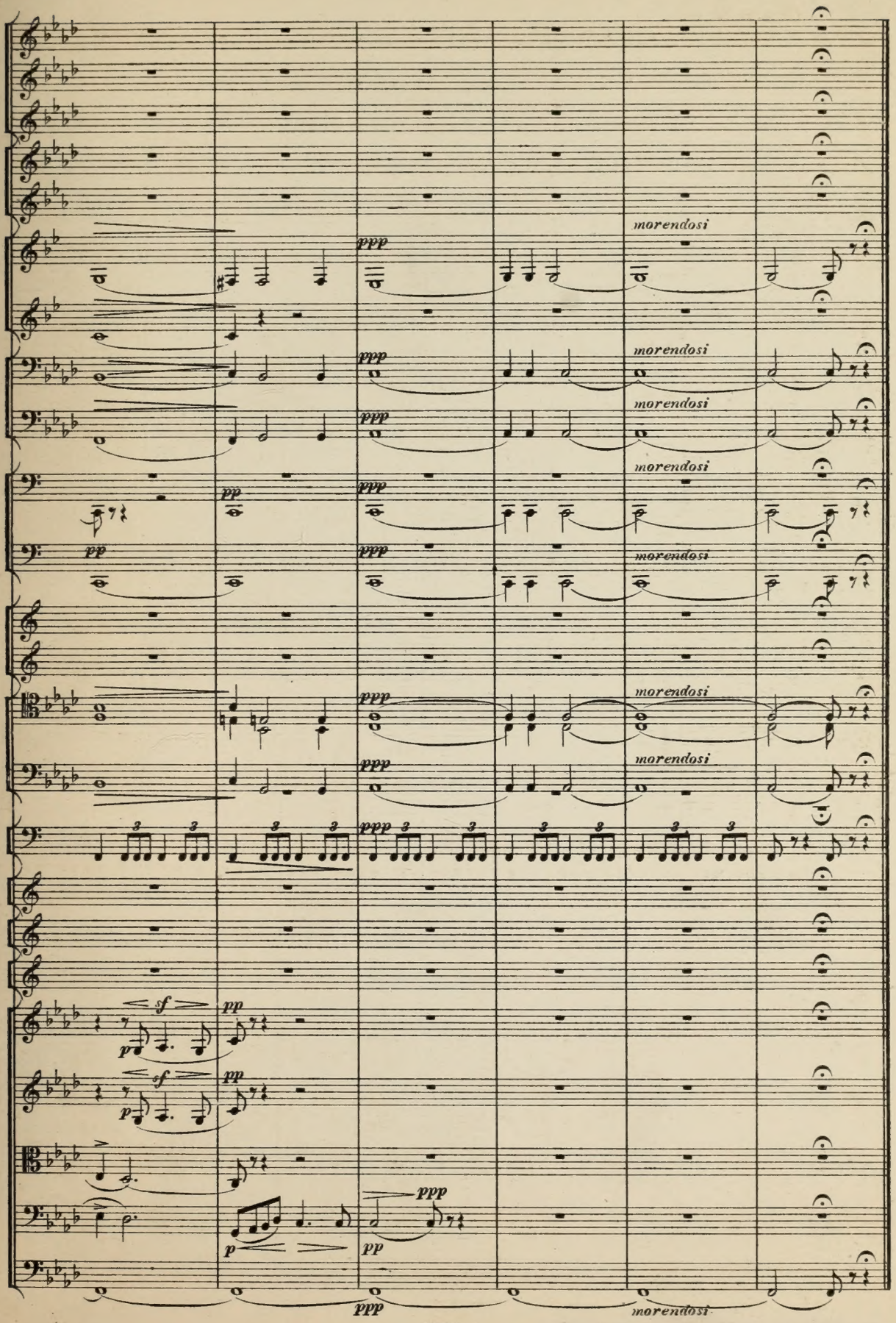



(♩= 144)
(Muda G in F basso)
(mettete sordini)
(♩= 144)


fff
fff
fff
fff
fff
fff
ff
ff
fff
fff
divisi
mettete sordini


Ob. I. II.
Cor. In.
Cl. I.
Cl. II.
Fg. I.
Fg. II.
Cor. I. II.
III. IV.
Viol. I.
mettete sordini
Viol. II.
mettete sordini
Viole
mettete sordini
Celli.
C. Basso.
Cor. In.
rallentando
ritenuto
Cl. I.
Cl. II.
Fg. I.
Fg. II.
Corni I. II.
Sons bouchés,
Gestopft.
Corni III. IV.
Sons bouchés,
Con sordini
Gestopft.
V. C.
C. B.
rallentando
ritenuto


Grave. (♩=60)
Con sordini
Sul G.
Con sordini
Sul G.
Con sordini
Con sordini
piangendo
weinend
Grave. (♩=60)


morendosi
ppp
pp
sf
p
3